BRUCKNER

SYMPHONIE III

RE MINEUR D MOLL D MINOR

PIANO à 4 MAINS

(LÖWE, SCHALK)

UNIVERSAL-EDITION

Nr. 422

MEISTER **RICHARD WAGNER**
IN TIEFSTER EHRFURCHT GEWIDMET

III.
SYMPHONIE
(IN **D MOLL**)
FÜR GROSSES ORCHESTER
VON
ANTON BRUCKNER
KLAVIER AUSZUG zu 4 HÄNDEN.

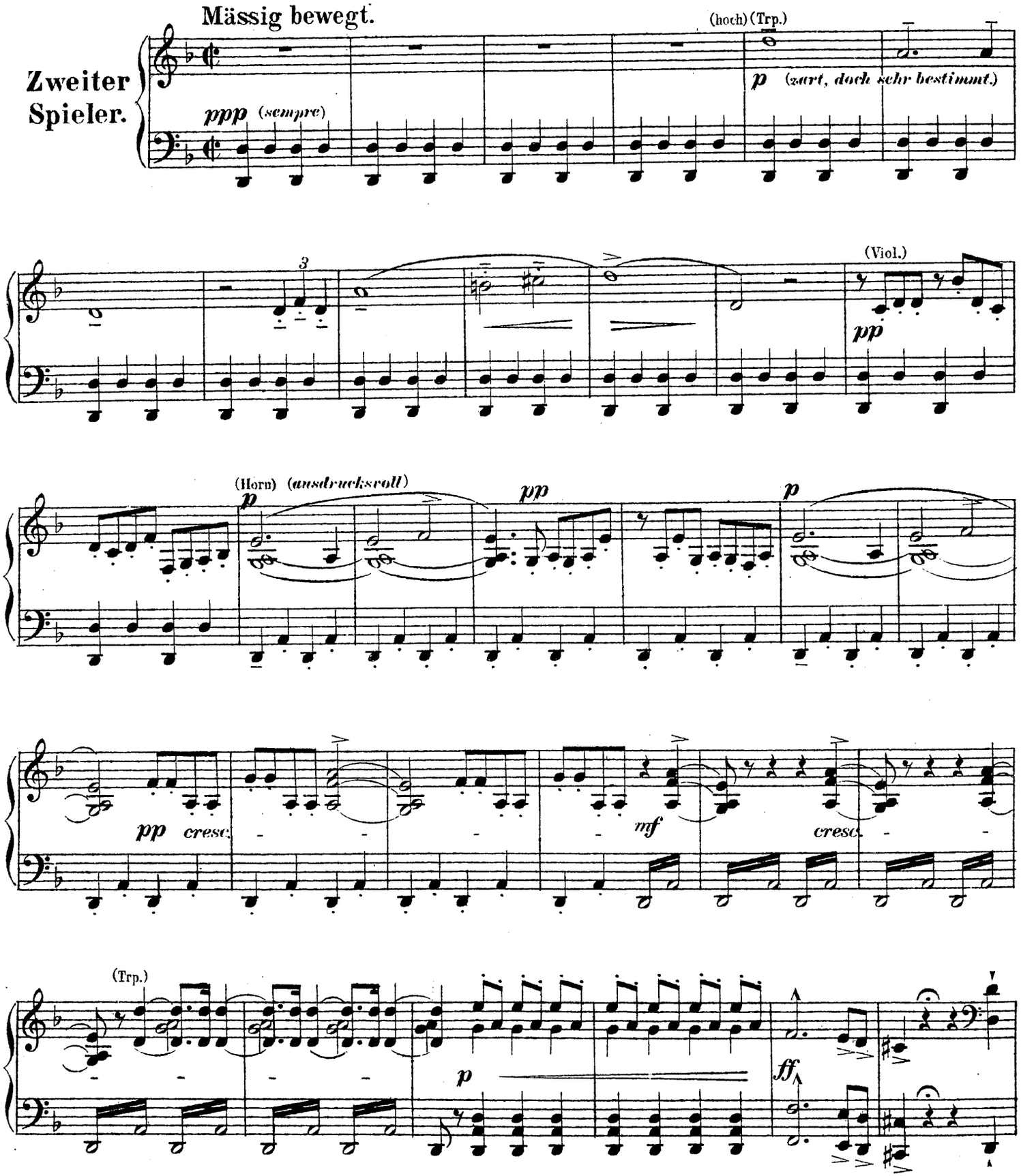
EIGENTHUM DES VERLEGERS.
AUFFÜHRUNGSRECHT VORBEHALTEN.
SCHLESINGER'SCHE
BUCH- & MUSIKALIEN HANDLUNG
(ROB. LIENAU) BERLIN

IN DIE **„UNIVERSAL-EDITION"** AUFGENOMMEN.

Dritte Symphonie.

I.

Anton Bruckner.



NB. Die in vorliegender Bearbeitung enthaltenen Bezeichnungen (hoch) und (tief) beziehen sich auf die Handhaltung der Spieler.

Dritte Symphonie.

I.

Anton Bruckner.

Mässig bewegt. (Viol.)

Erster Spieler.

pp (Bratschen) pp

(Holzbl.) p (ausdrucksvoll)

(tief)

(Viol.) pp (Horn) p (ausdrucksvoll) pp

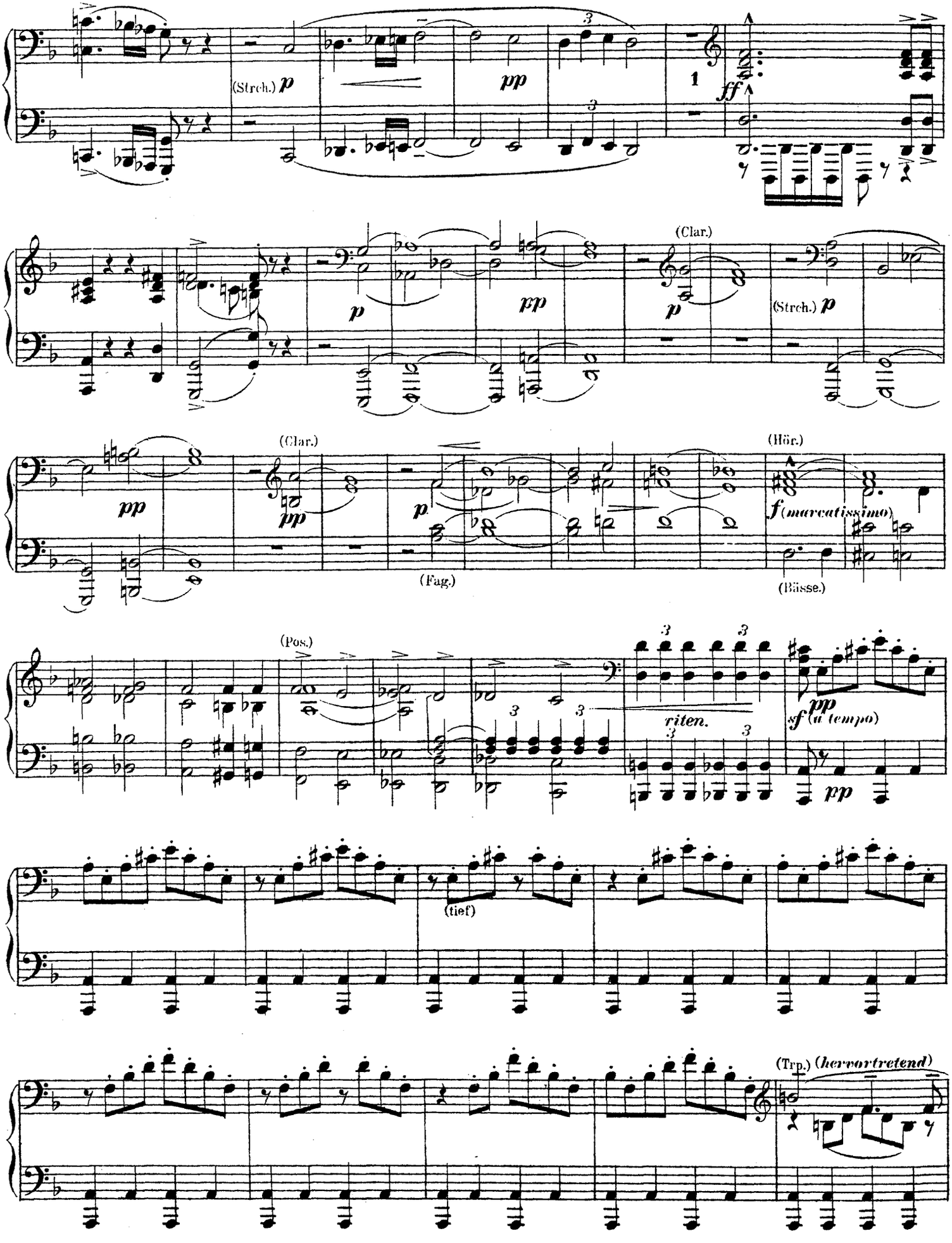
(Holzbl.) p (ausdrucksvoll) pp

cresc. mf (hoch)

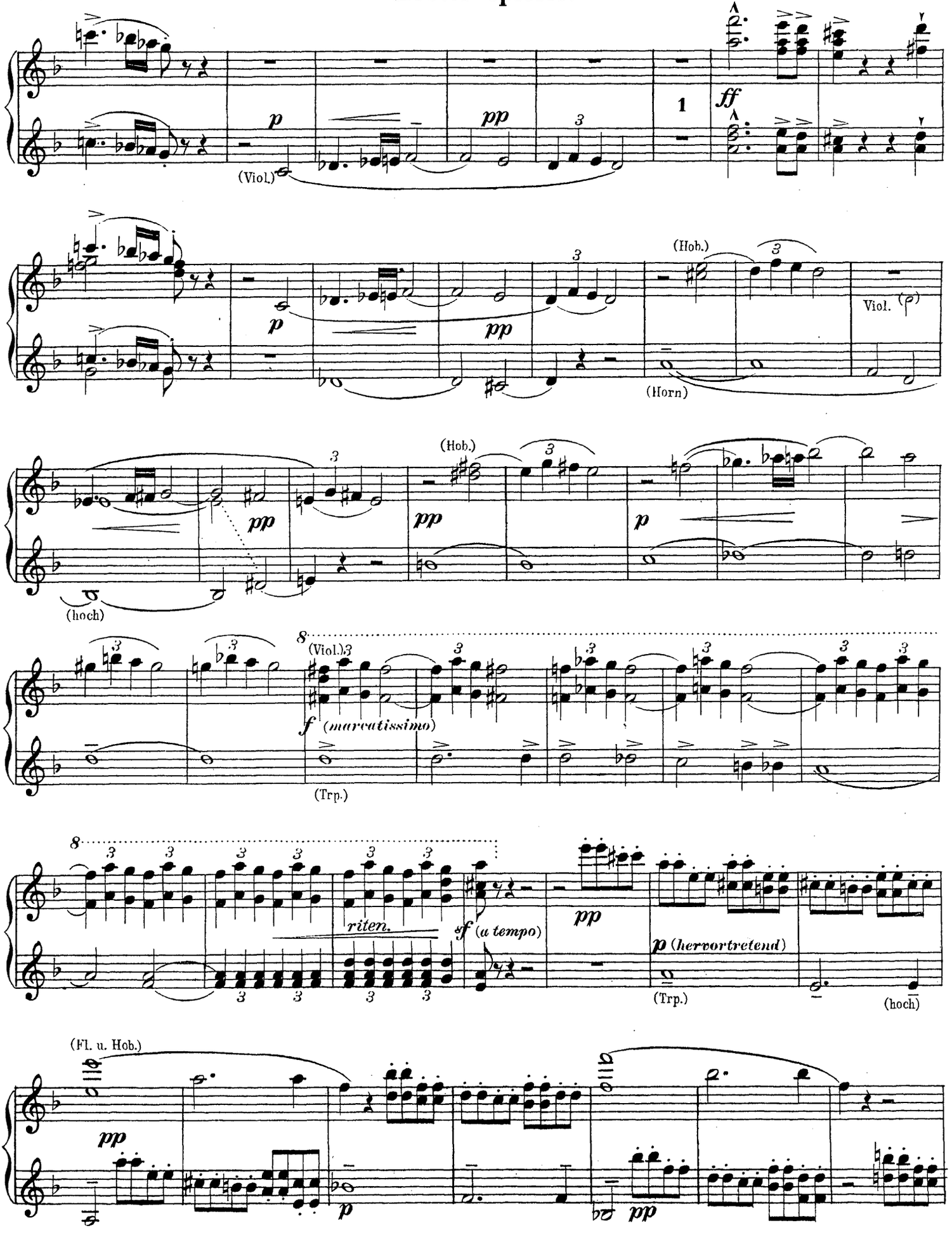
cresc. (hoch) p ff

NB. Die in vorliegender Bearbeitung enthaltenen Bezeichnungen (hoch) und (tief) beziehen sich auf die Handhaltung der Spieler.

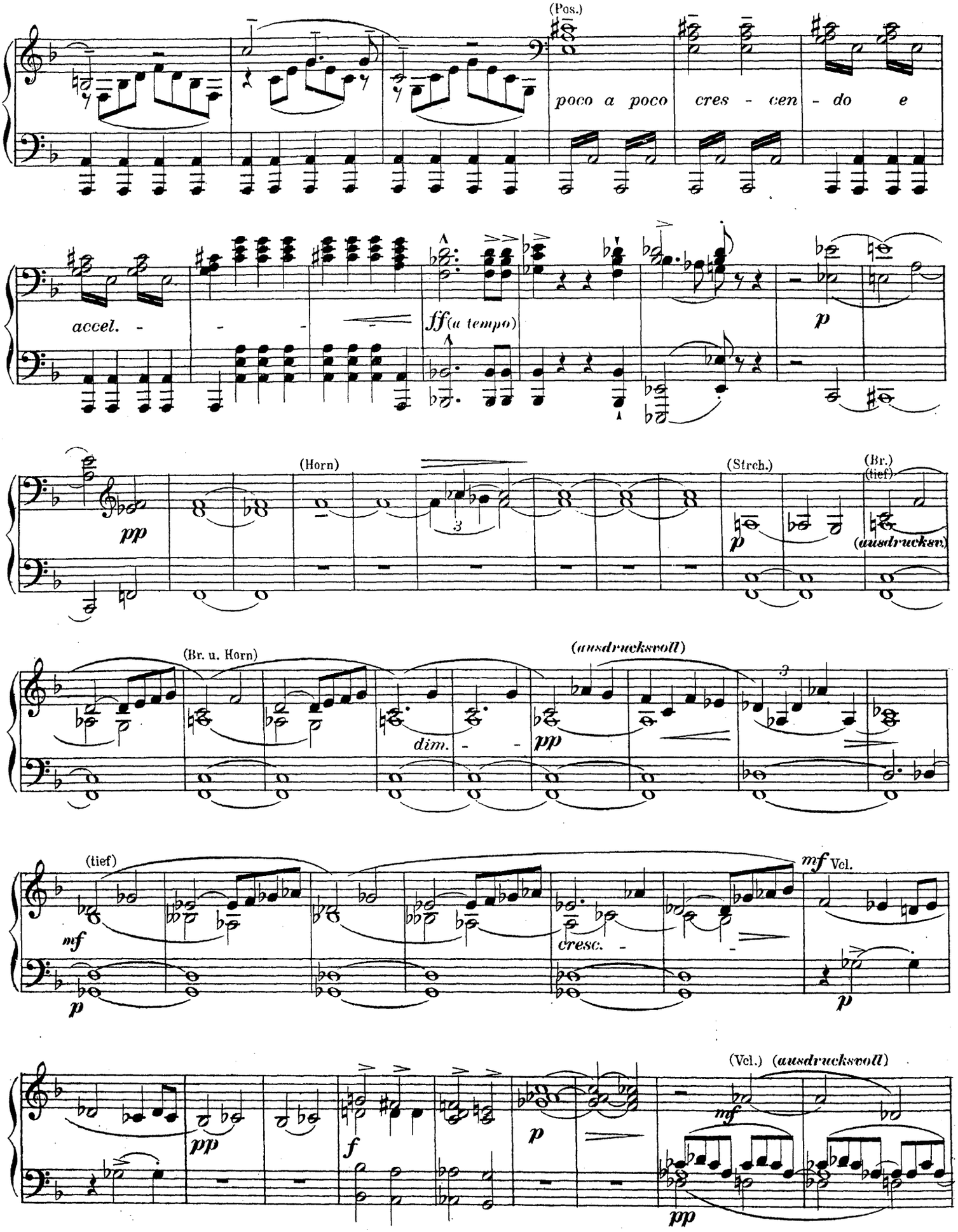
Zweiter Spieler.

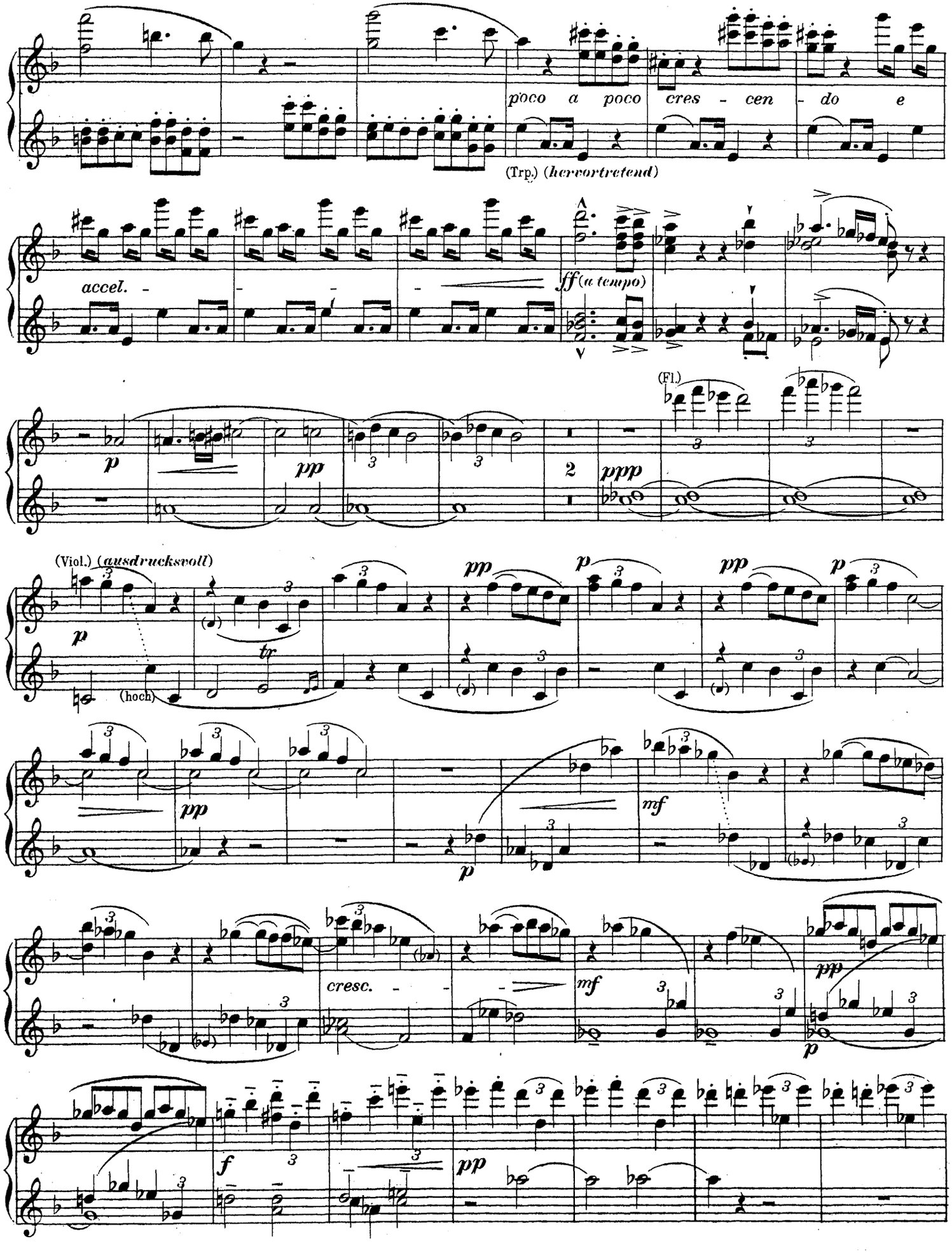


Erster Spieler.

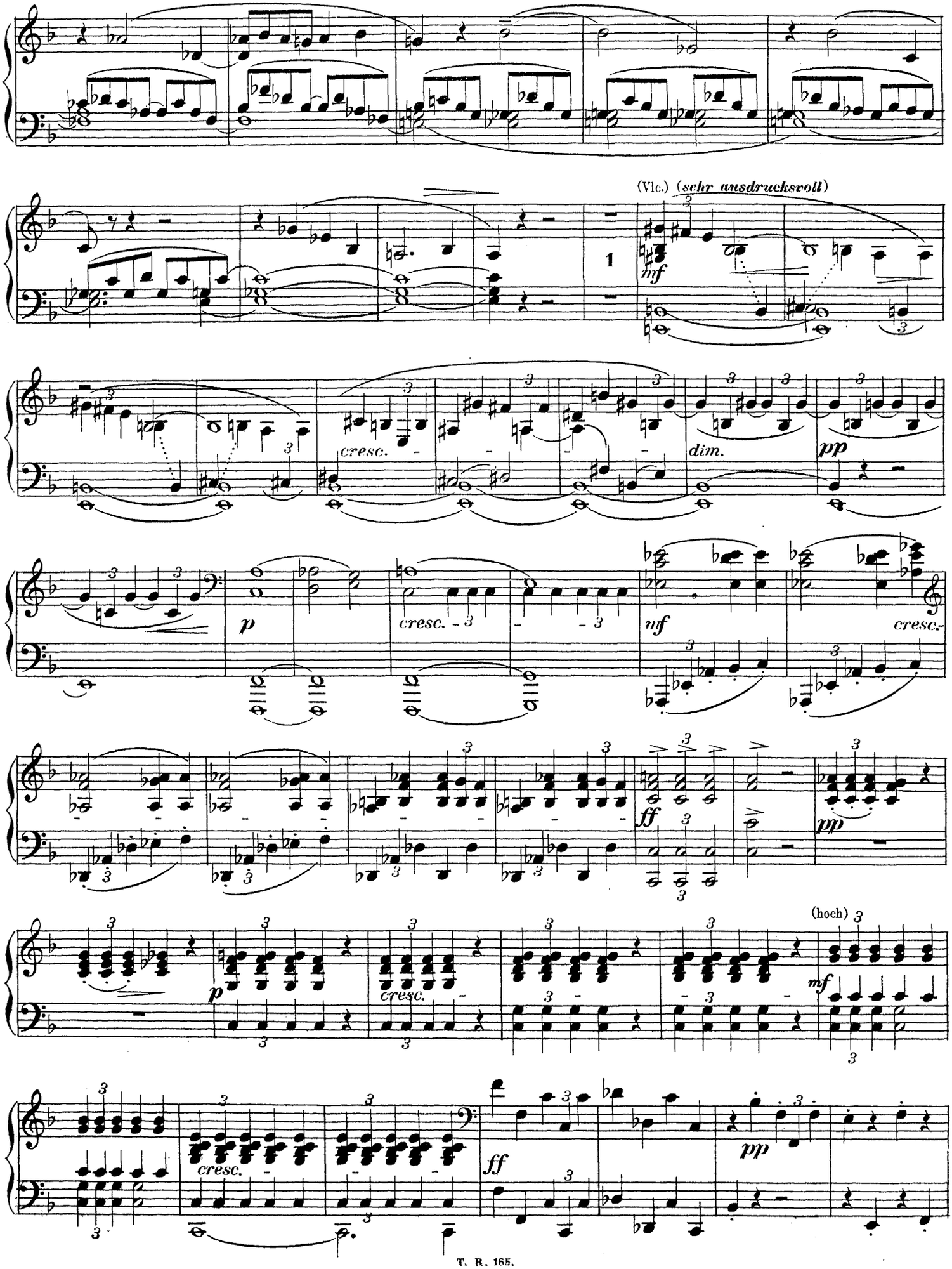


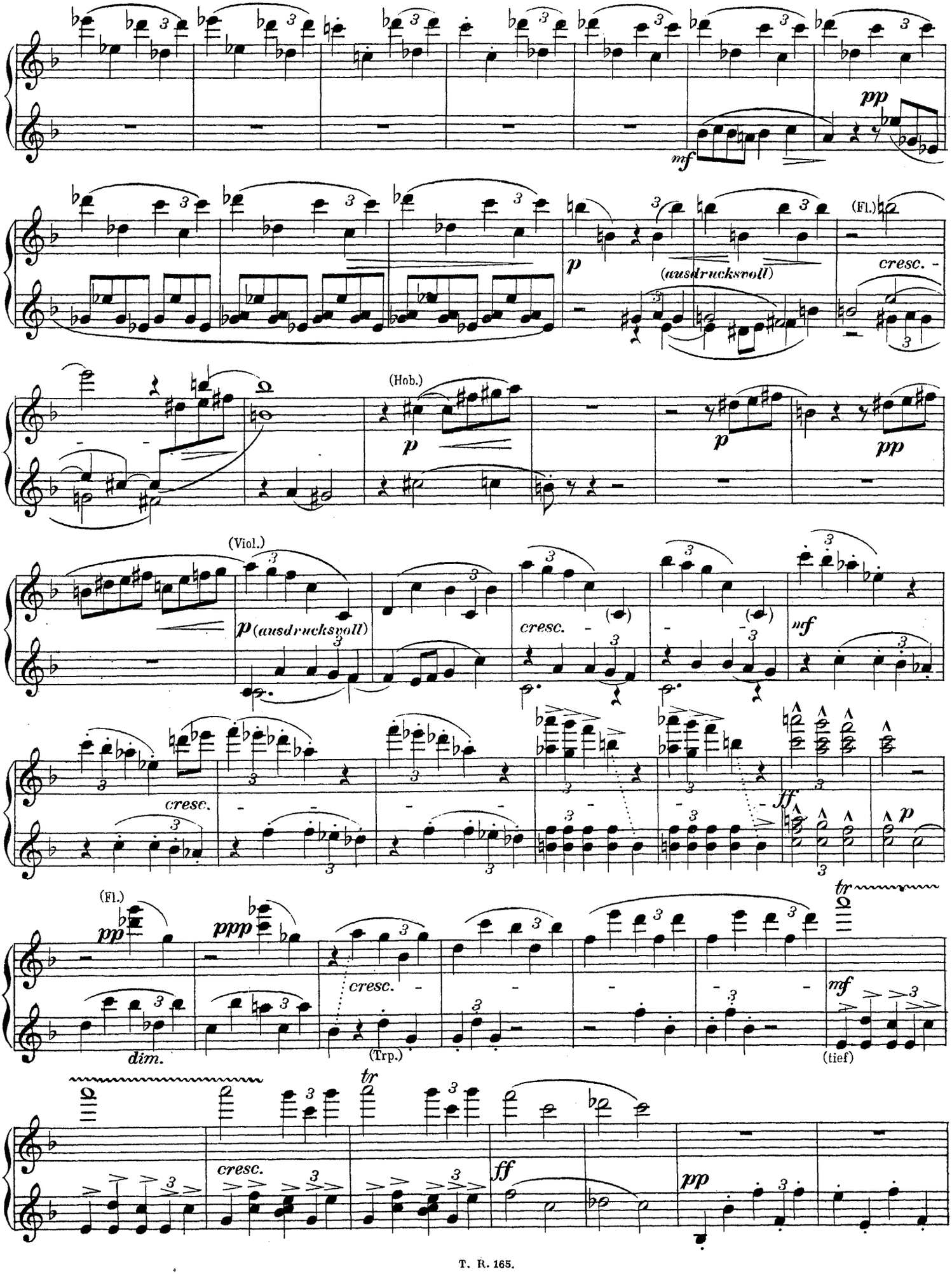
Zweiter Spieler.



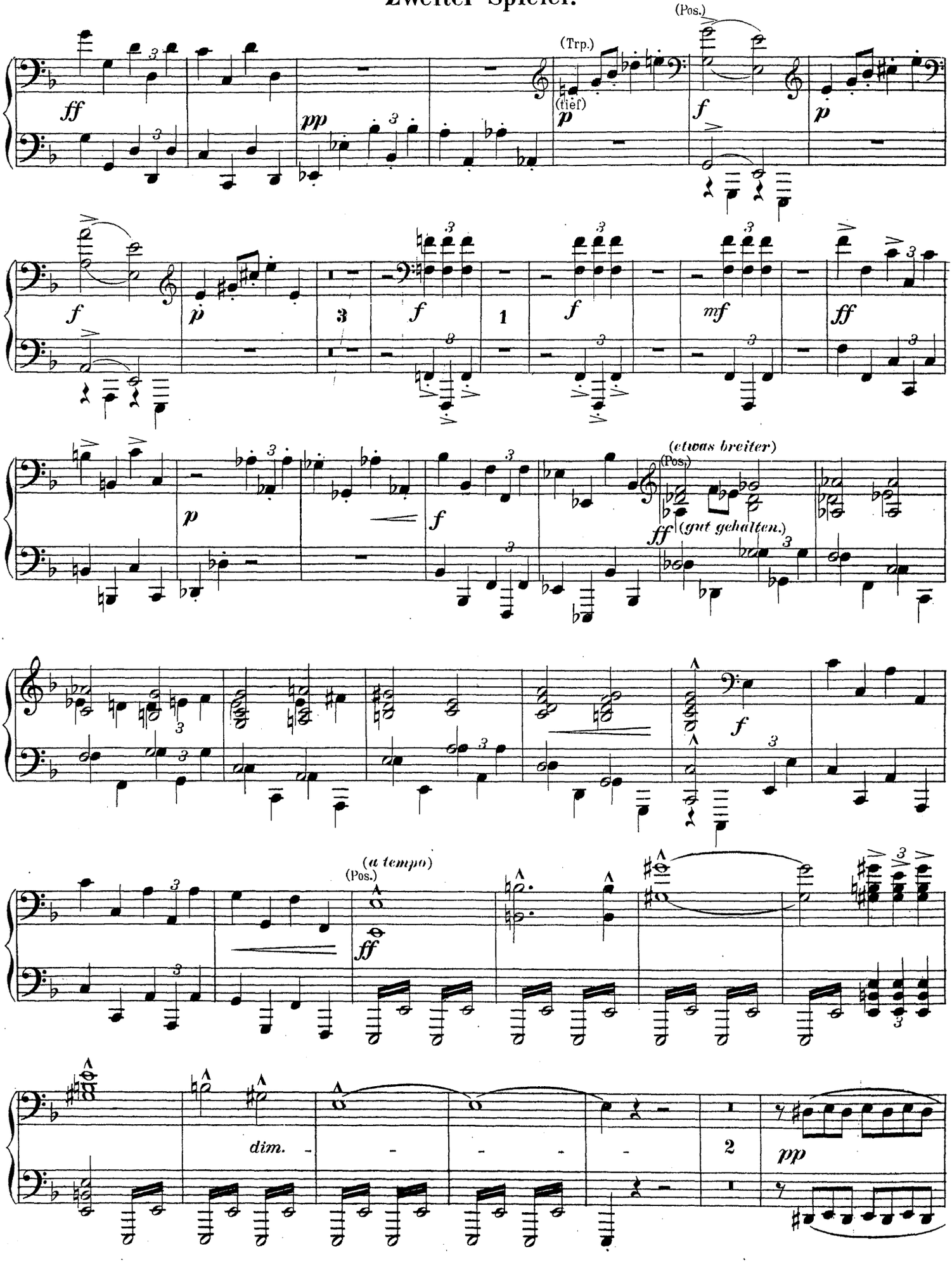

poco a poco cres - cen - do e
(Trp.) (hervortretend)
accel.
ff (a tempo)
(Fl.)
(Viol.) (ausdrucksvoll)
(hoch)
cresc.

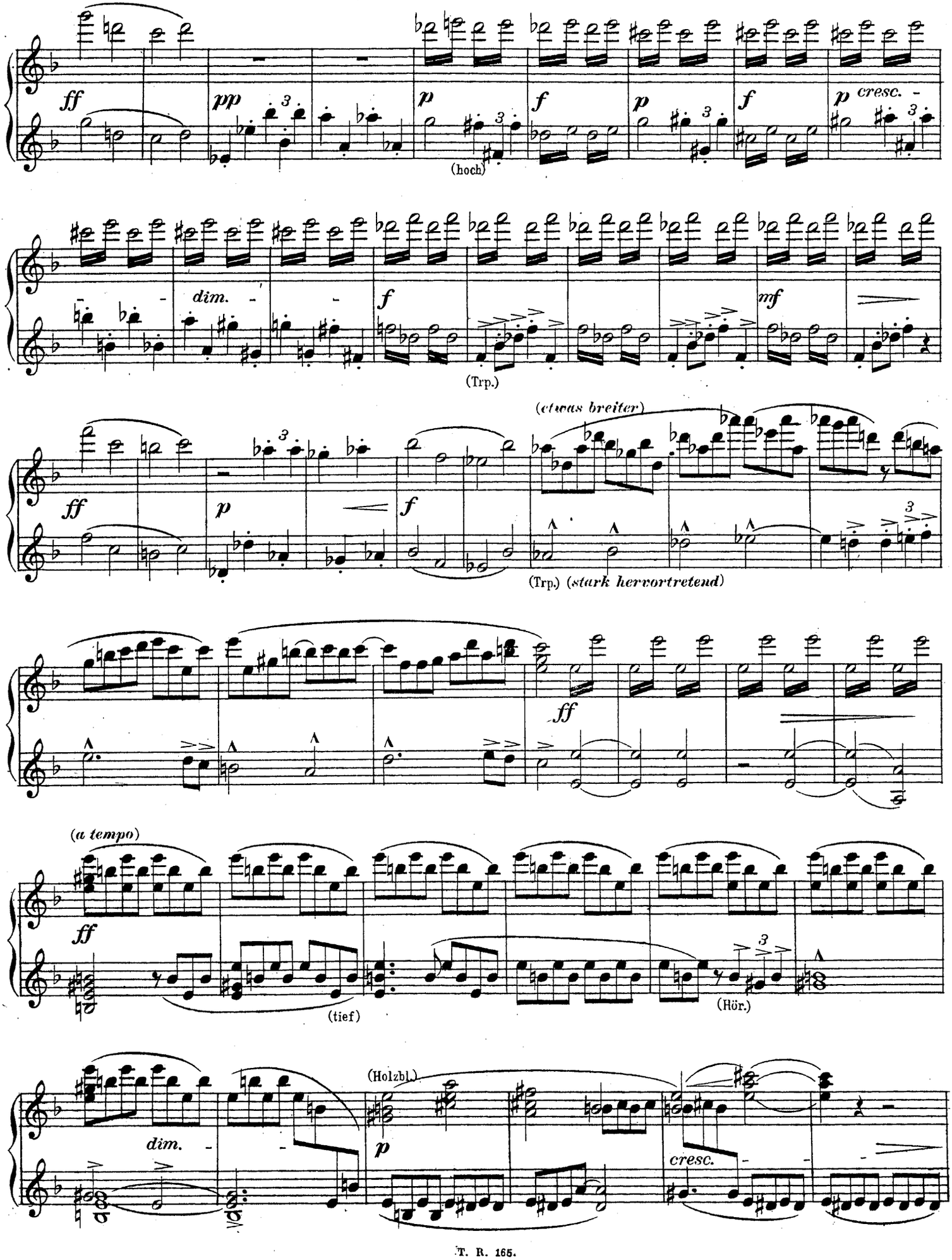
Zweiter Spieler.



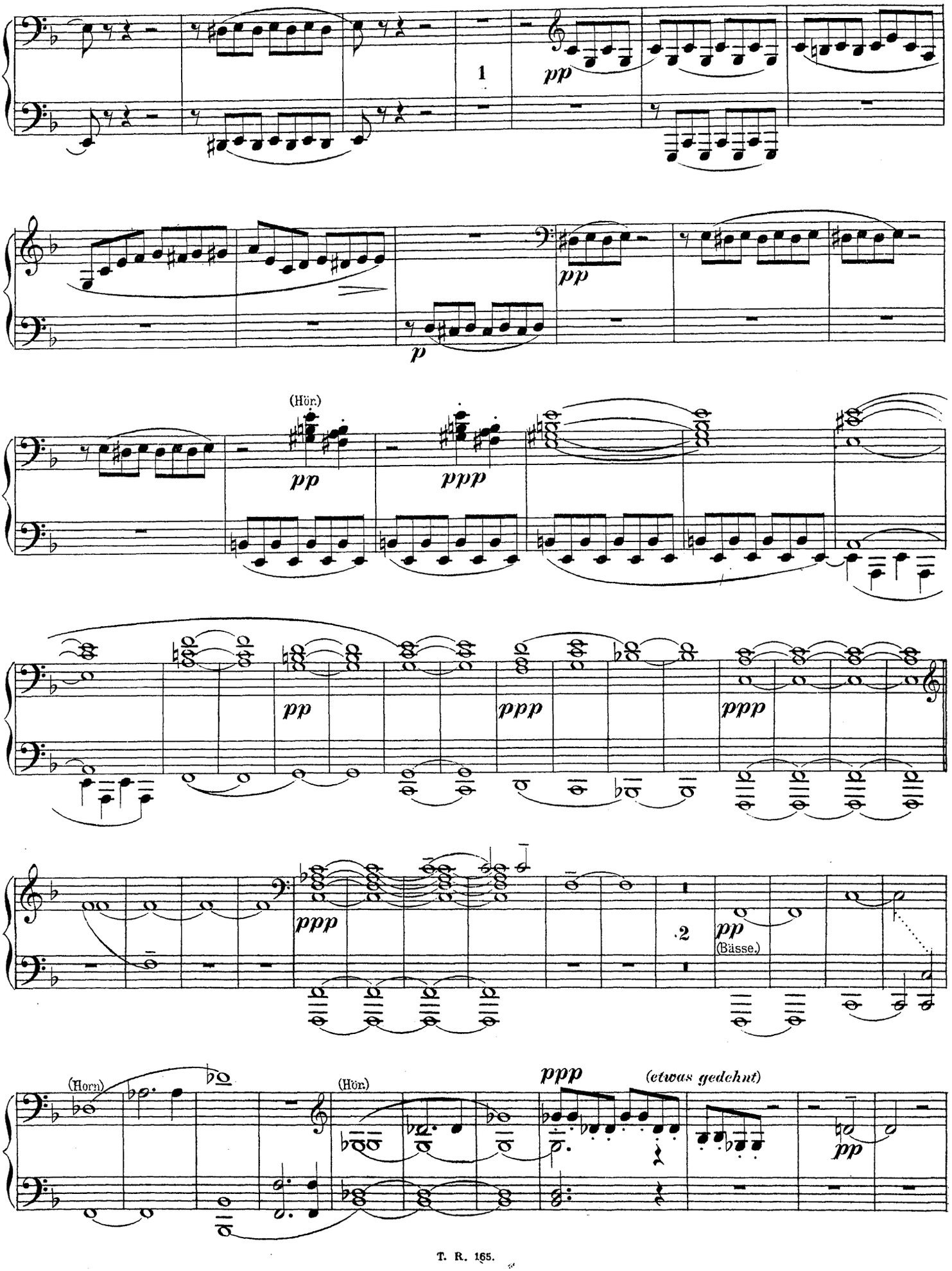

pp
mf
(Fl.)
p
(ausdrucksvoll)
cresc.
(Hob.)
p
p
pp
(Viol.)
p (ausdrucksvoll)
cresc.
mf
cresc.
ff
p
(Fl.)
pp
ppp
cresc.
(Trp.)
tr
mf
(tief)
dim.
tr
cresc.
ff
pp

Zweiter Spieler.

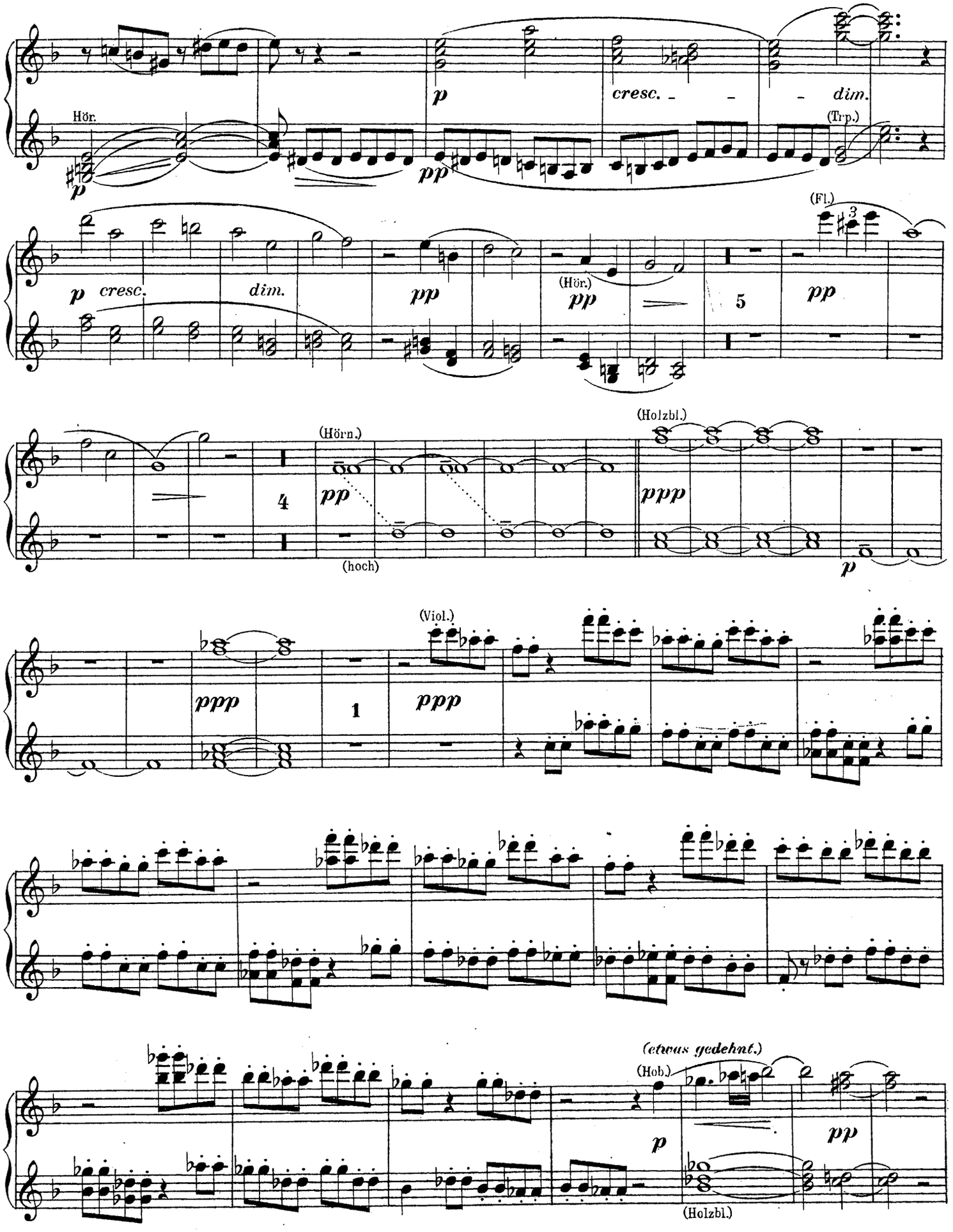



ff
pp
p
f
p
f
p cresc.
(hoch)
dim.
f
mf
(Trp.)
(etwas breiter)
ff
p
f
(Trp.) (stark hervortretend)
ff
(a tempo)
ff
(tief)
(Hör.)
(Holzbl.)
dim.
p
cresc.

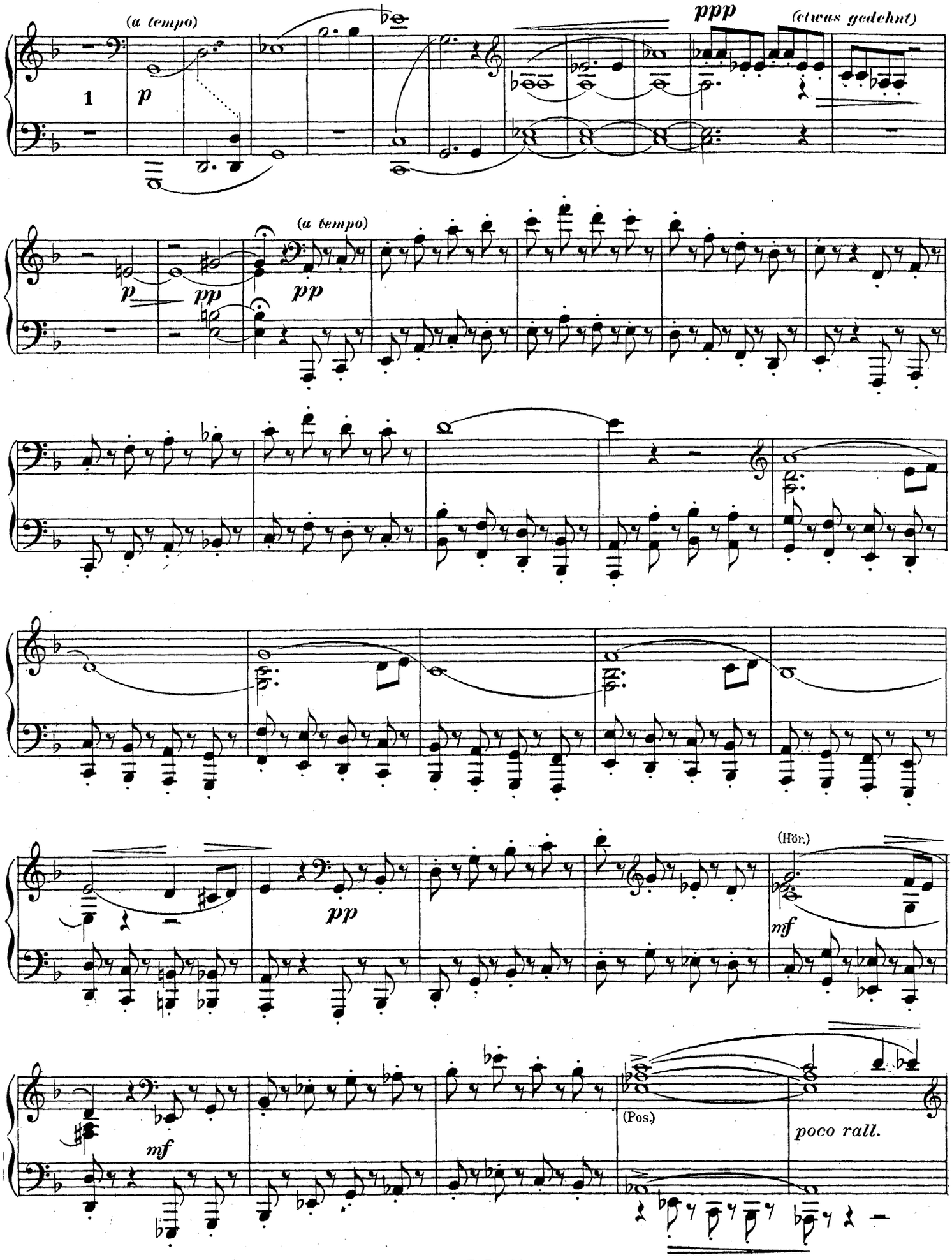
Zweiter Spieler.



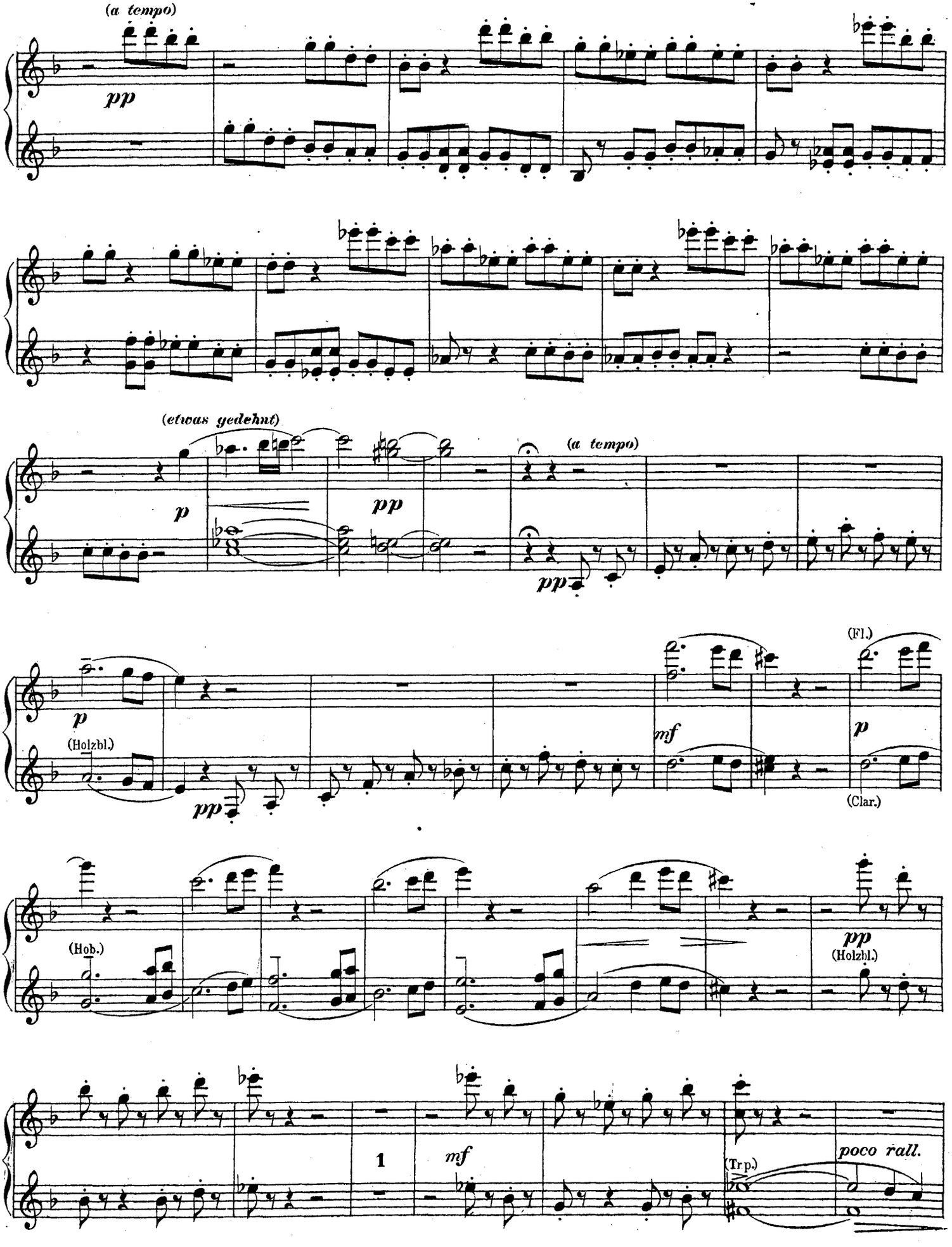
Erster Spieler.



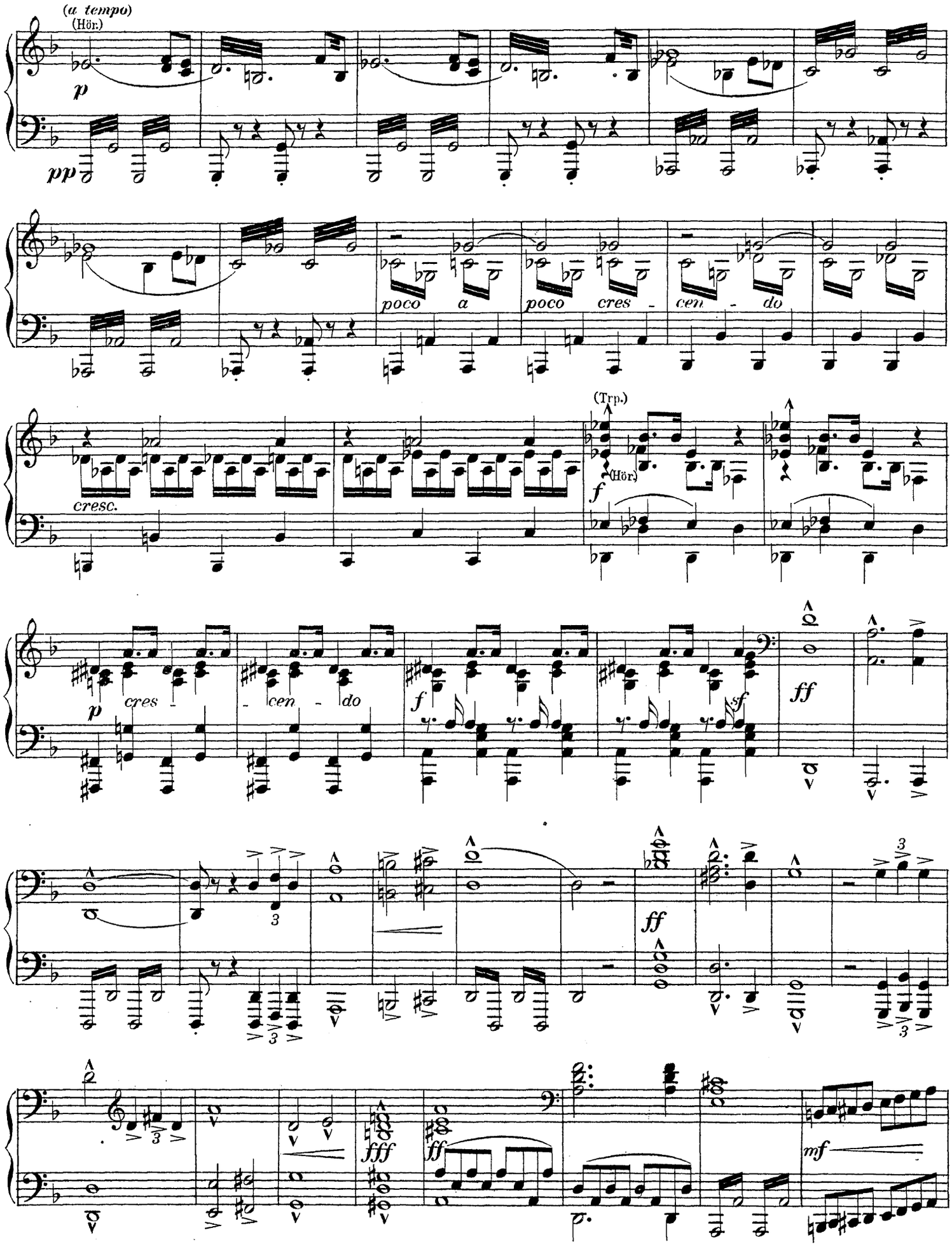
Zweiter Spieler.



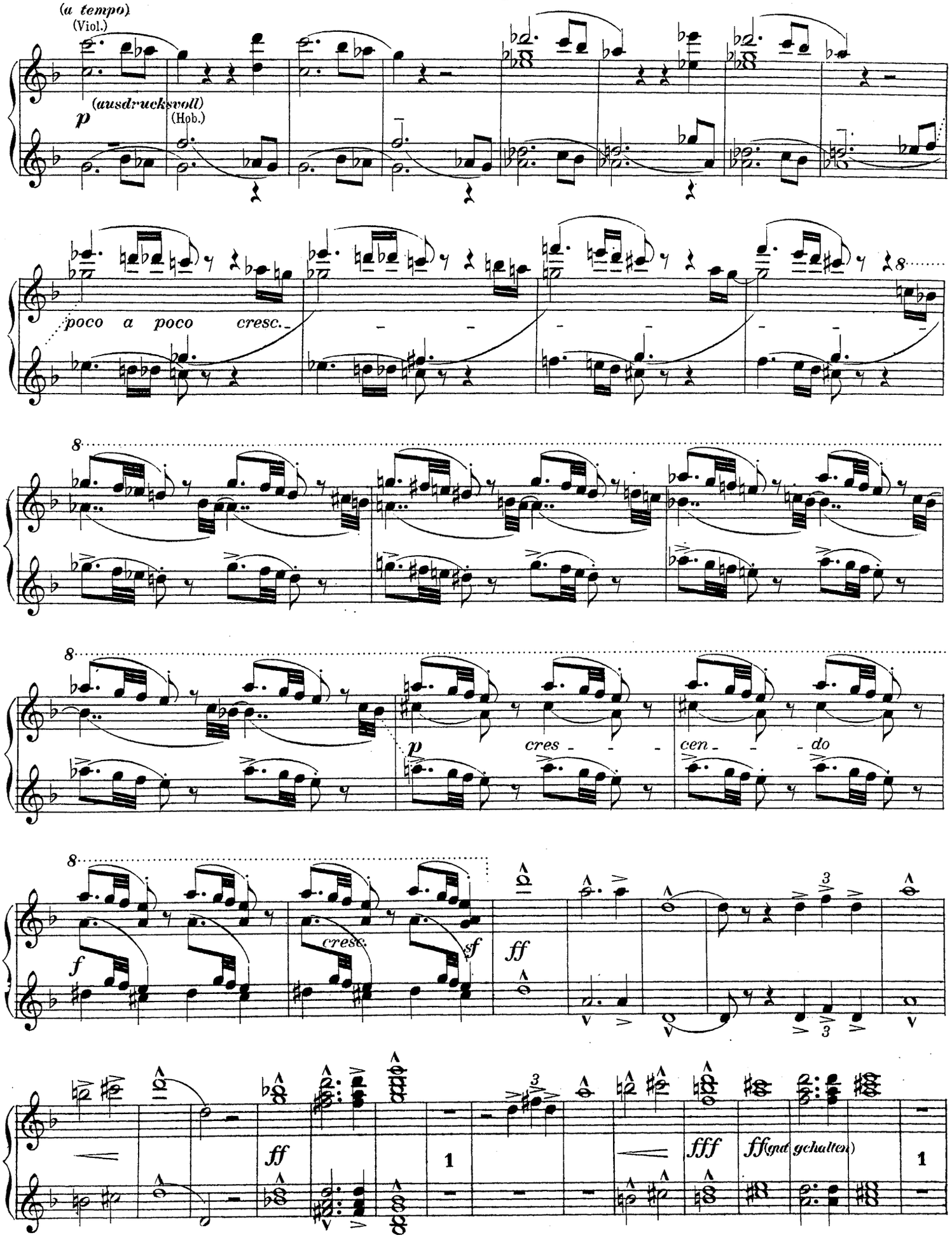
Erster Spieler.



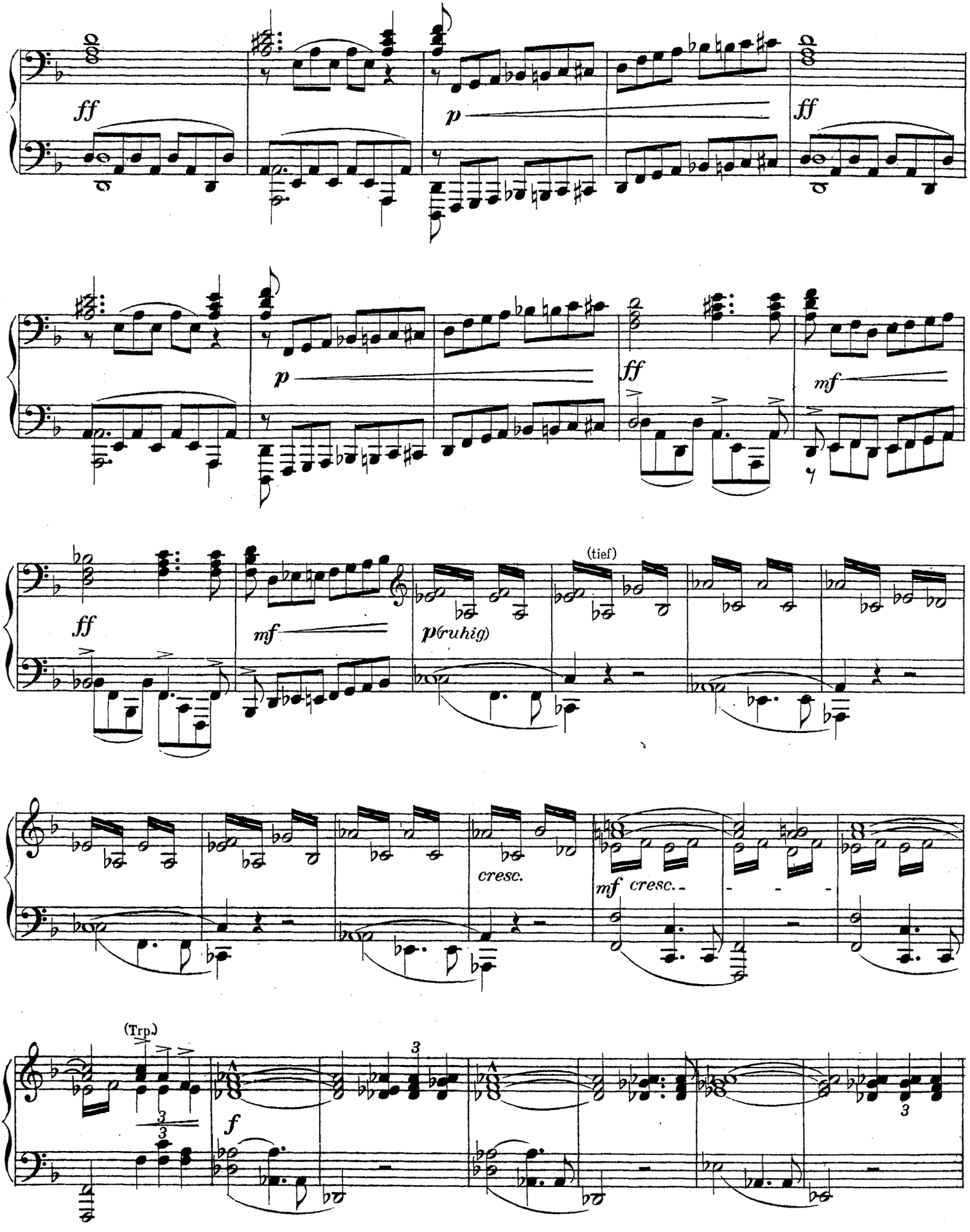
Zweiter Spieler.

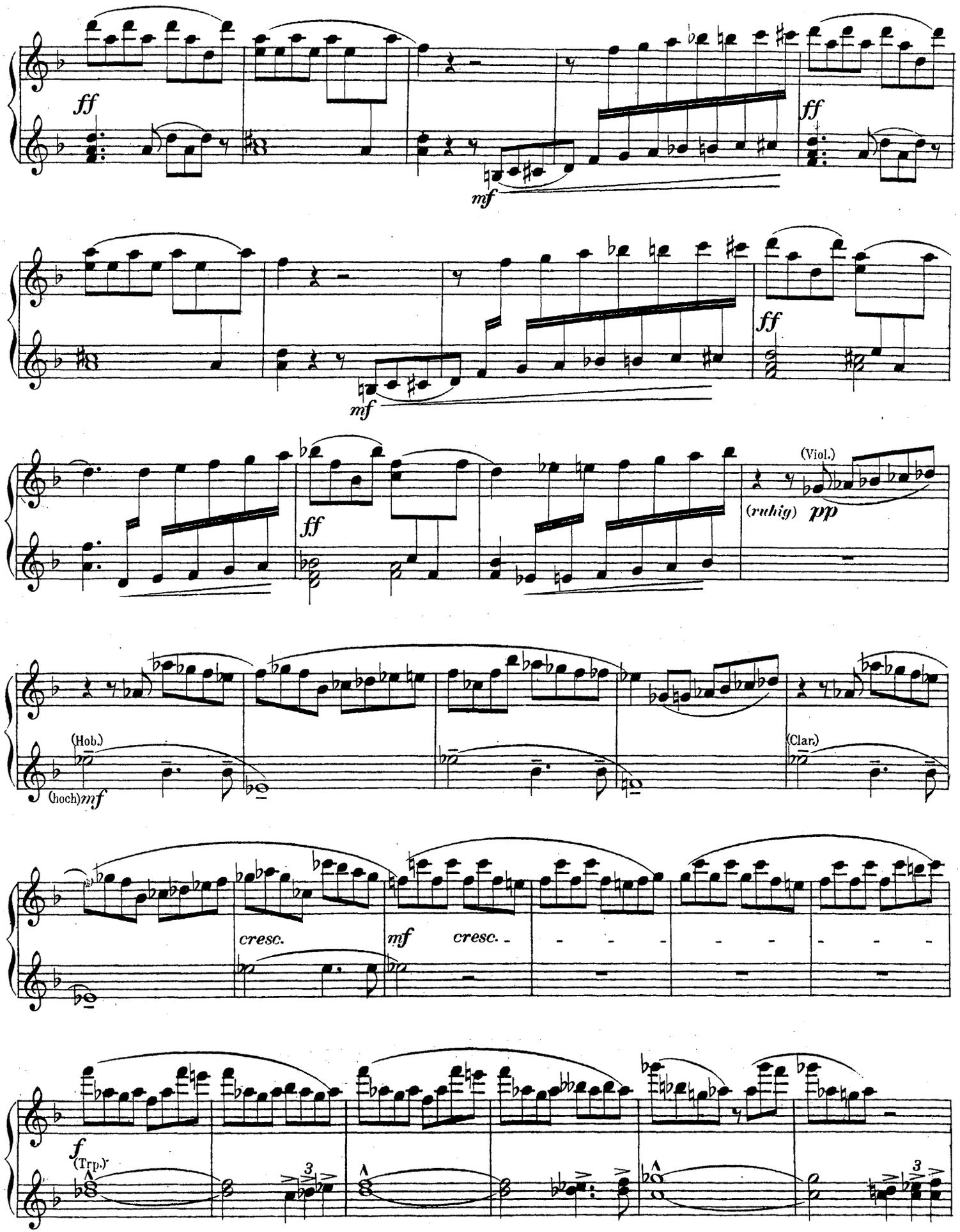


Erster Spieler.

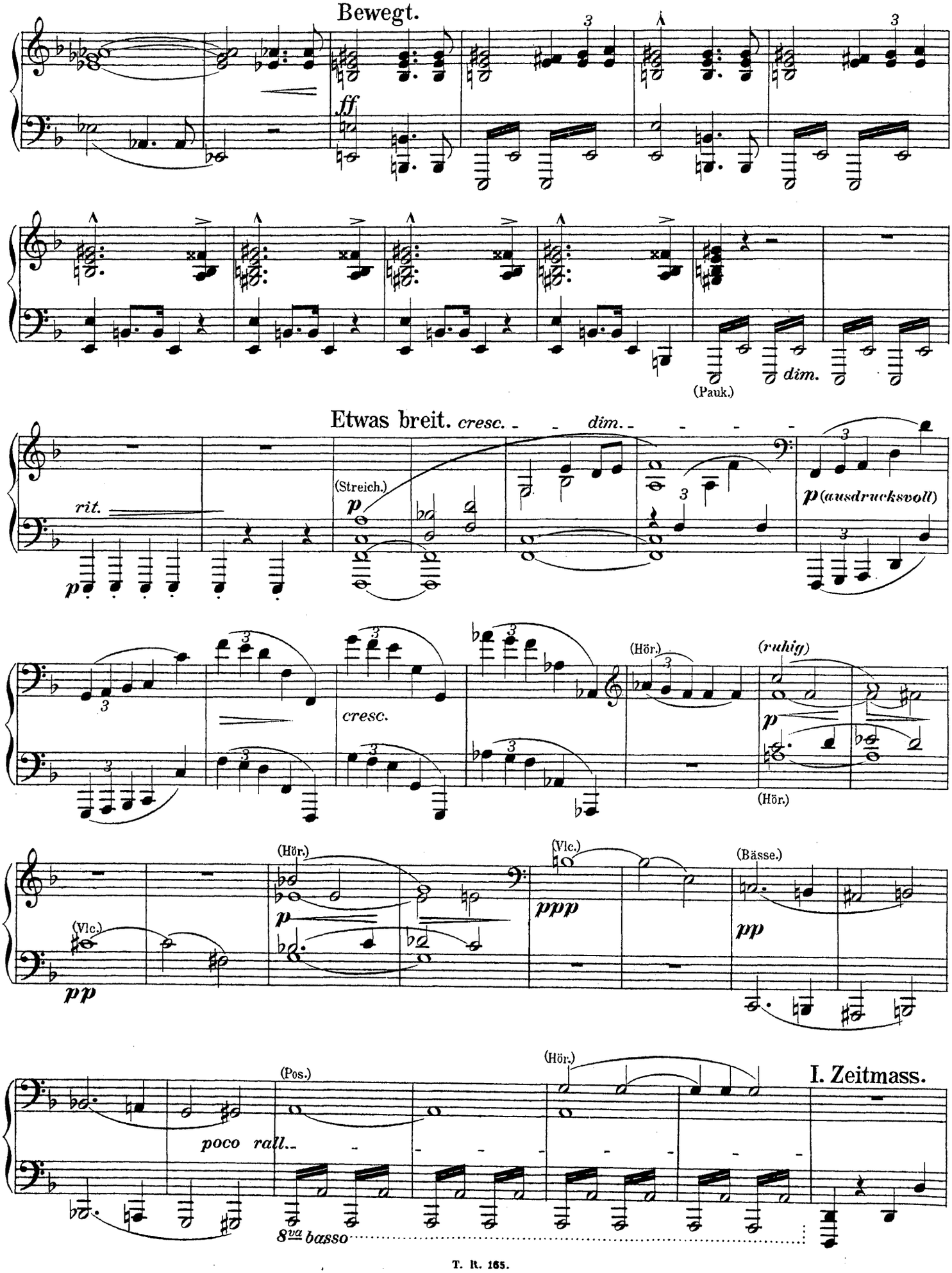


Zweiter Spieler.




ff
mf
ff
ff
mf
ff
(Viol.)
(ruhig) pp
(Hob.)
(hoch) mf
(Clar.)
cresc.
mf
cresc.
f
(Trp.)

Zweiter Spieler.



Erster Spieler.

Bewegt.

ff

Etwas breit.

rit.

p (Viol.) *(sehr ausdrucksvoll)*

cresc.

p

p

p cresc.

(Holzbl.)

p *(ruhig)*

(Viol.)

pp

(Holzbl.)

p

(Viol.)

ppp

(Hör.)

pp (Pos.)

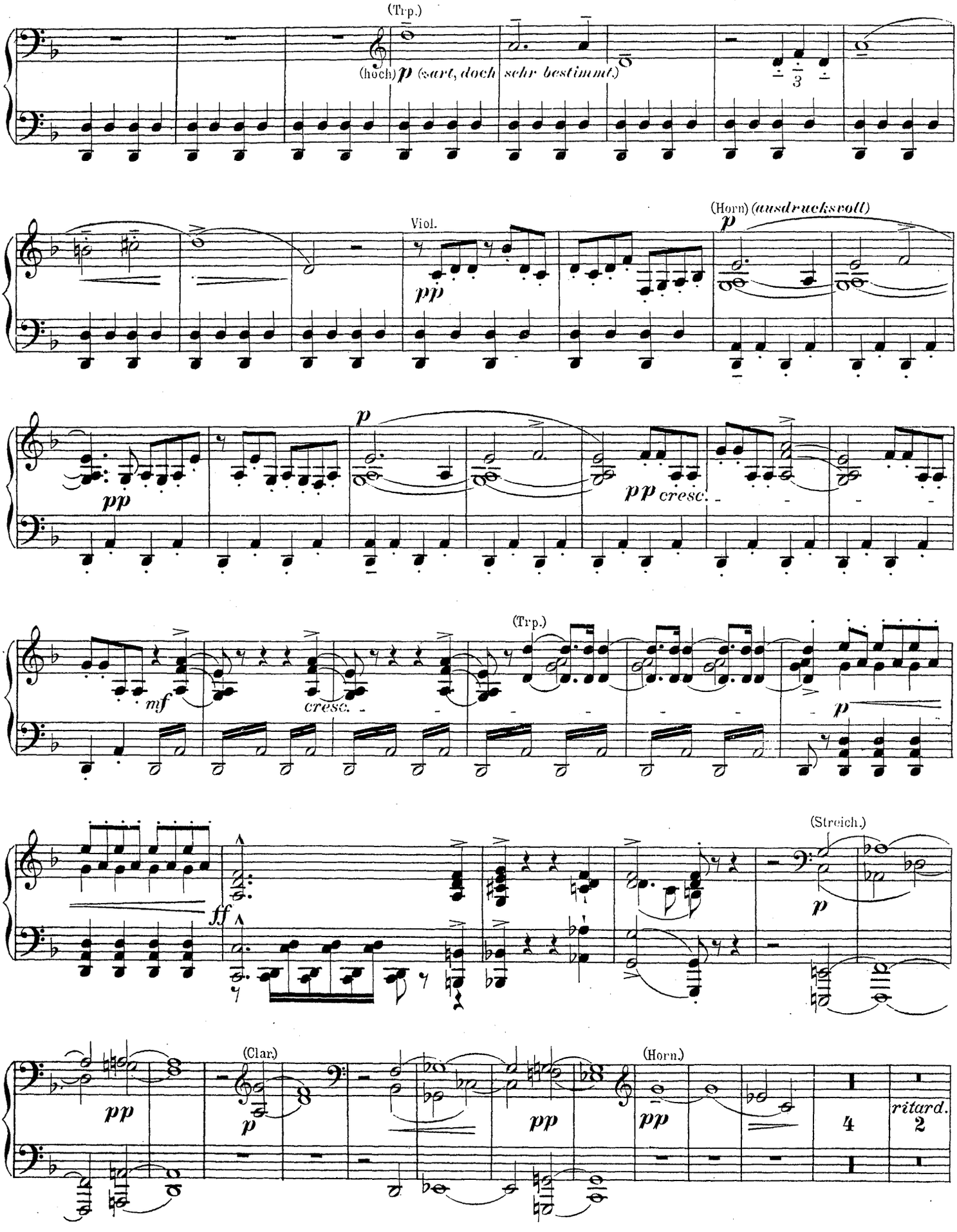
(hoch)

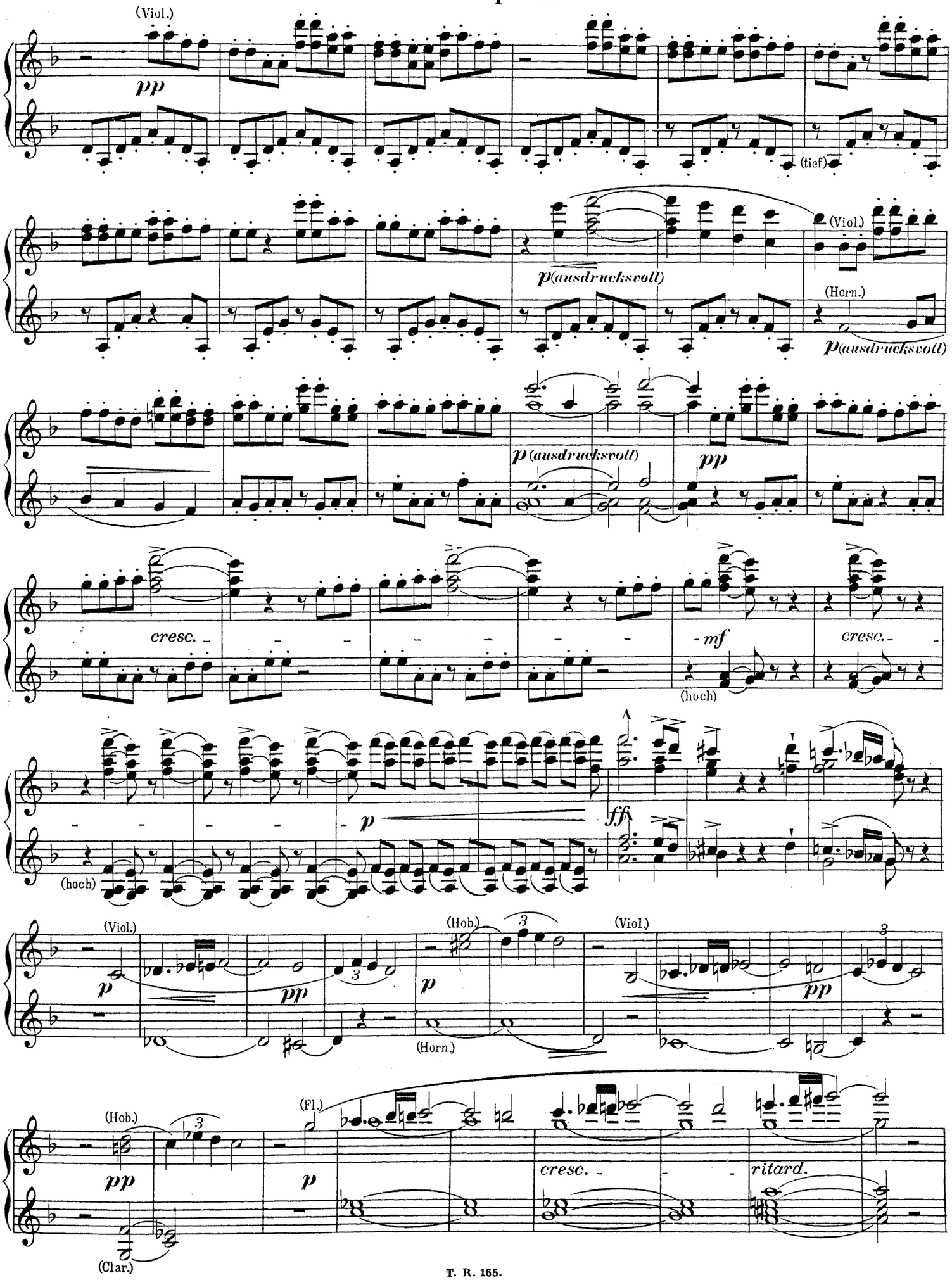
I. Zeitmass.

(Bratschen.)

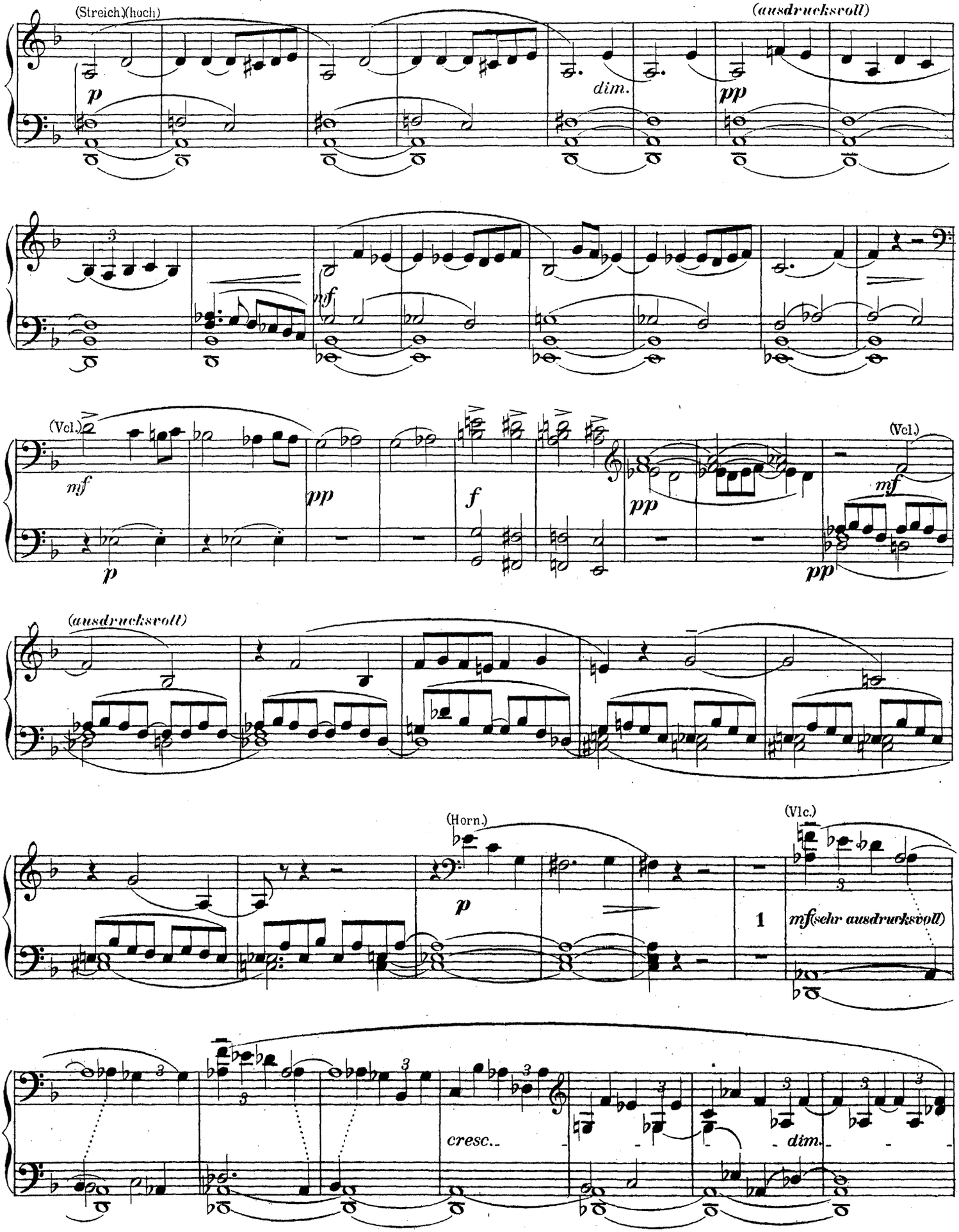
pp

Zweiter Spieler.

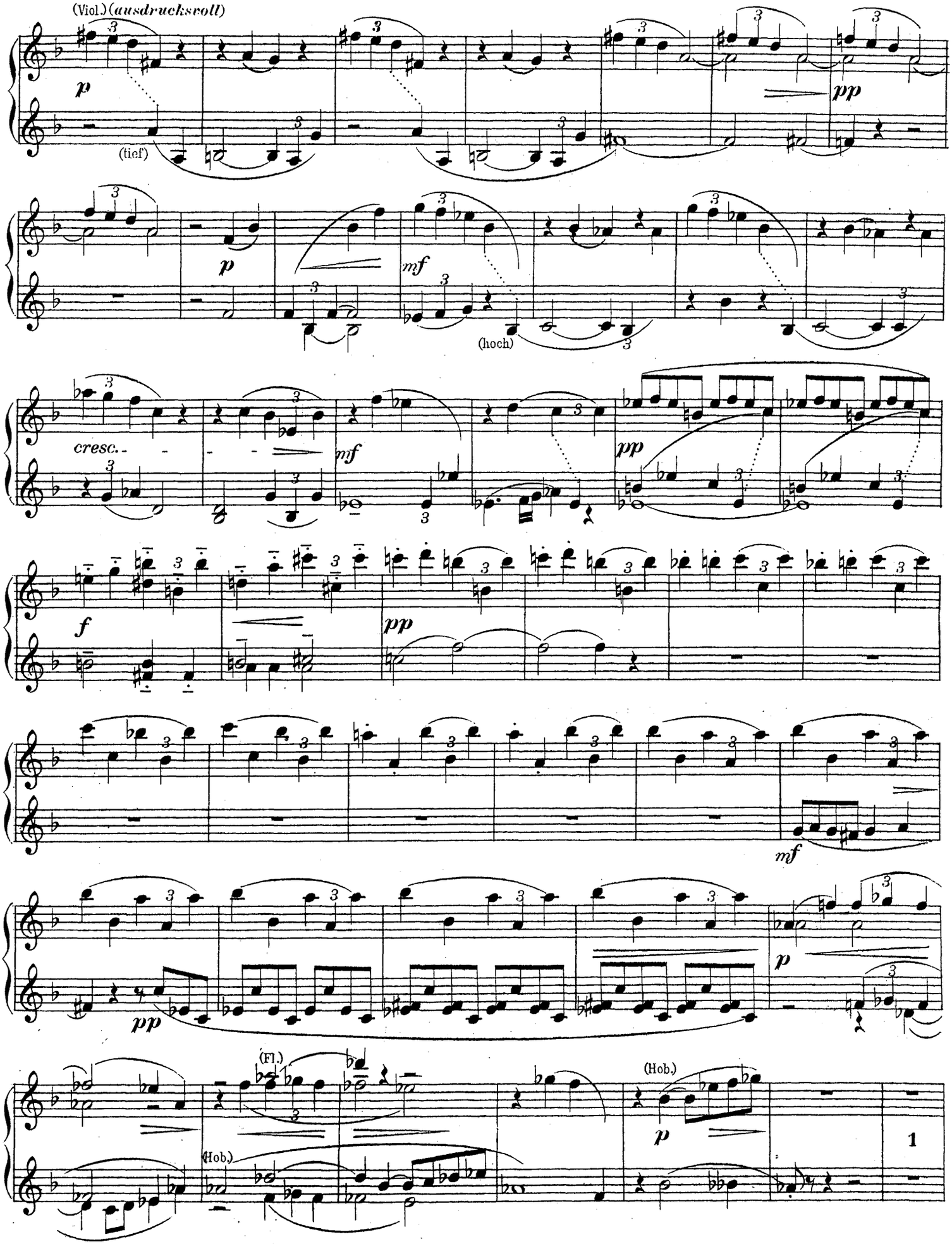



(Viol.)
pp
(tief)
p(ausdrucksvoll)
(Viol.)
(Horn.)
p(ausdrucksvoll)
p(ausdrucksvoll)
pp
cresc.
mf
(hoch)
cresc.
(hoch)
p
ff
(Viol.)
p
(Hob.)
pp
(Horn.)
p
(Viol.)
pp
(Hob.)
pp
(Clar.)
(Fl.)
p
cresc.
ritard.

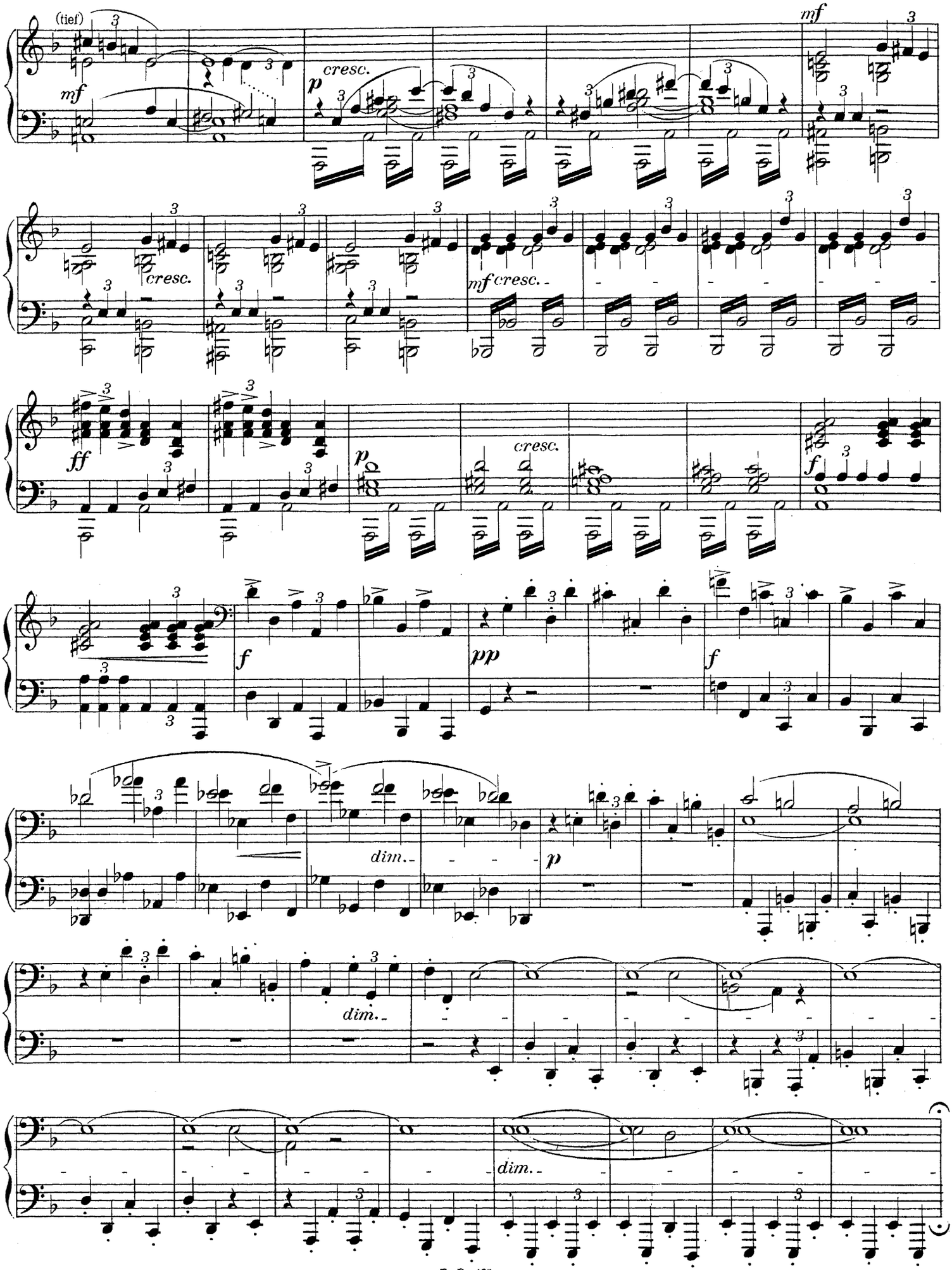
Zweiter Spieler.



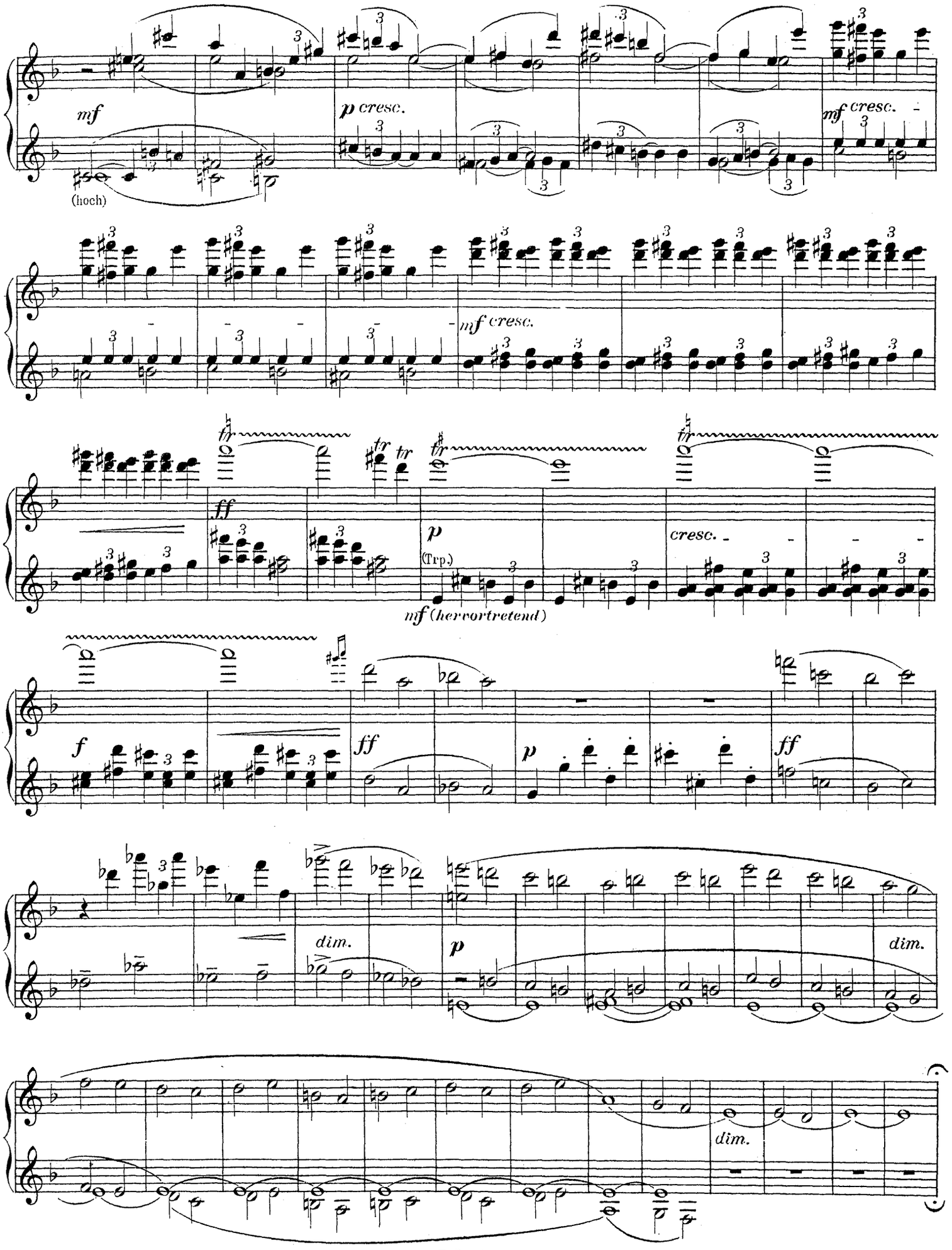
Erster Spieler.



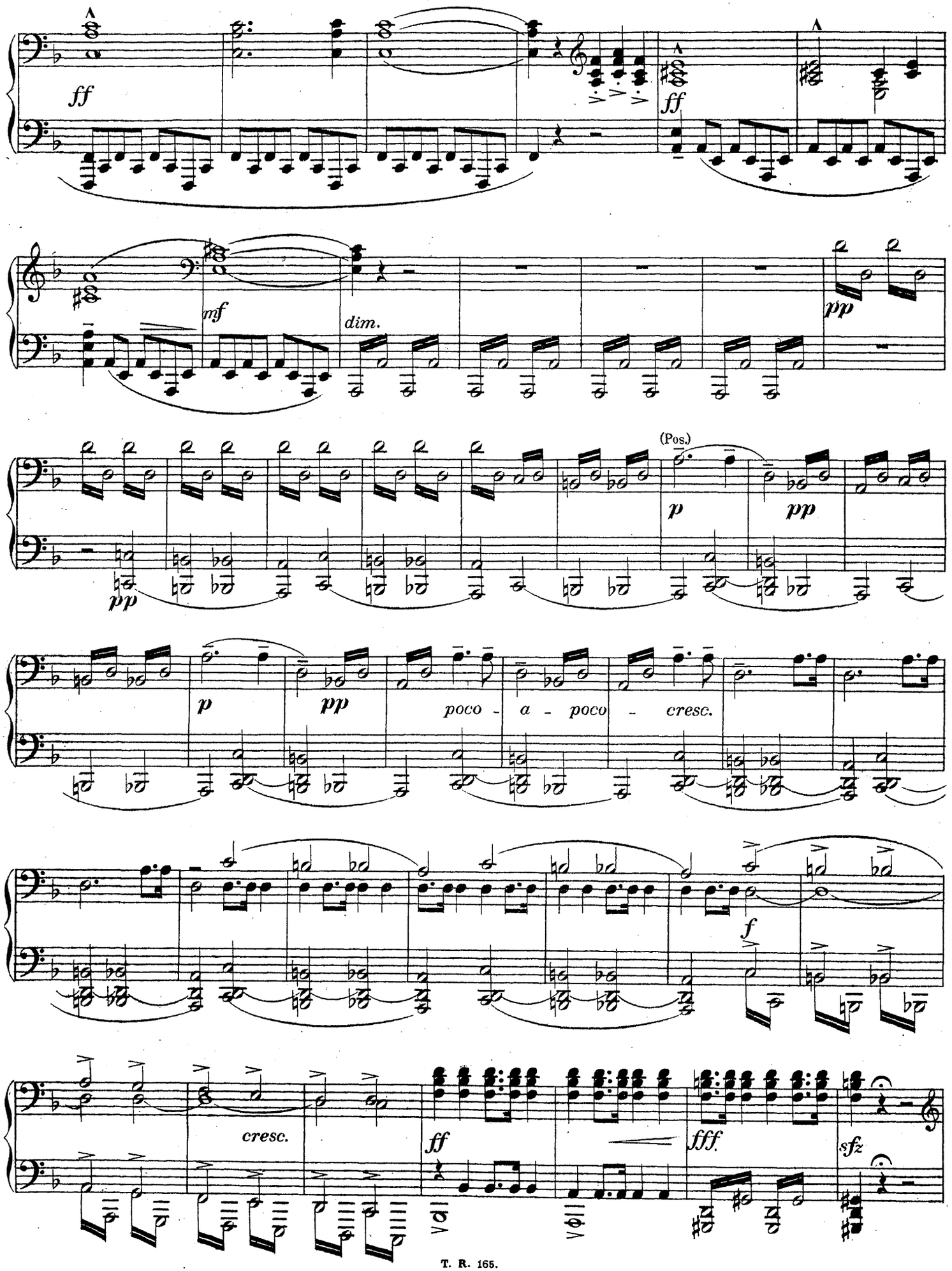
Zweiter Spieler.

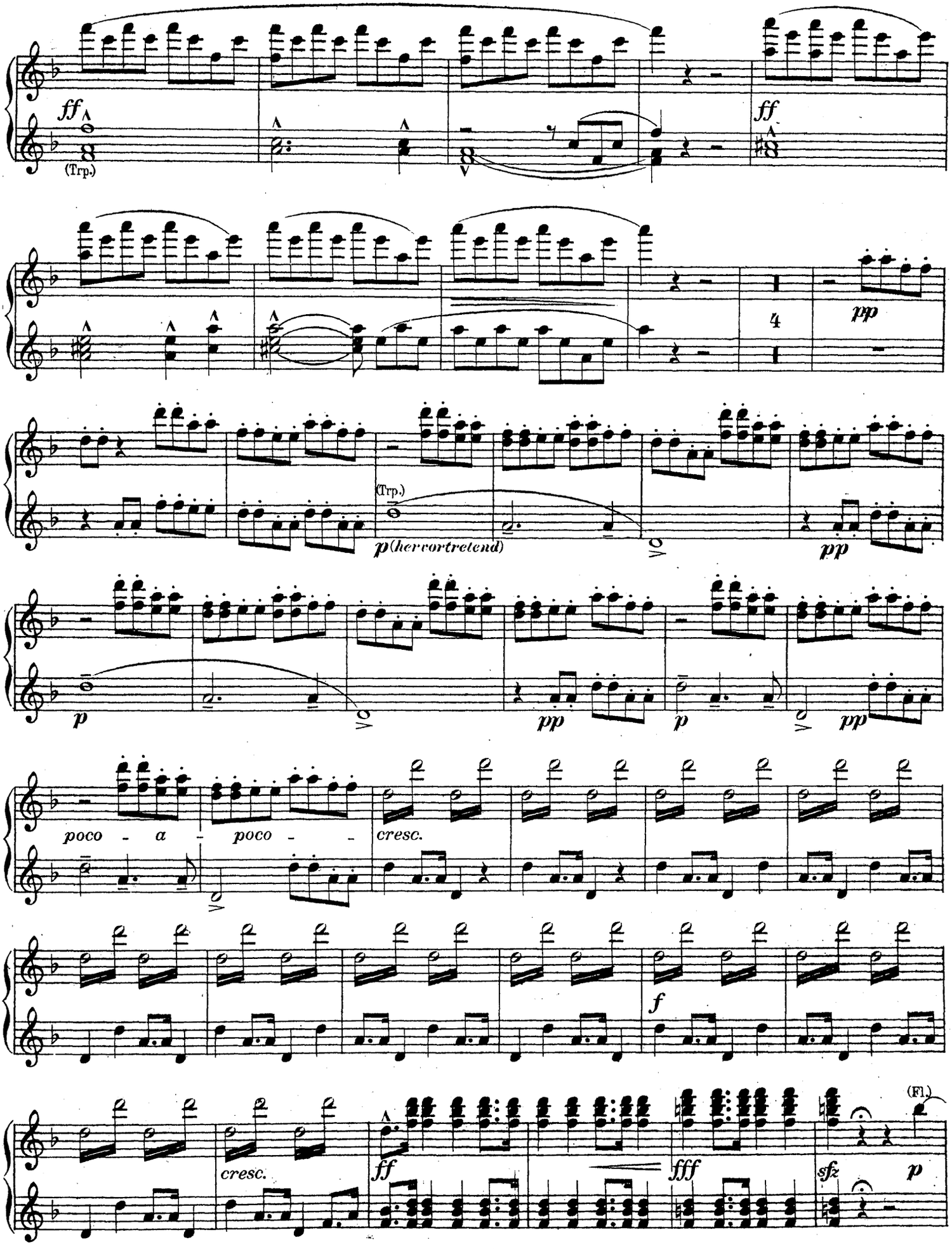


Erster Spieler.



Zweiter Spieler.

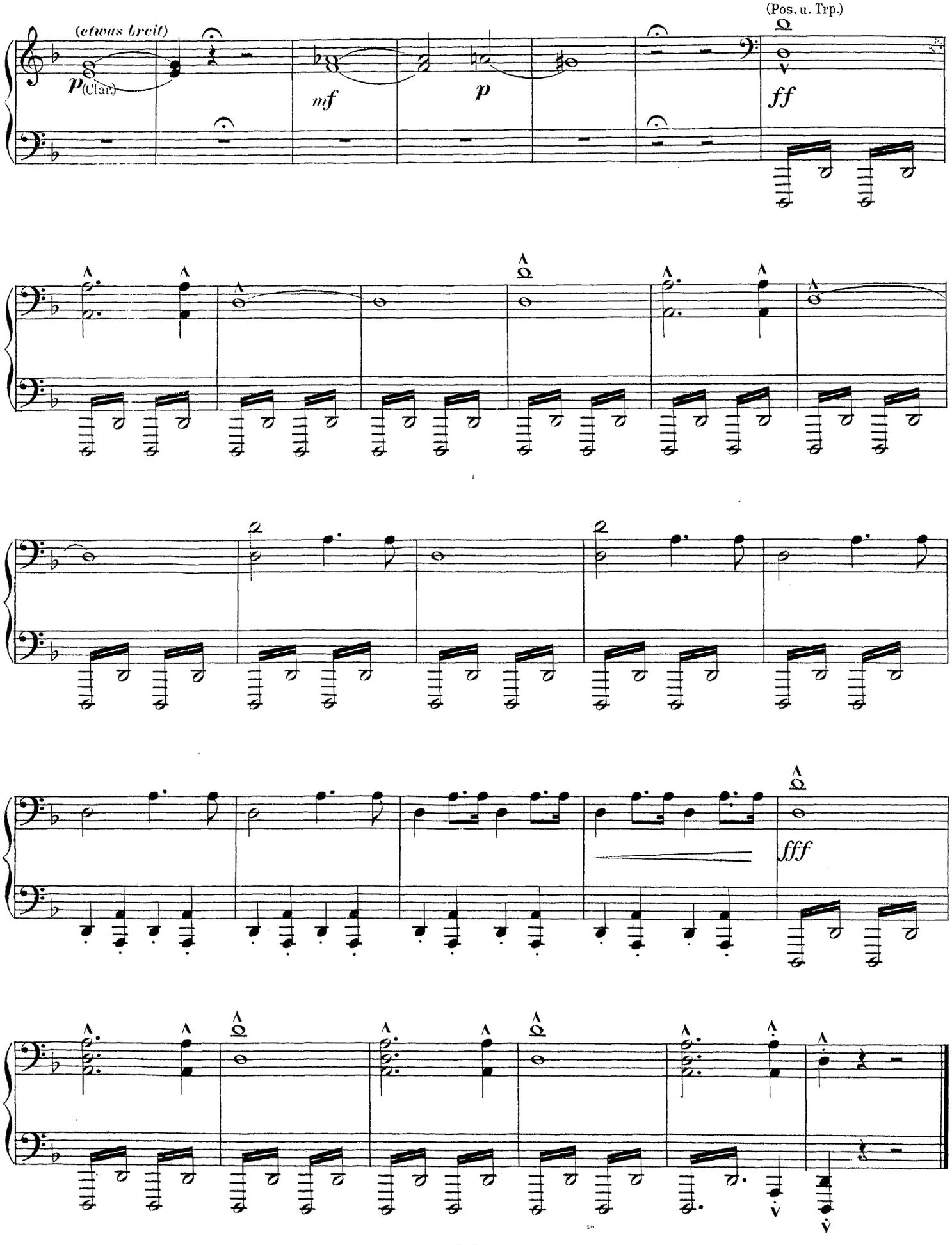



ff
(Trp.)
ff
pp
(Trp.)
p (hervortretend)
pp
p
pp
p
pp
poco - a - poco -
cresc.
f
cresc.
ff
fff
sfz
p
(Fl.)

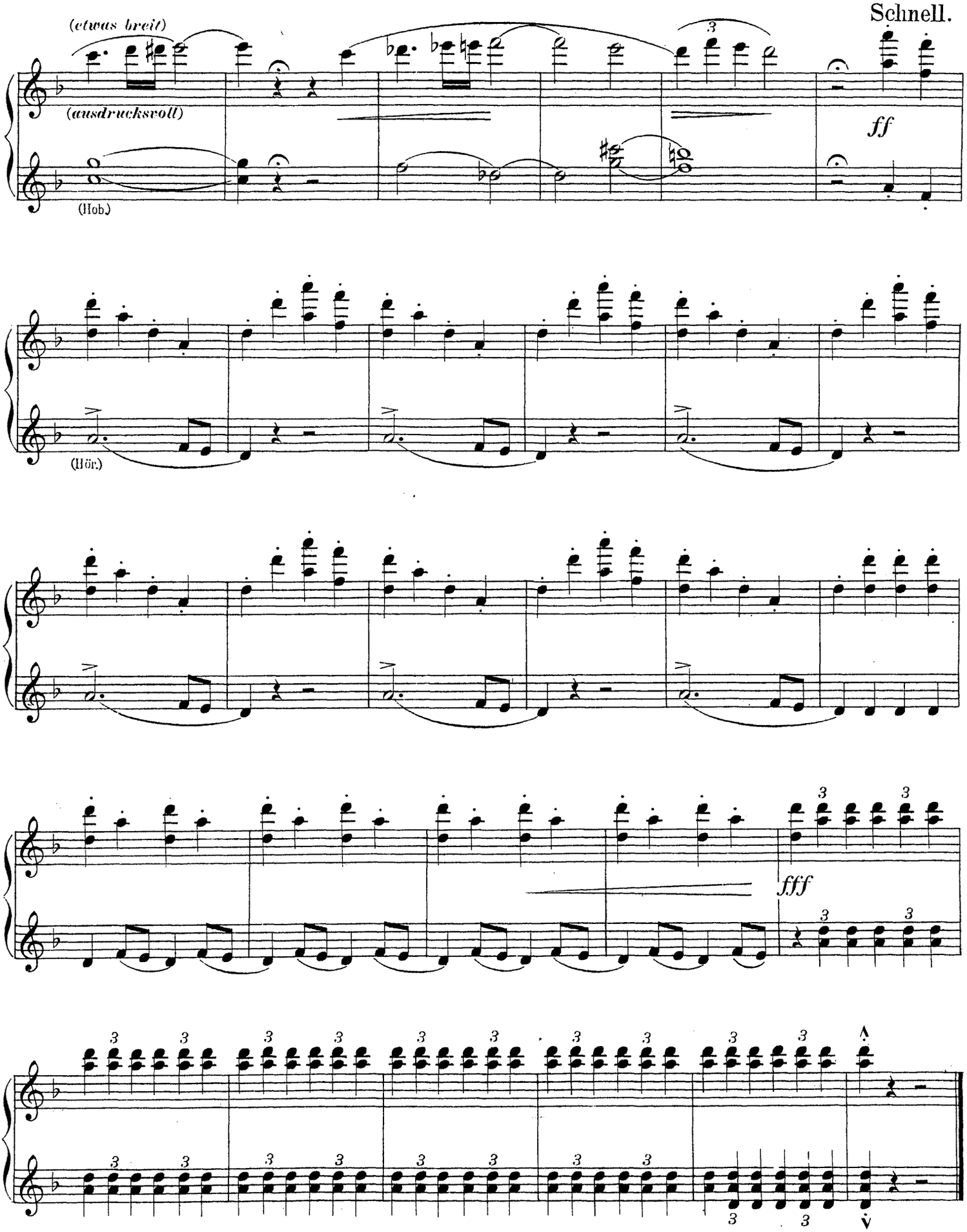
Zweiter Spieler.

Schnell.

(Pos. u. Trp.)

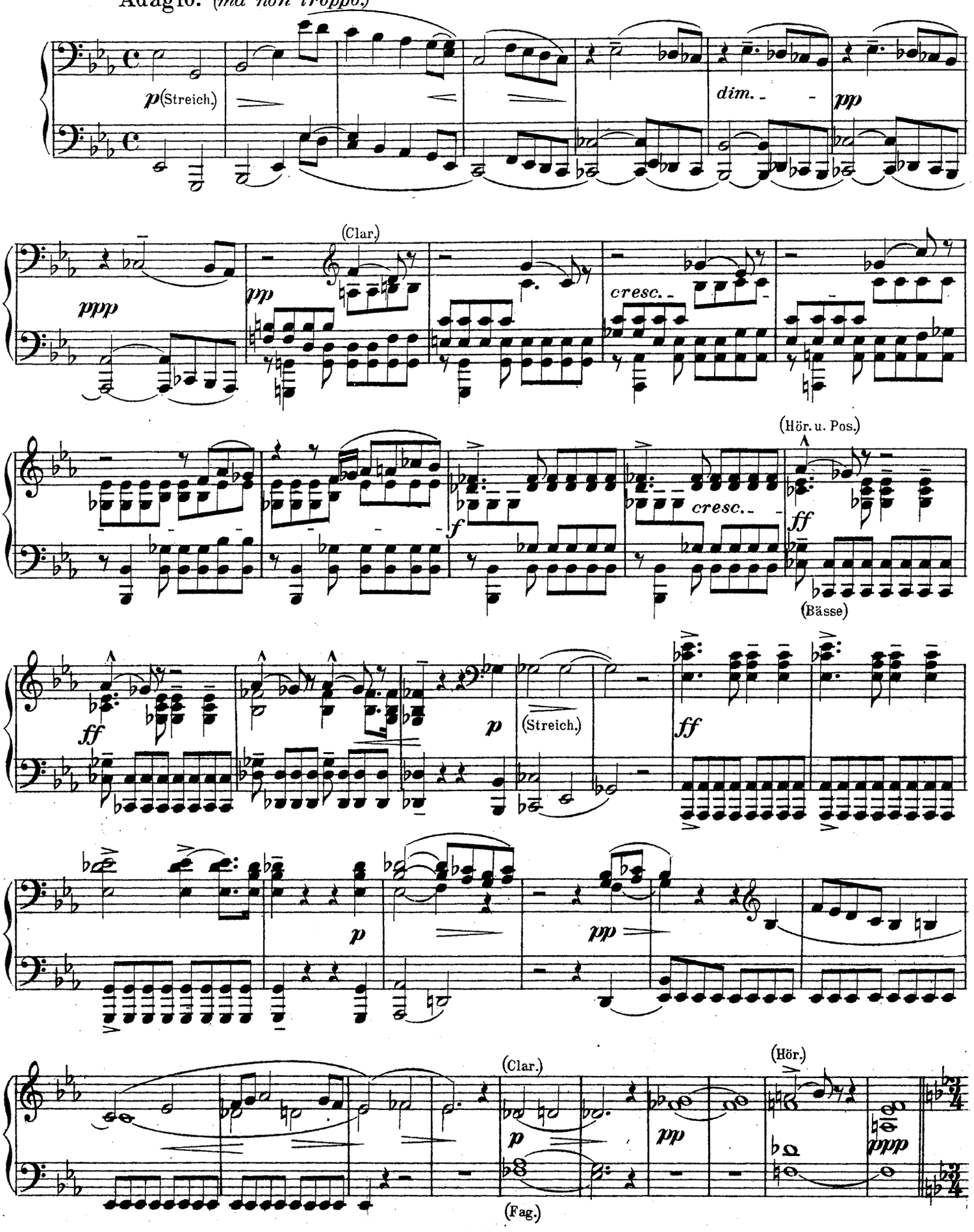


Erster Spieler.



Zweiter Spieler.

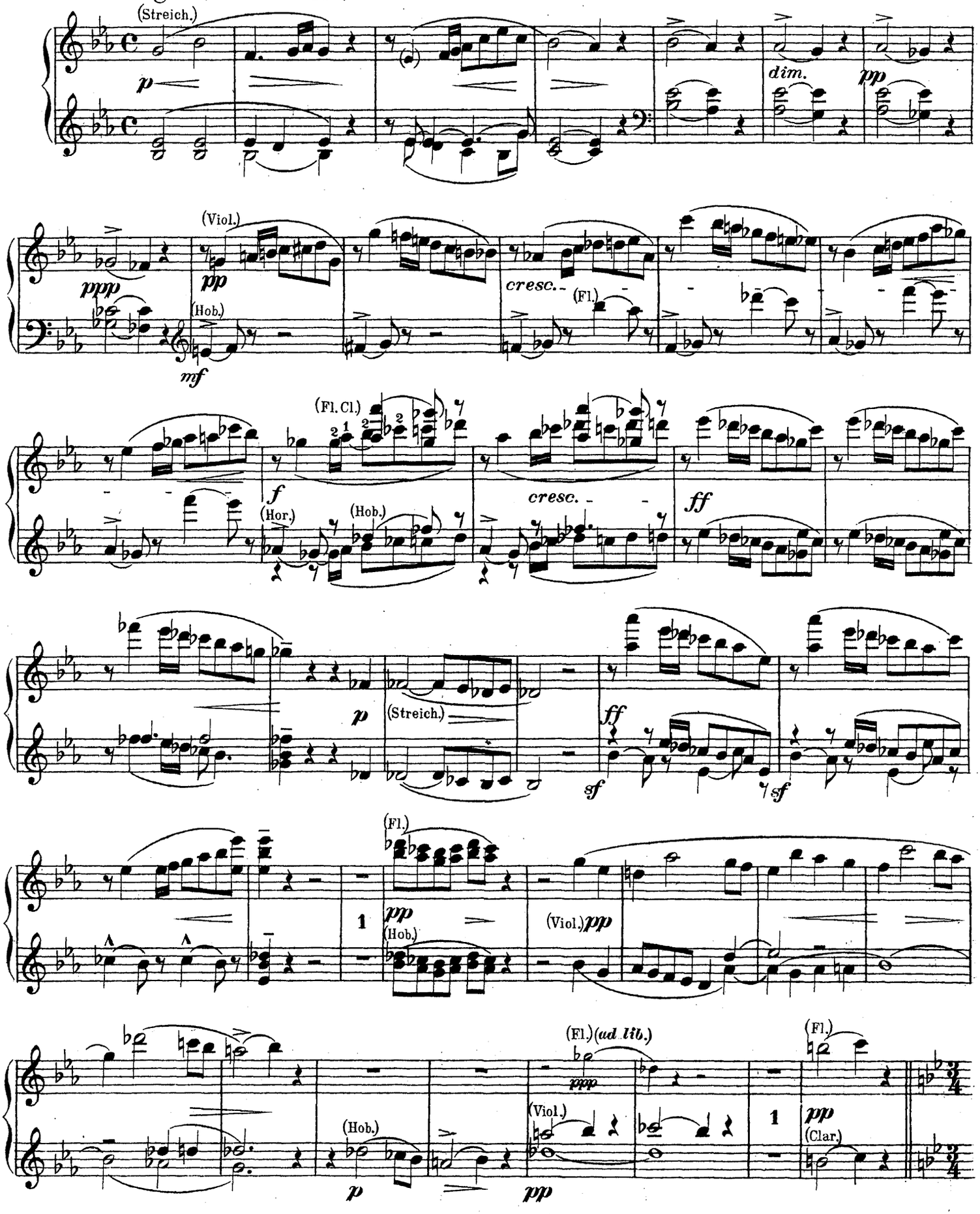
II.



Erster Spieler.

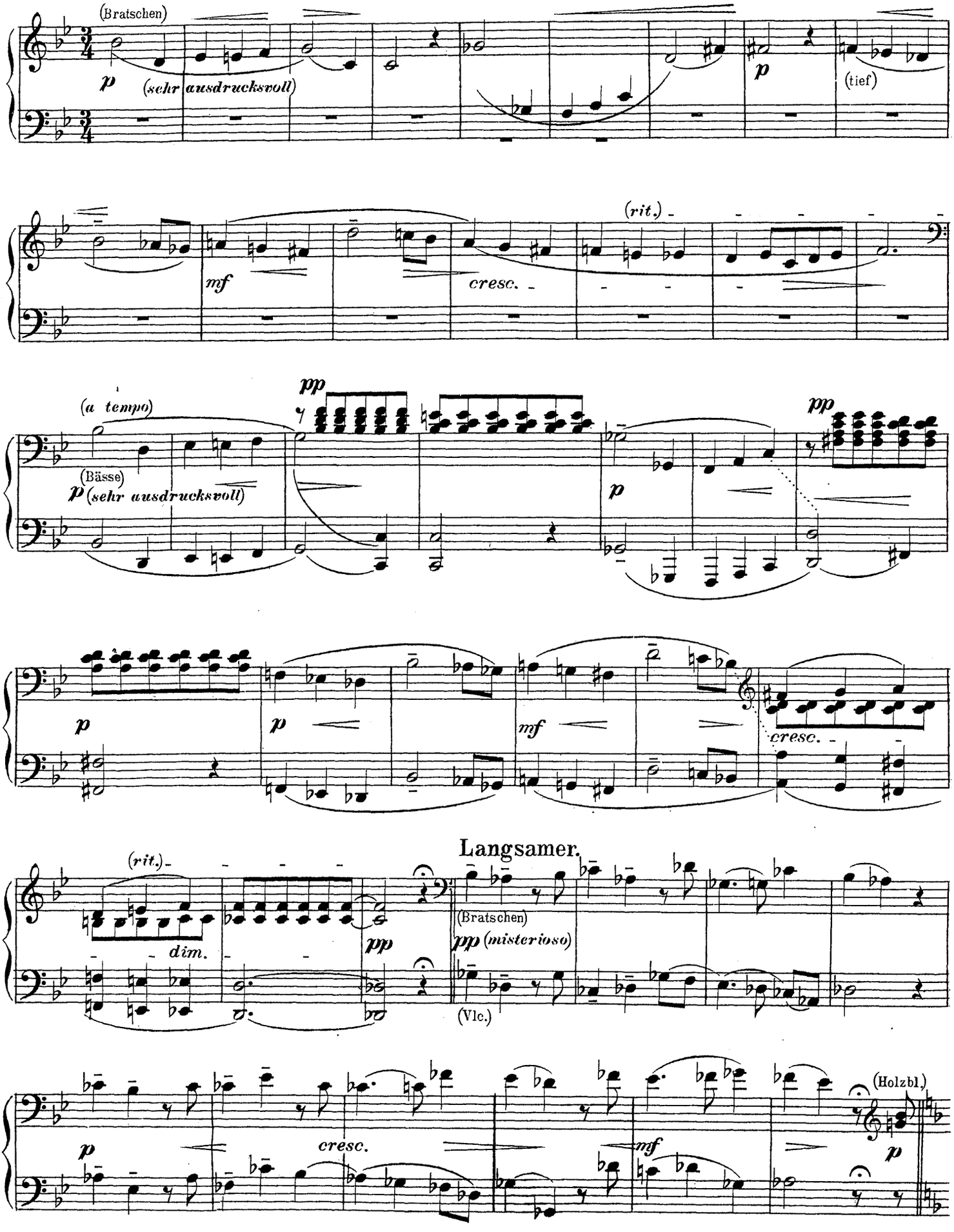
II.

Adagio. *(ma non troppo)*



Zweiter Spieler.

Andante.



Andante.

Erster Spieler.

(Viol.)

pp

pp

(hoch)

cresc.

cresc.

(*rit.*)

(*a tempo*)

pp

(Clar.) (*ausdrucksvoll*)

p

pp

(Clar.) (*ausdrucksvoll*)

(*ausdrucksvoll*)

(*ausdrucksvoll*)

rit.

cresc.

(hoch)

Langsamer.

(Viol.)

dim.

pp

pp (*misterioso*)

(Holzbl.)

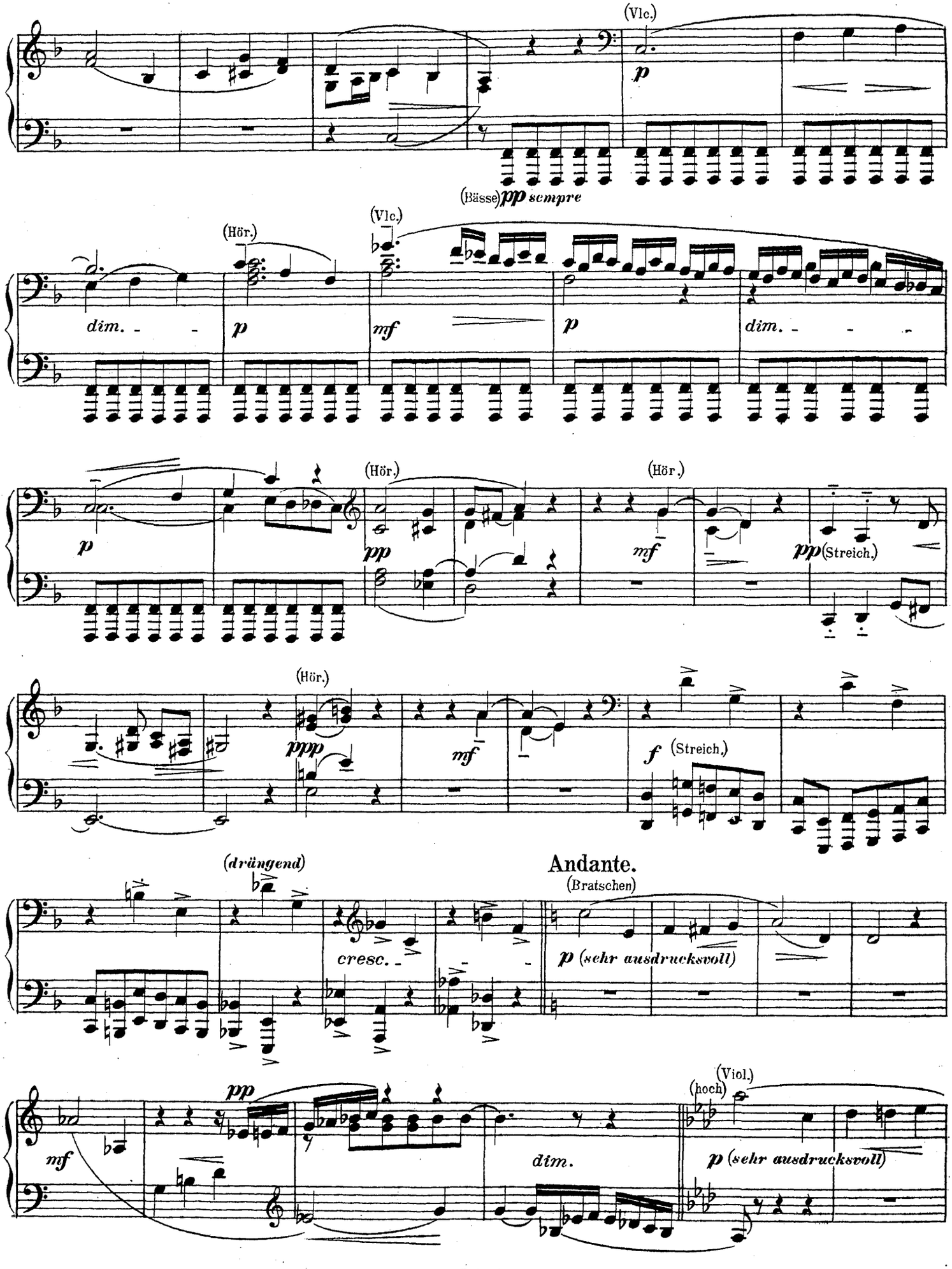
p

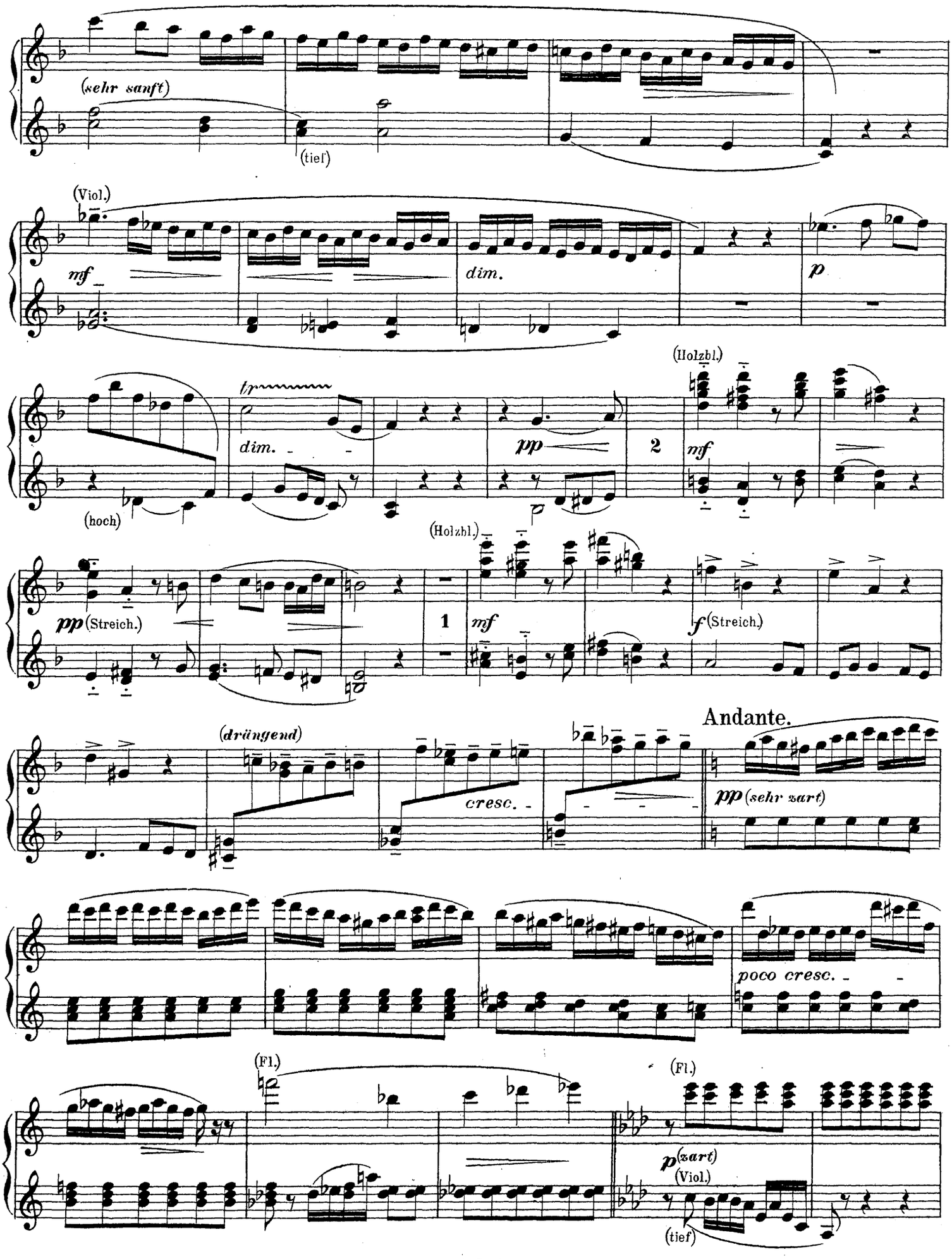
cresc.

mf

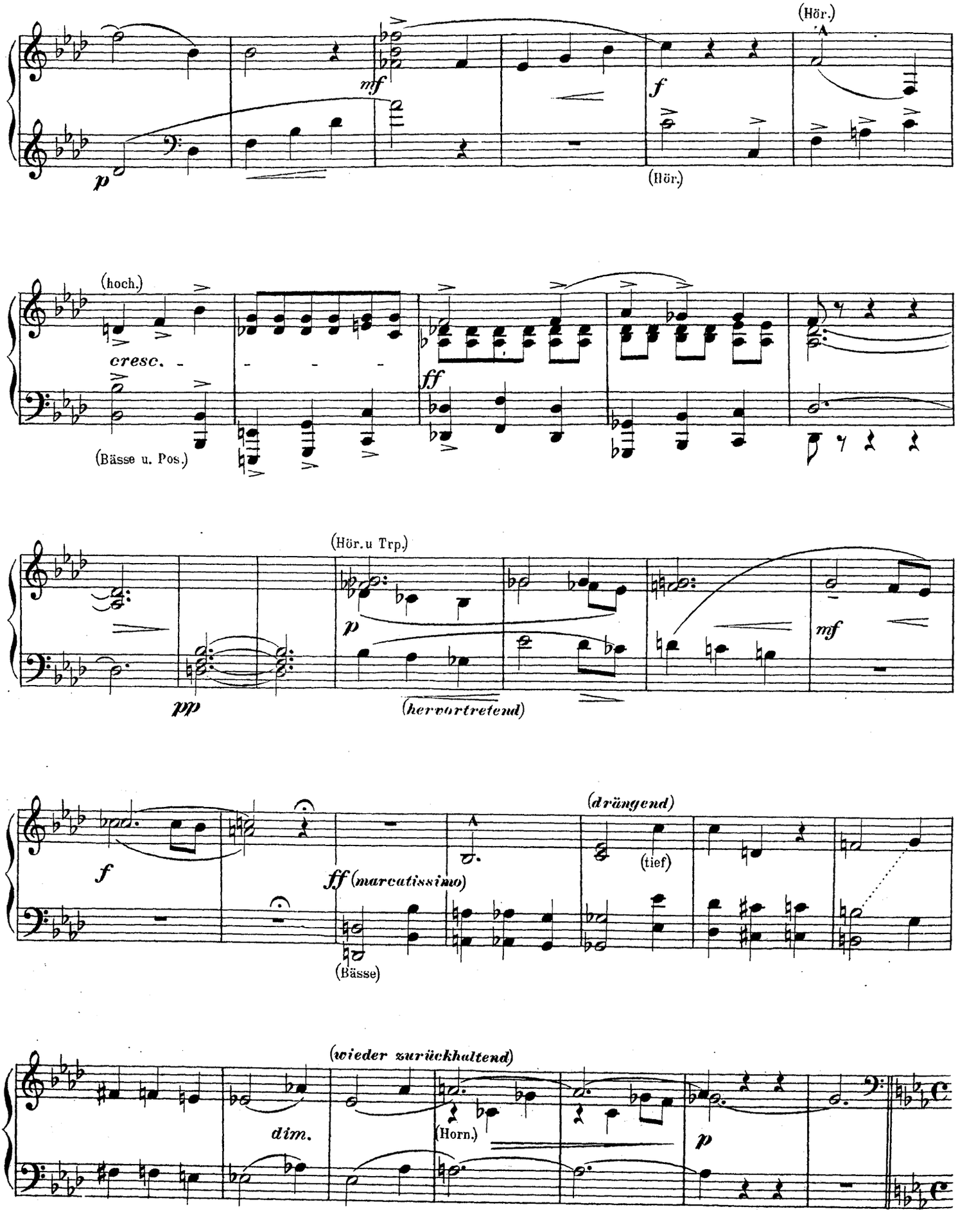
p

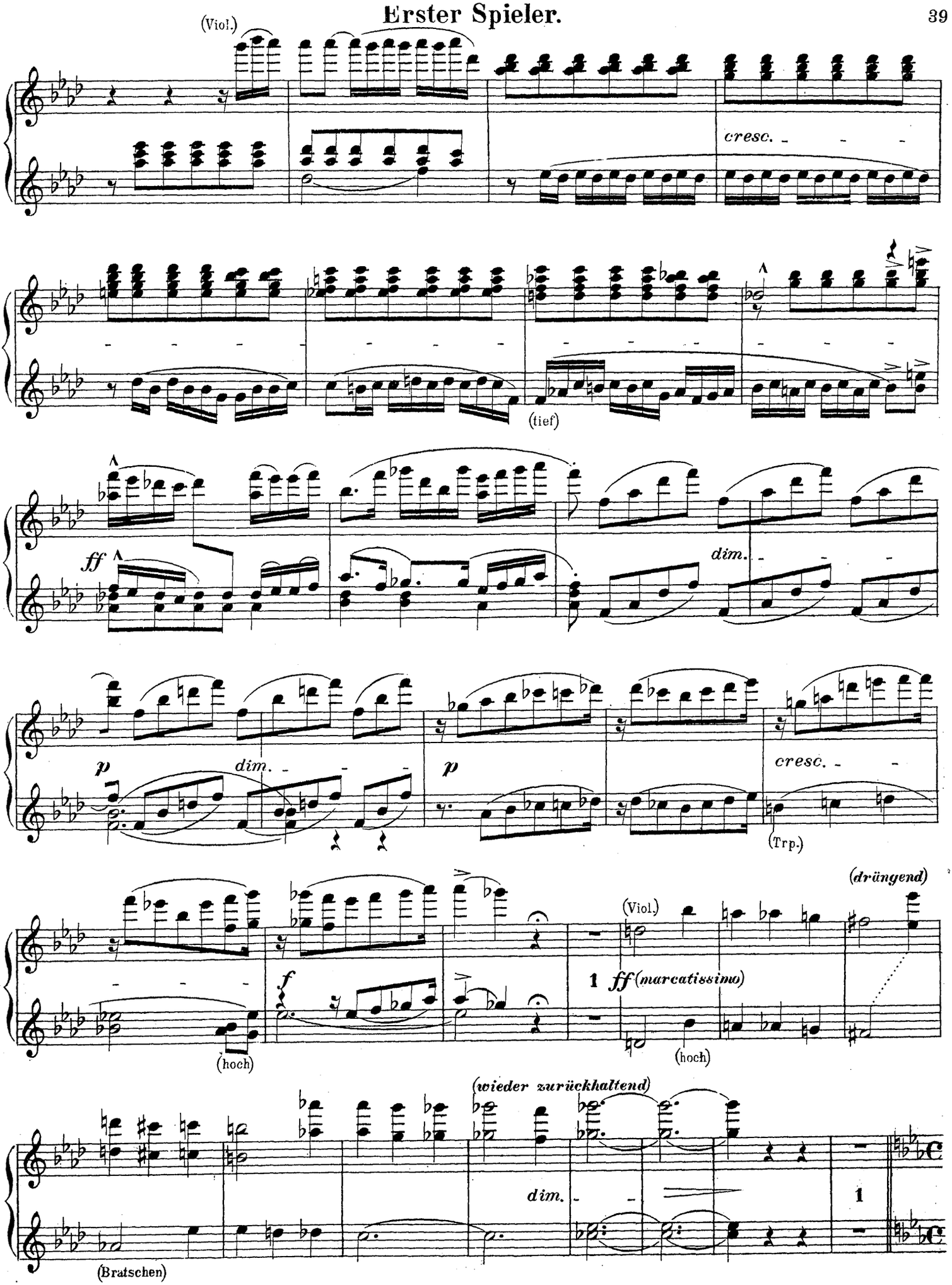
Zweiter Spieler.




(sehr sanft)
(tief)
(Viol.)
mf
dim.
p
(Holzbl.)
tr
dim.
pp
2
mf
(hoch)
(Holzbl.)
pp (Streich.)
1
mf
f (Streich.)
(drängend)
cresc.
Andante.
pp (sehr zart)
poco cresc.
(Fl.)
(Fl.)
p (zart)
(Viol.)
(tief)

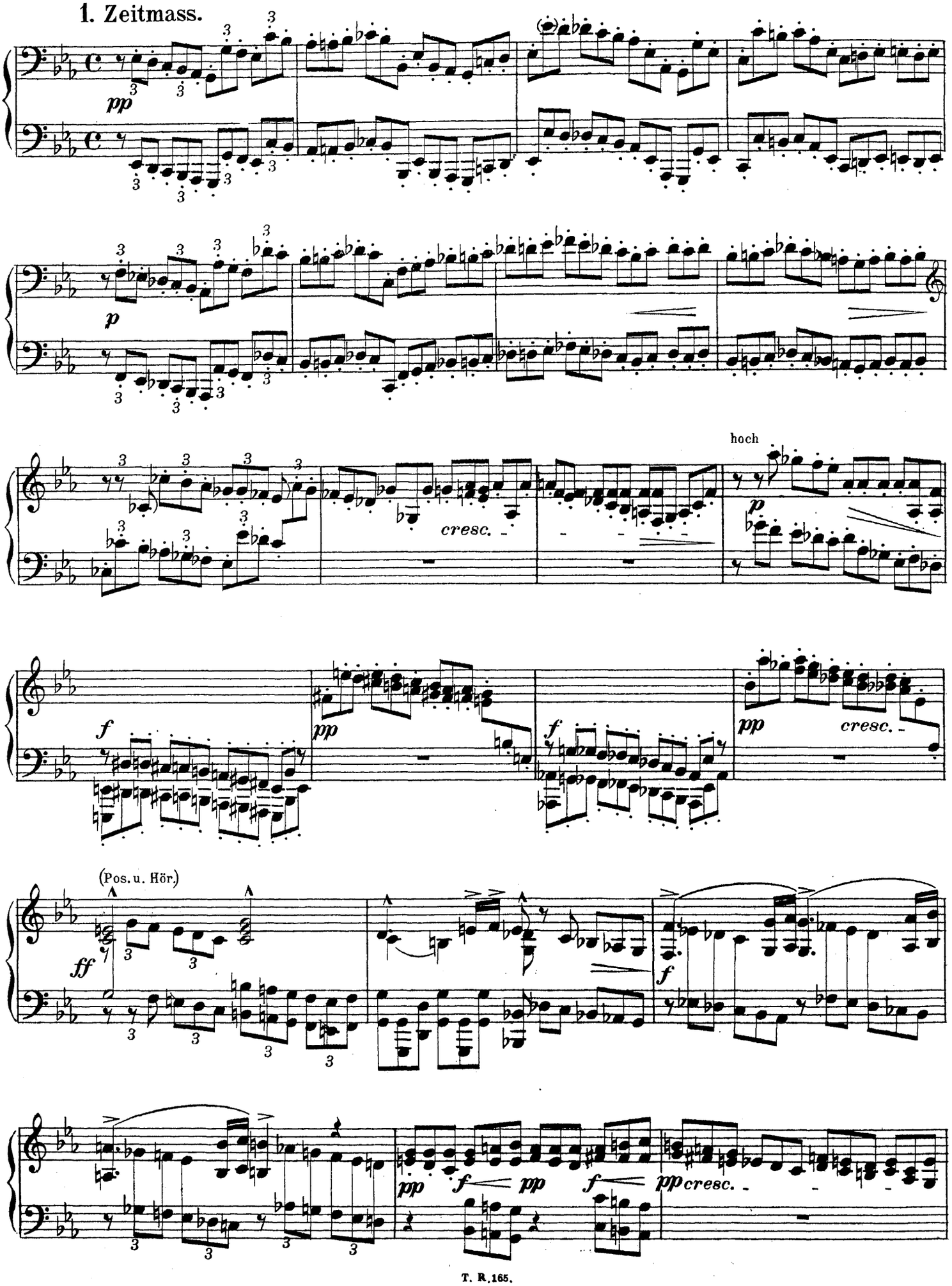
Zweiter Spieler.




(Viol.)
cresc.
(tief)
ff
dim.
p
dim.
p
cresc.
(Trp.)
(drängend)
(Viol.)
f
1 ff (marcatissimo)
(hoch)
(hoch)
(wieder zurückhaltend)
dim.
1
(Bratschen)

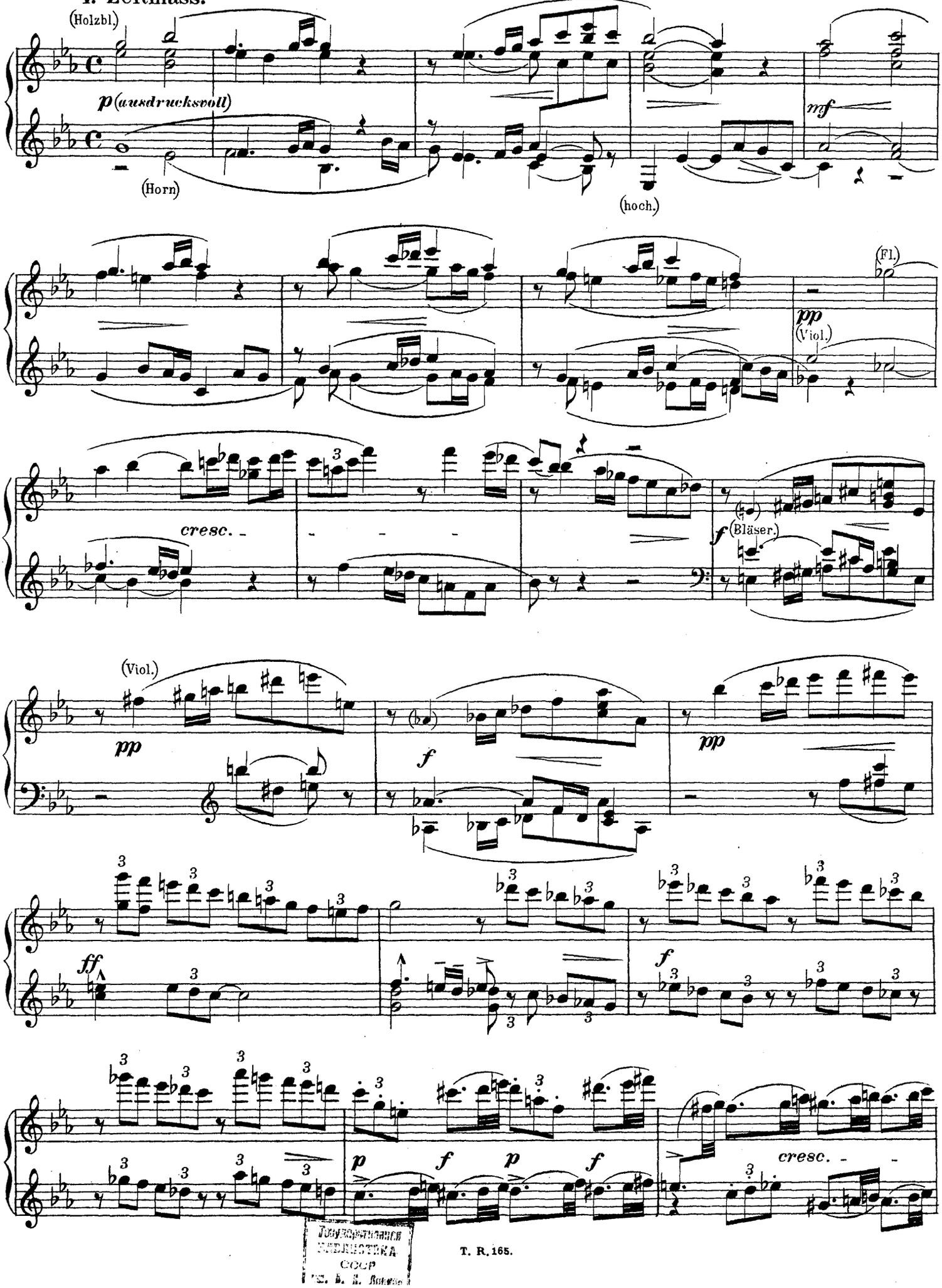
Zweiter Spieler.

1. Zeitmass.



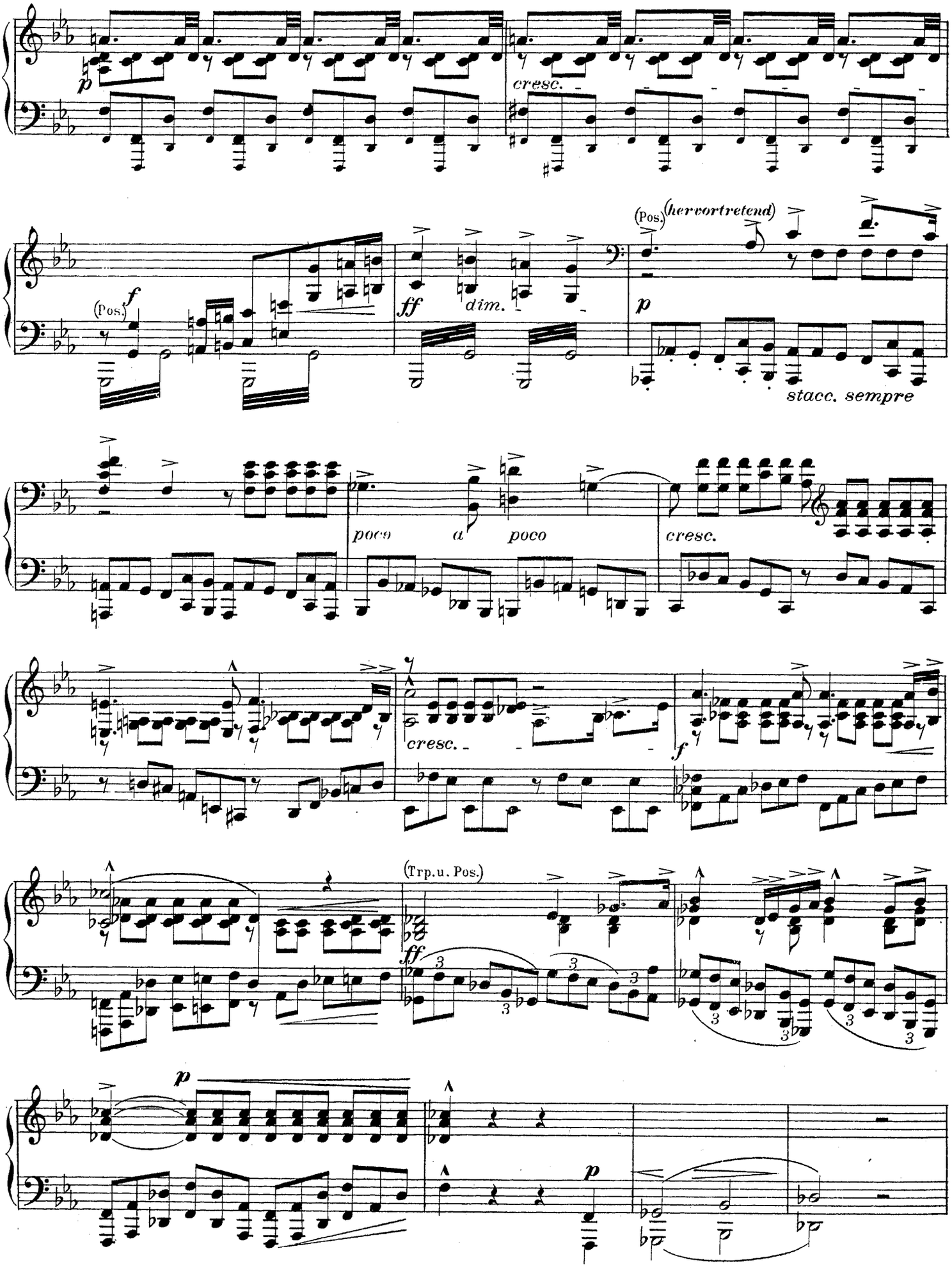
Erster Spieler.

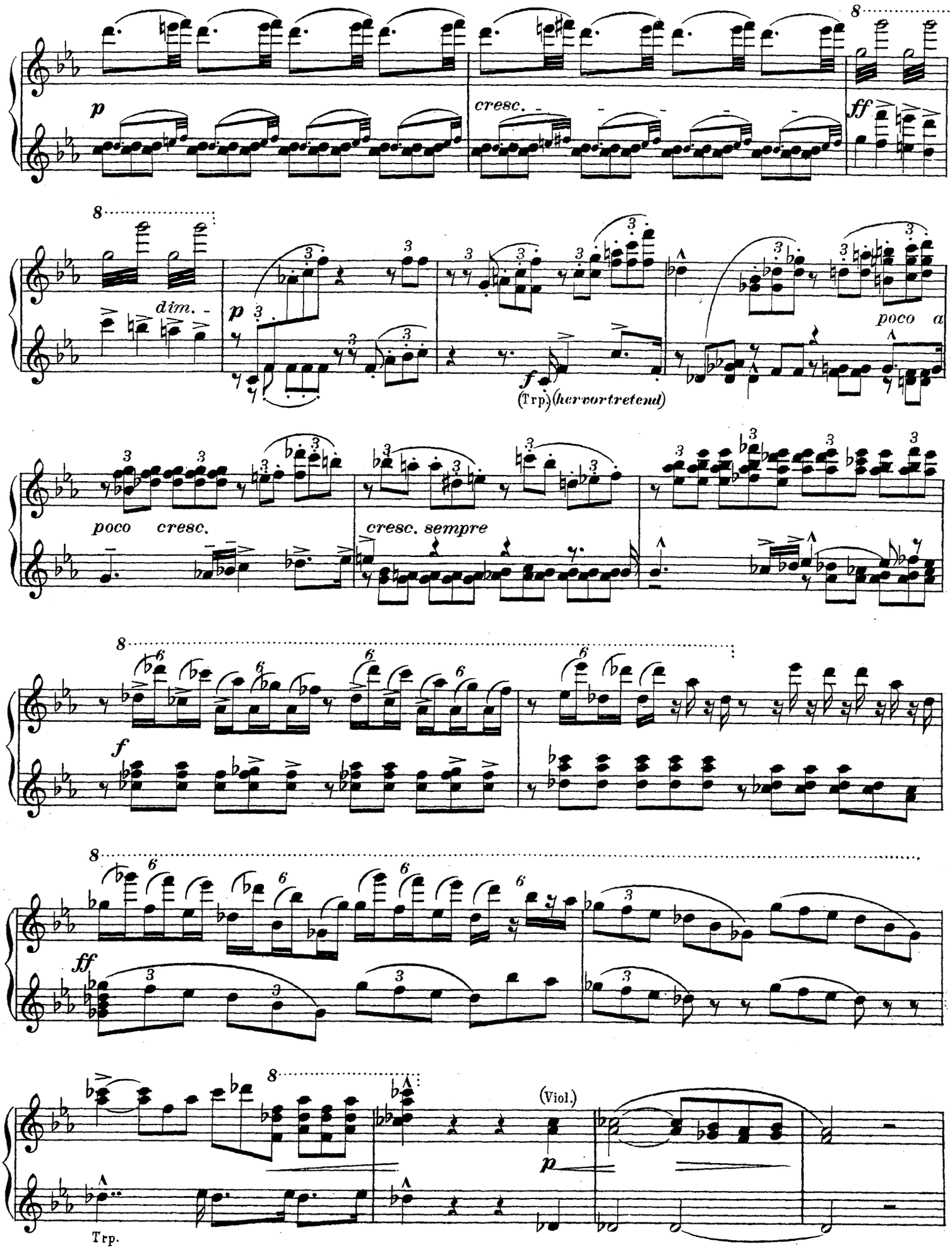
1. Zeitmass.



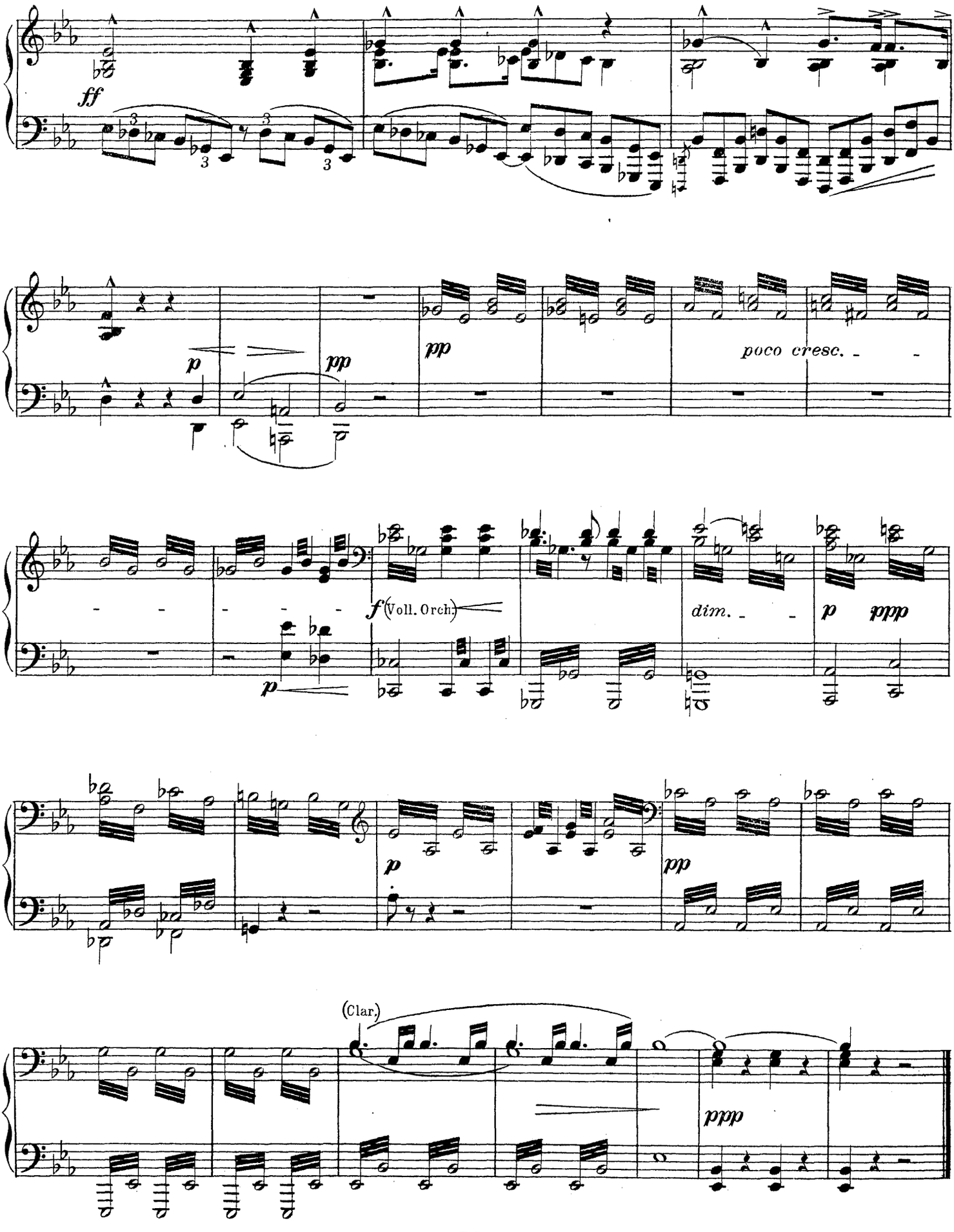
T. R. 165.

Zweiter Spieler.

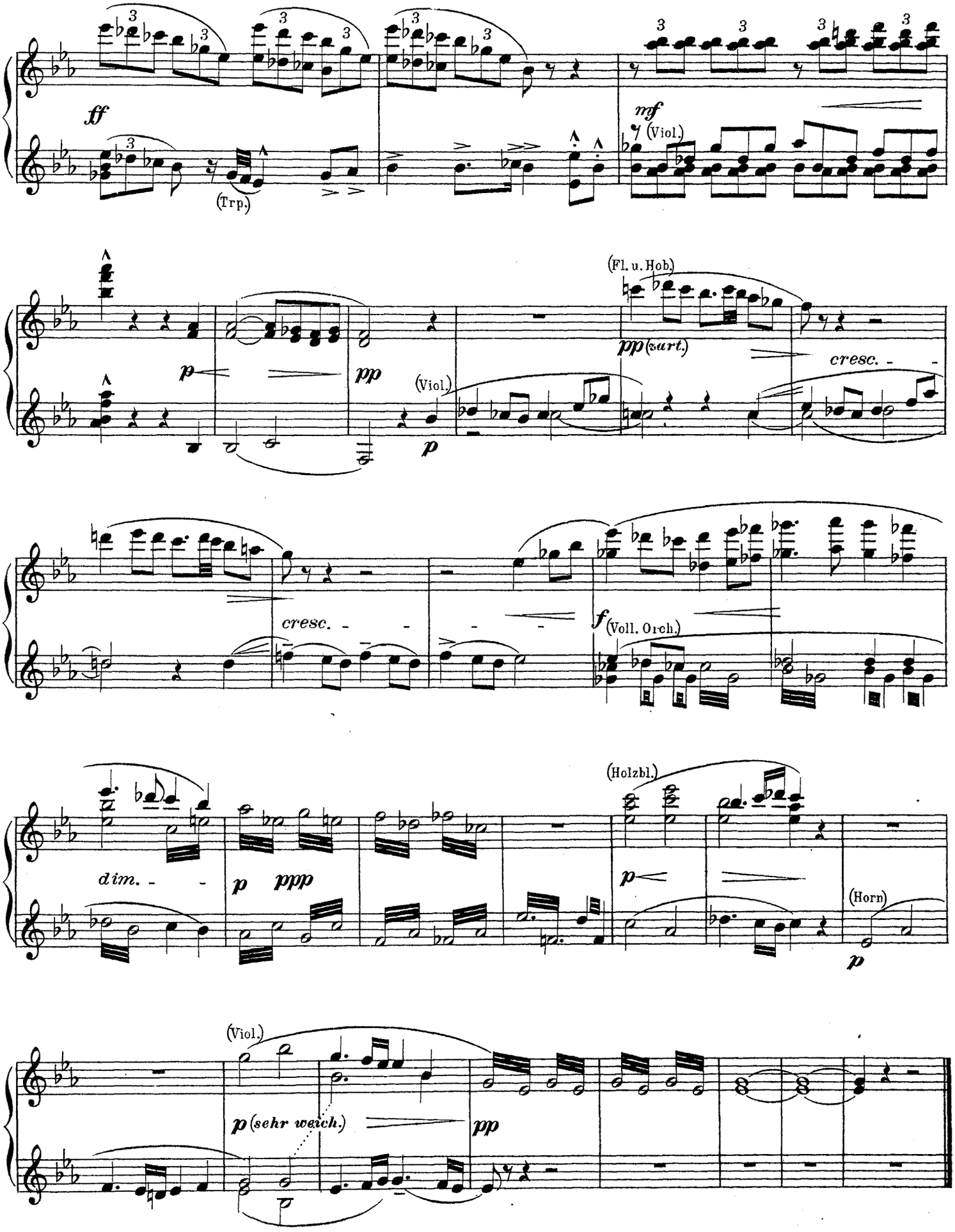



8
p
cresc.
ff
8
dim.
p
poco a
f
(Trp.) (hervortretend)
poco cresc.
cresc. sempre
8
f
8
ff
8
(Viol.)
p
Trp.

Zweiter Spieler.



Erster Spieler.

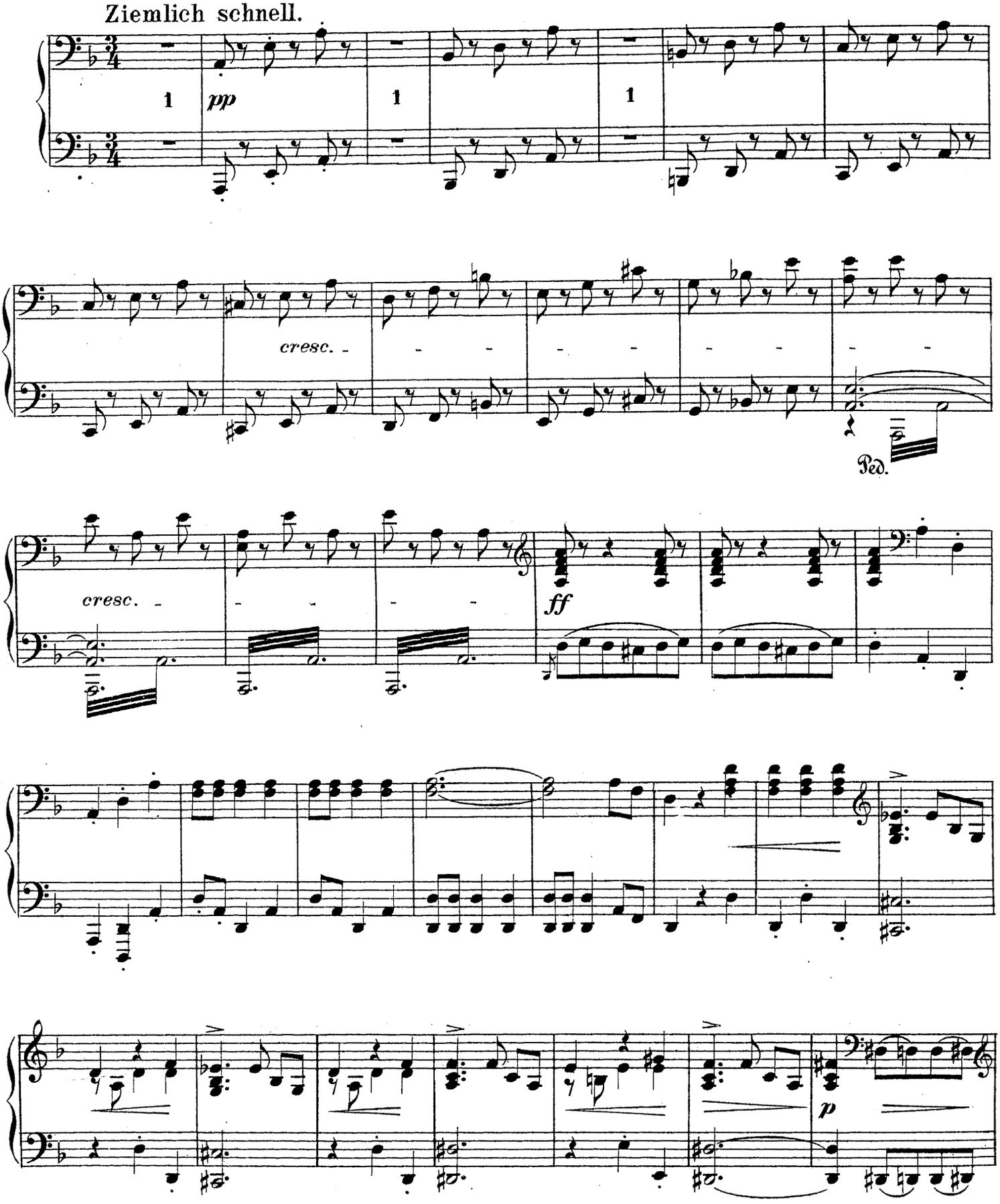


Zweiter Spieler.

III.

Scherzo.

Ziemlich schnell.

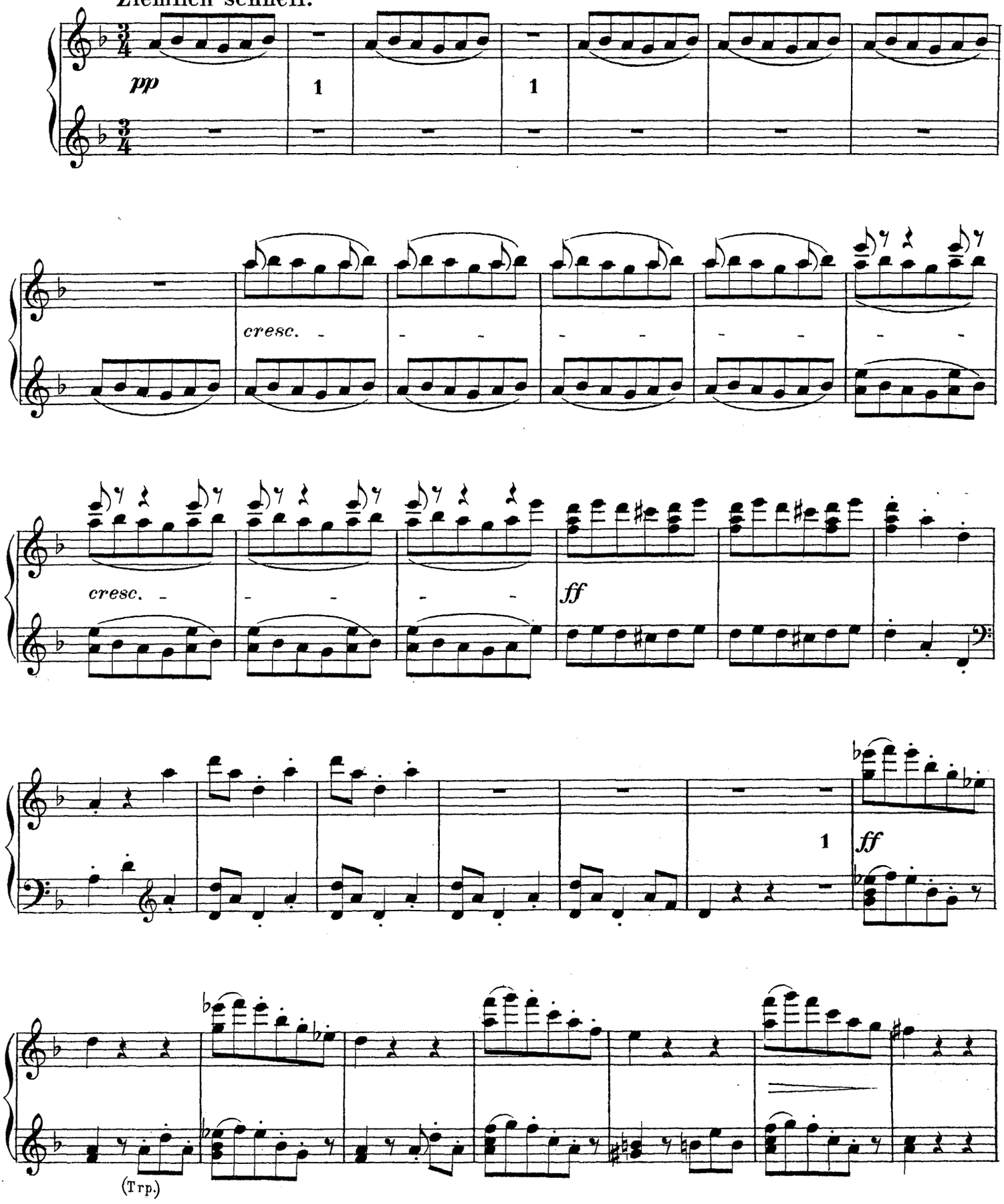


Erster Spieler.

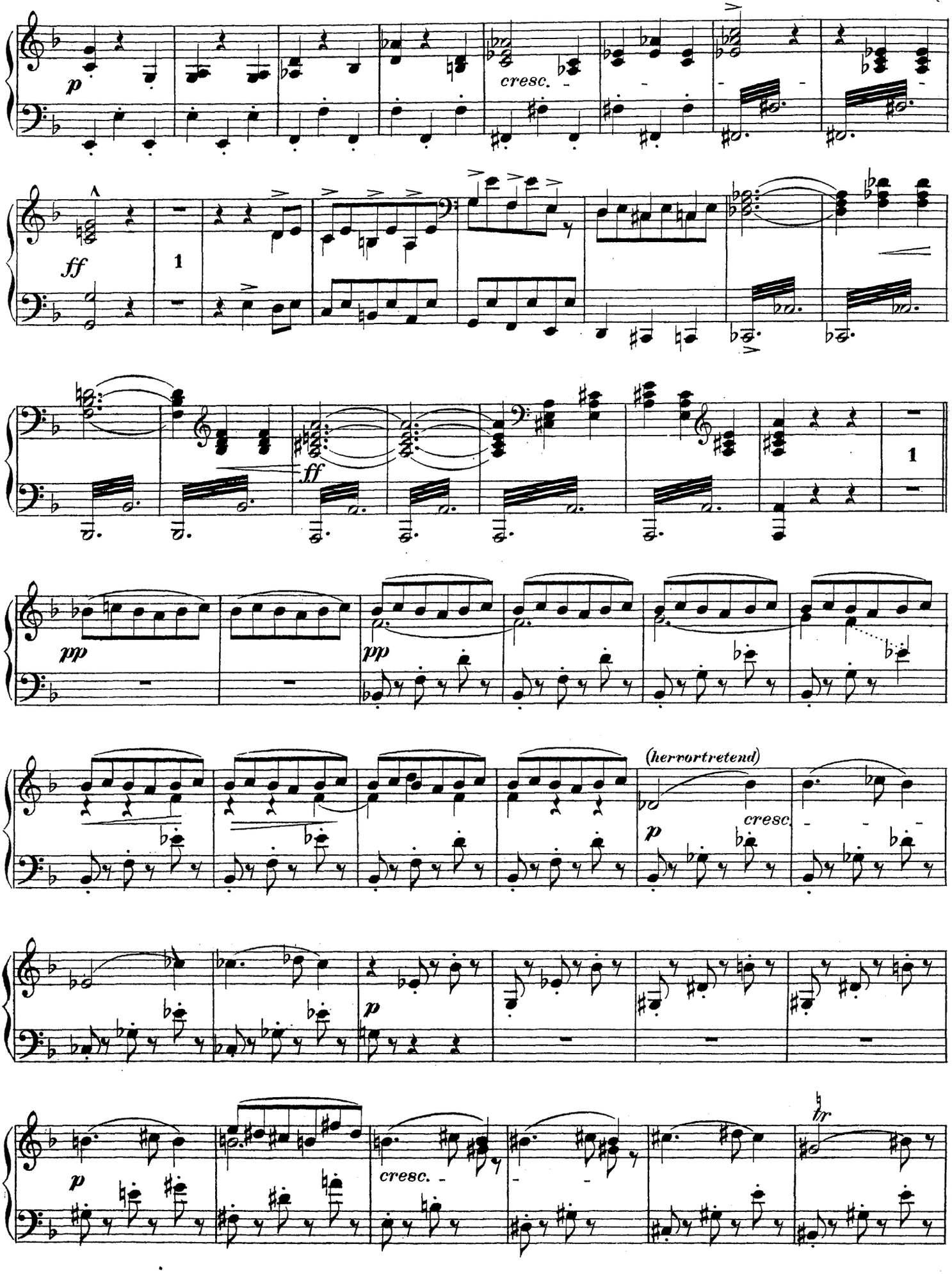
III.

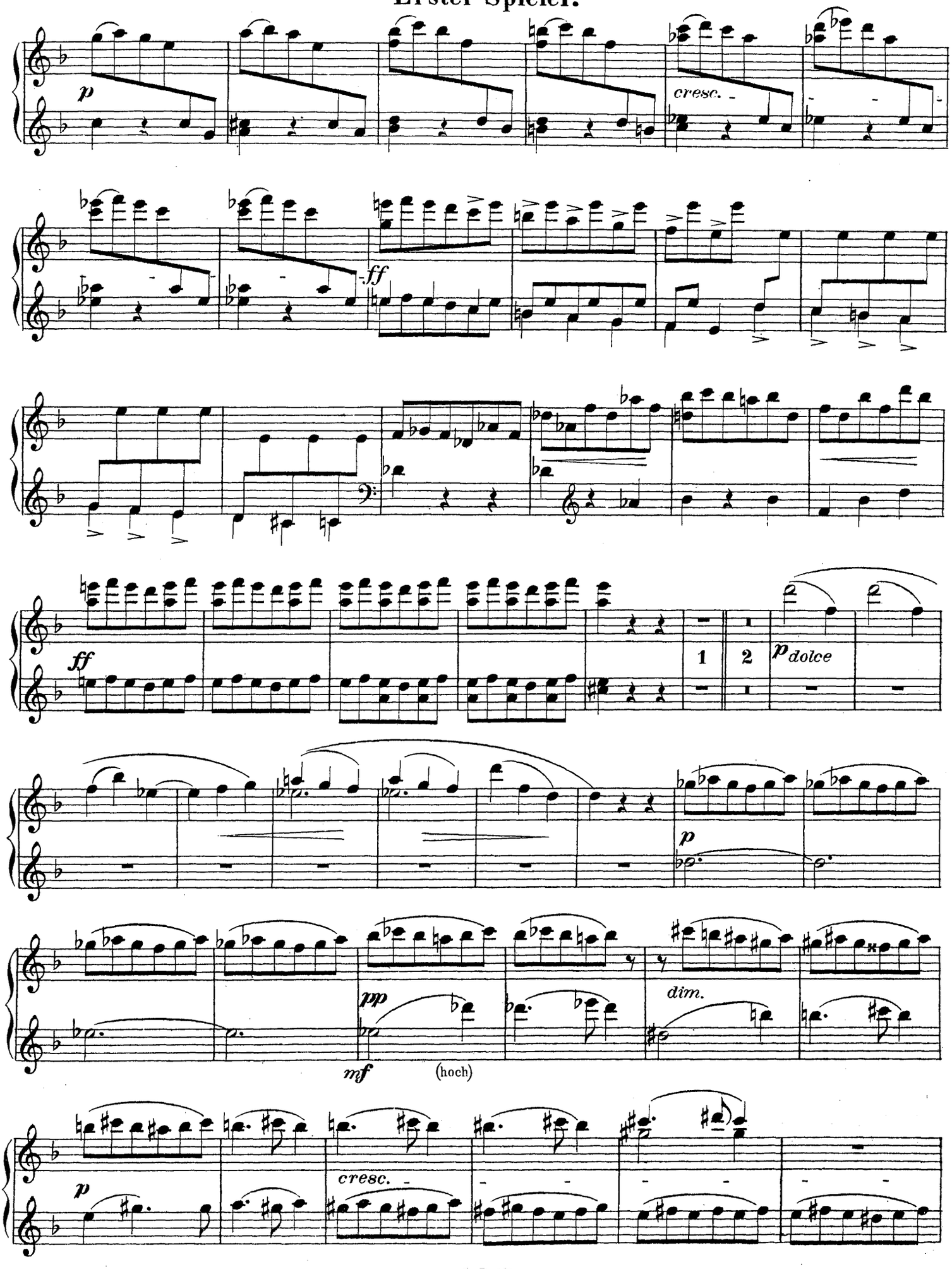
Scherzo.

Ziemlich schnell.

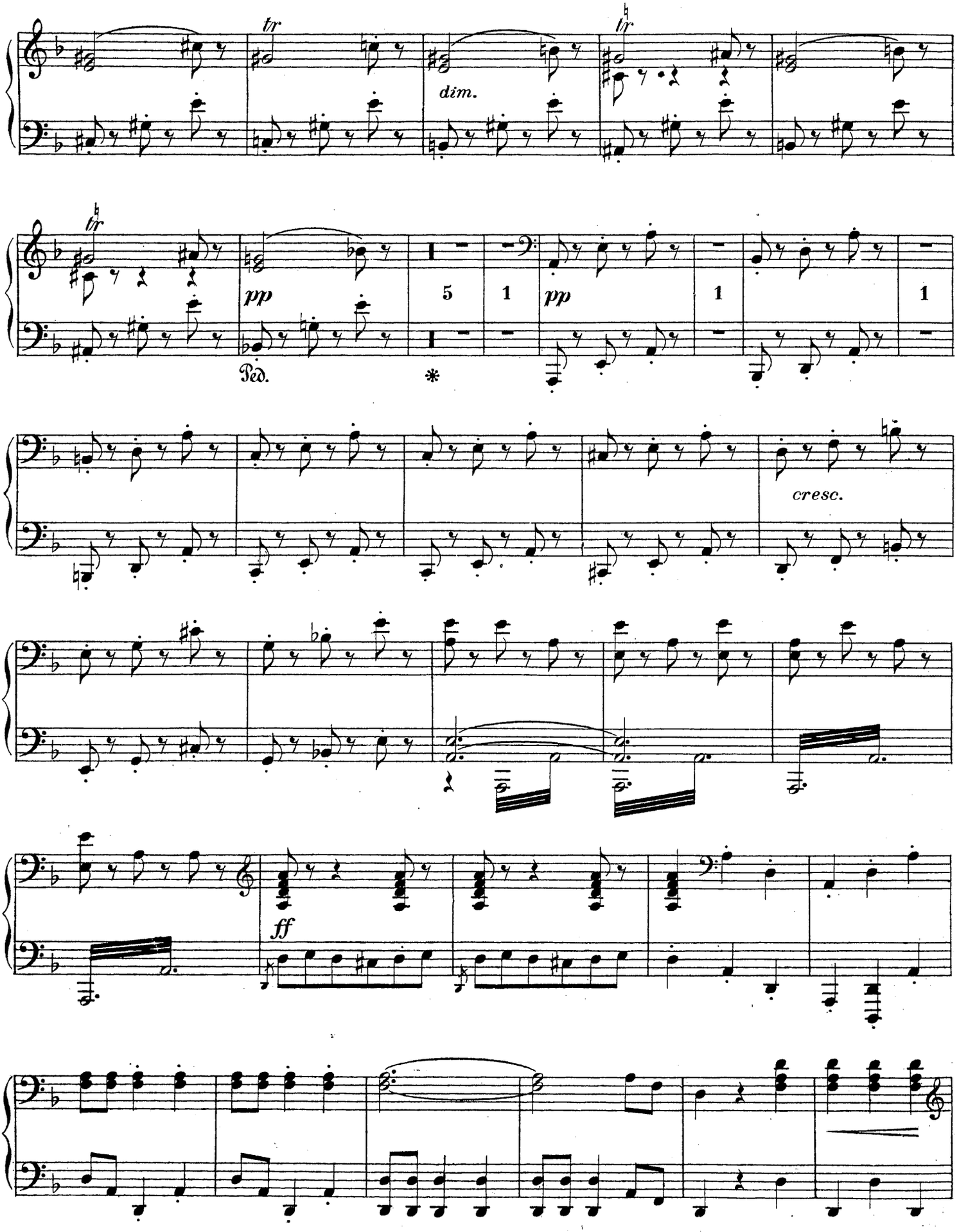


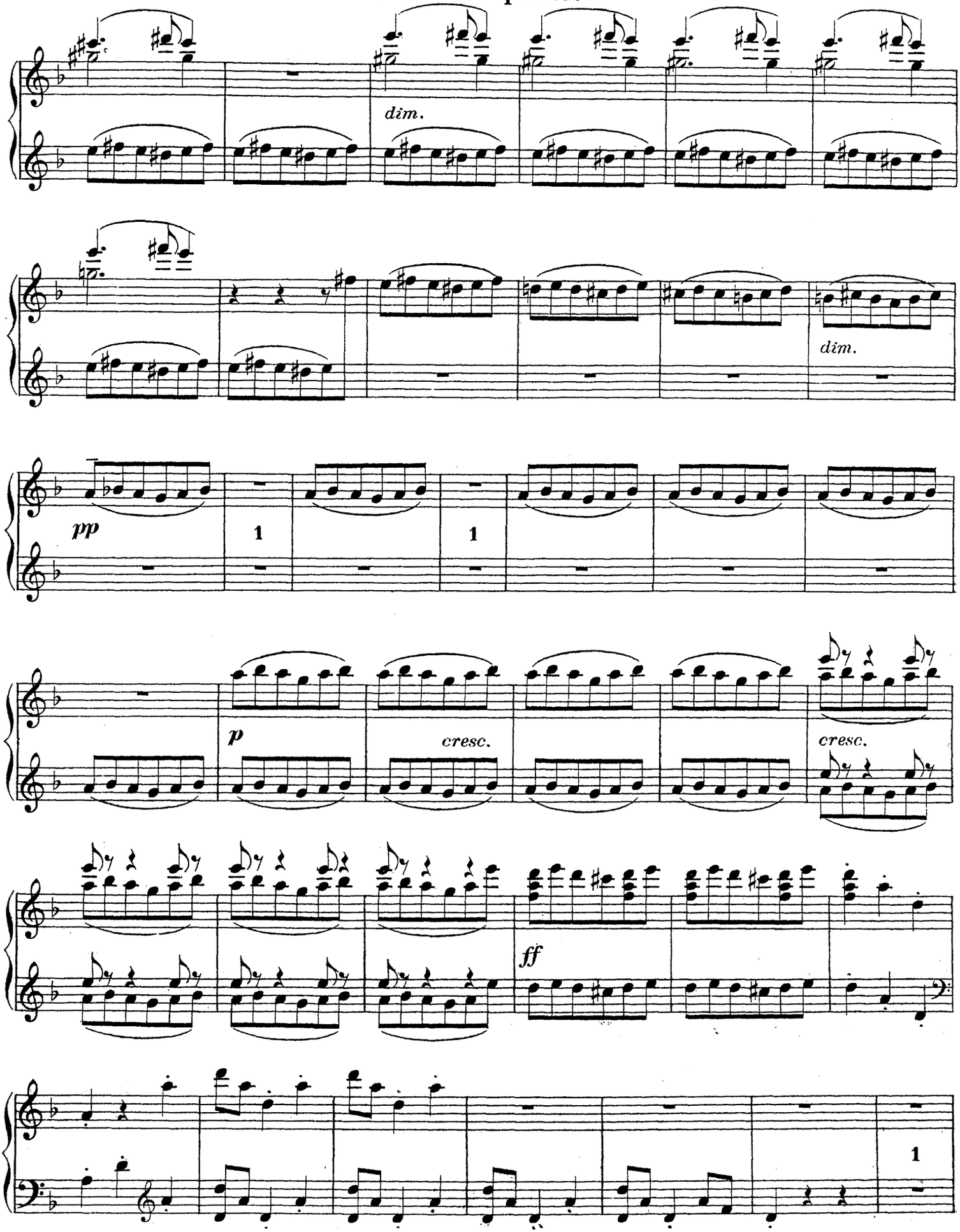
Zweiter Spieler.



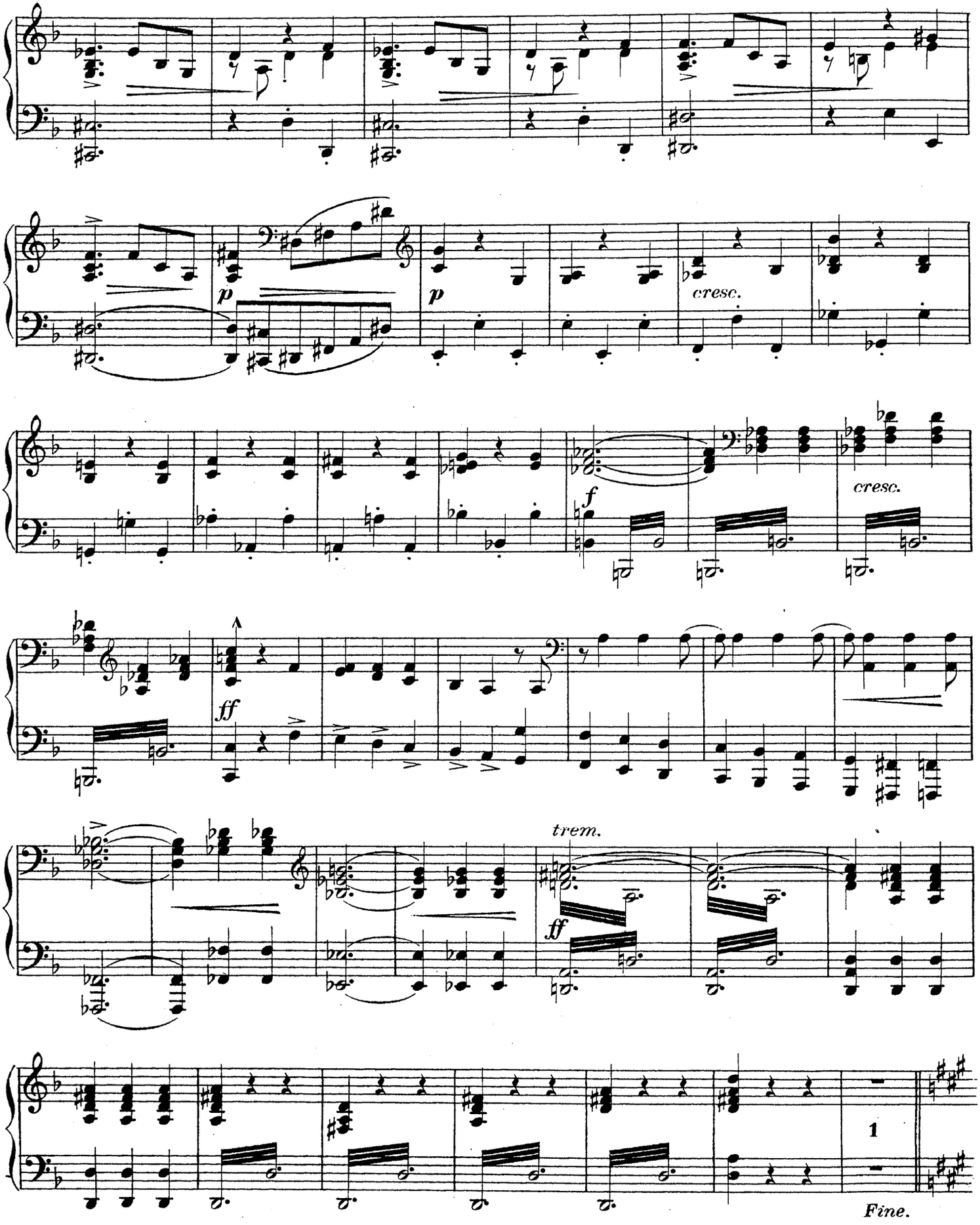

p
cresc.
ff
ff
1
2
p dolce
p
pp
dim.
mf
(hoch)
p
cresc.

Zweiter Spieler.

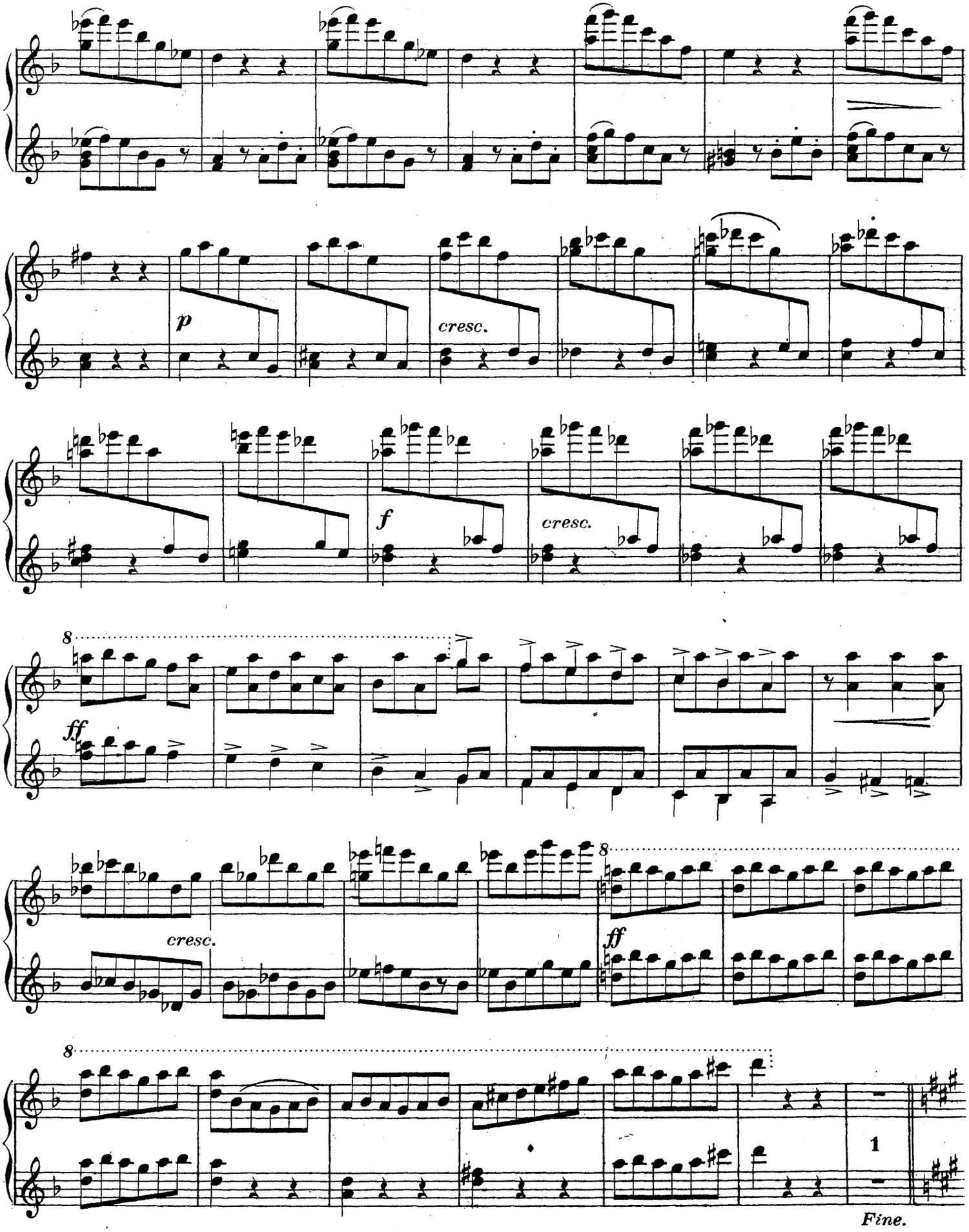



dim.
dim.
pp
1
1
p
cresc.
cresc.
ff
1

Zweiter Spieler.

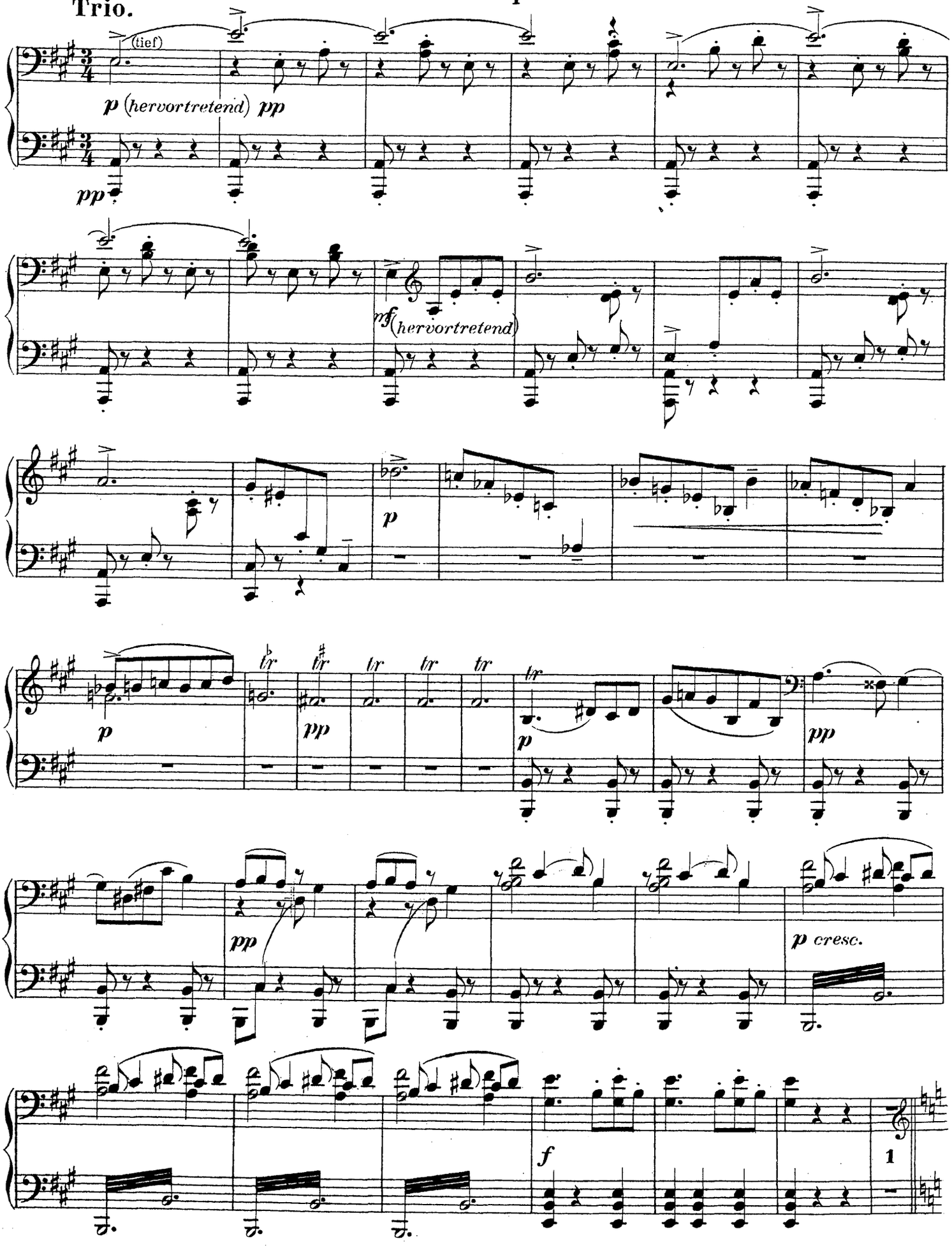


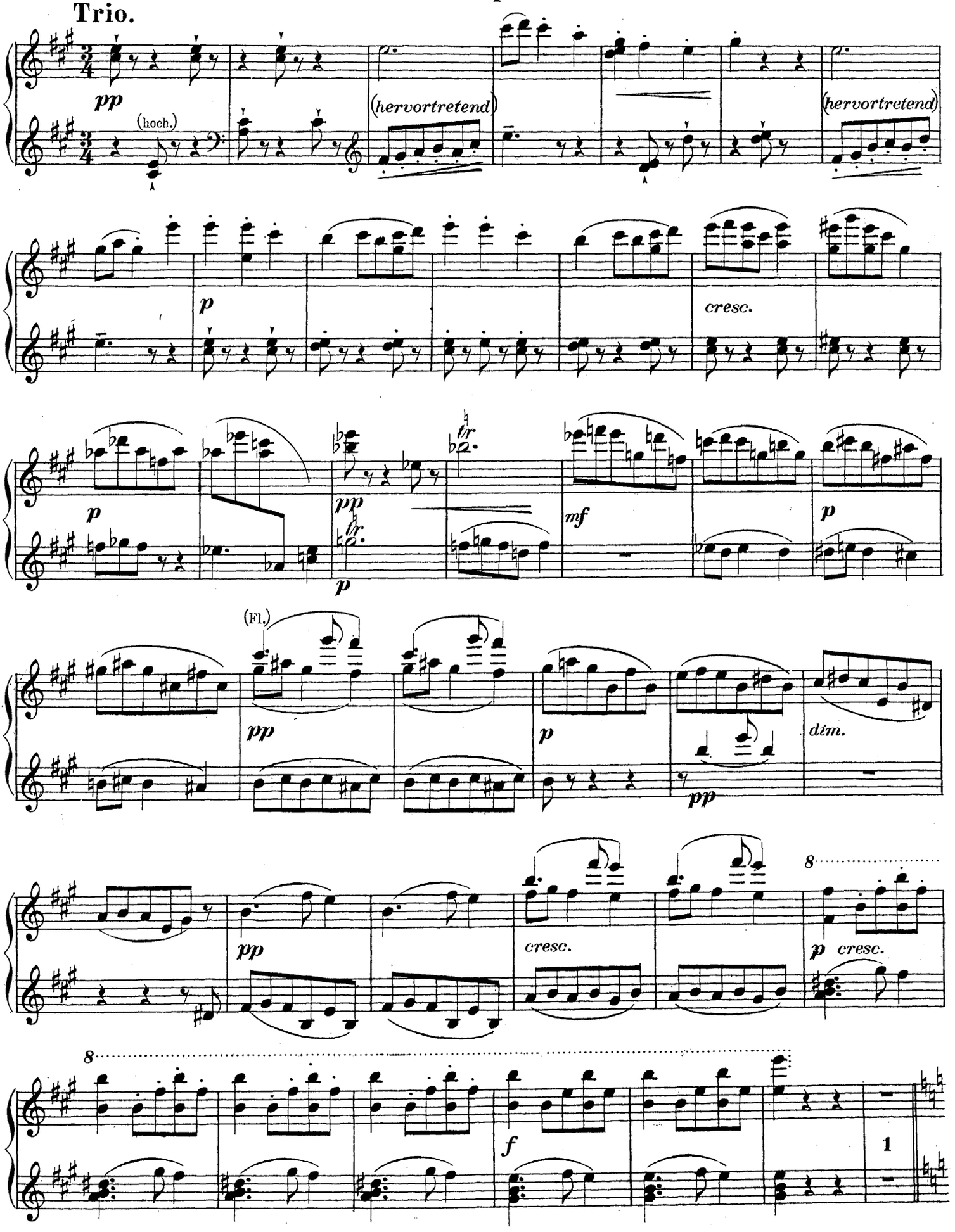
Erster Spieler.



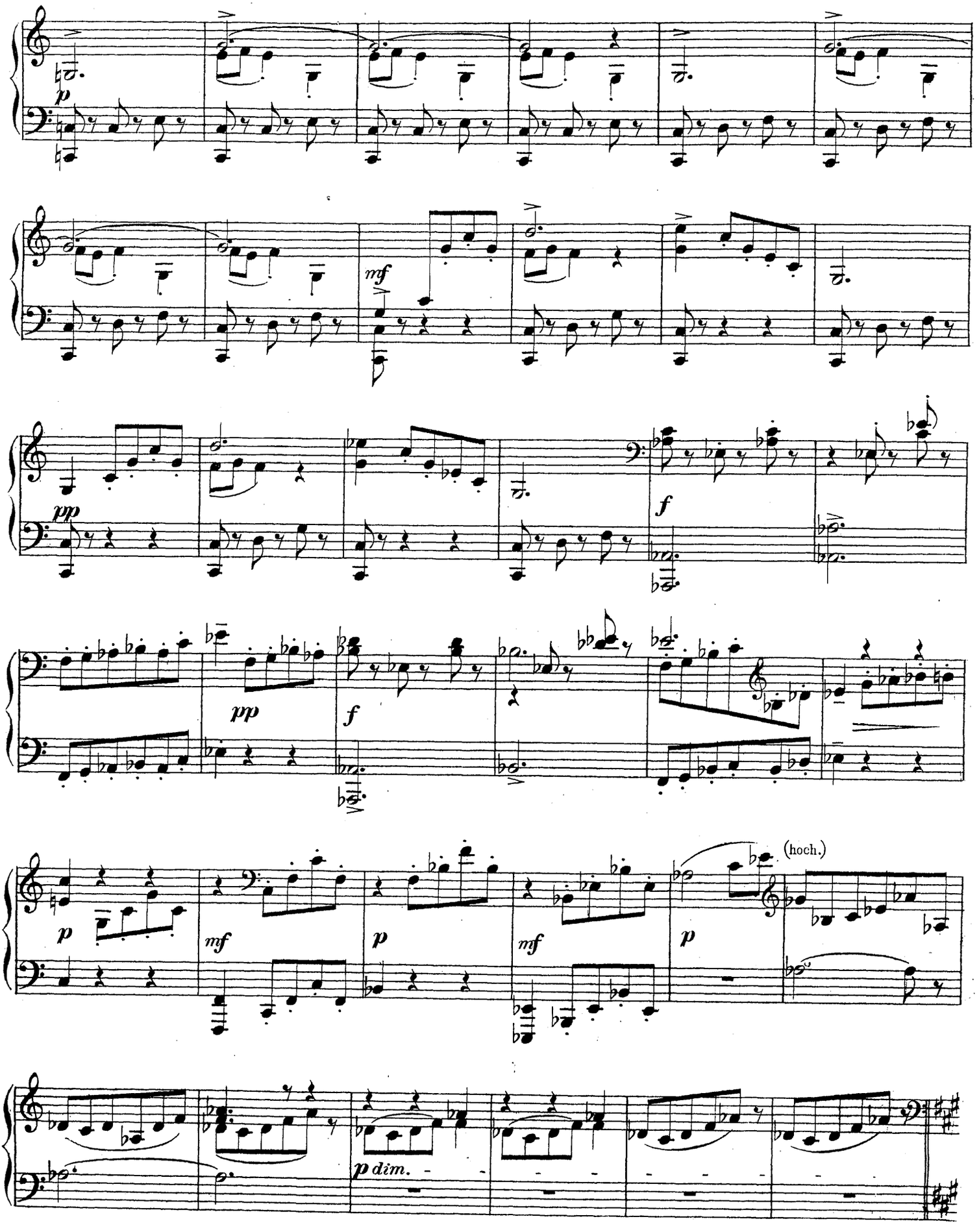
Zweiter Spieler.

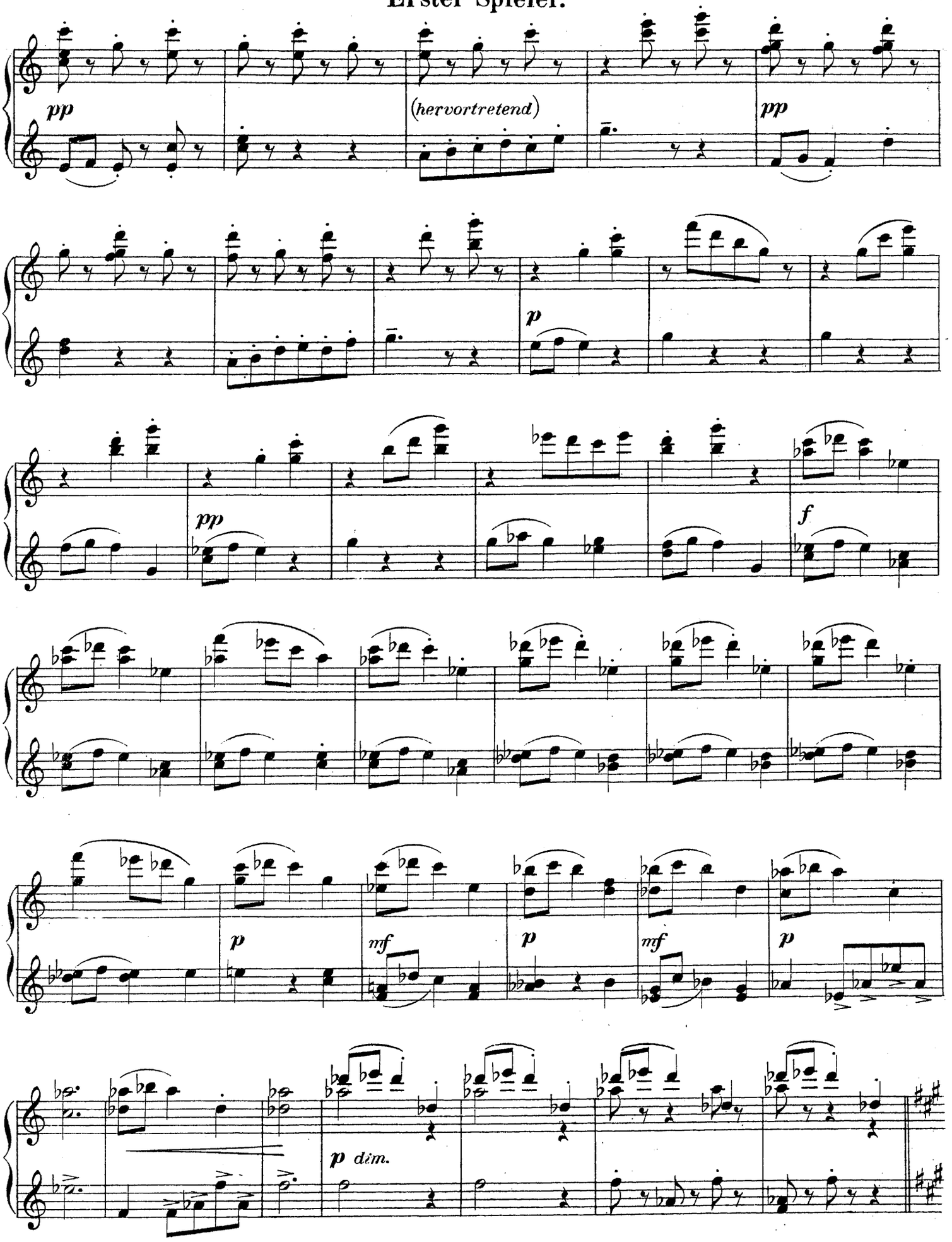
Trio.



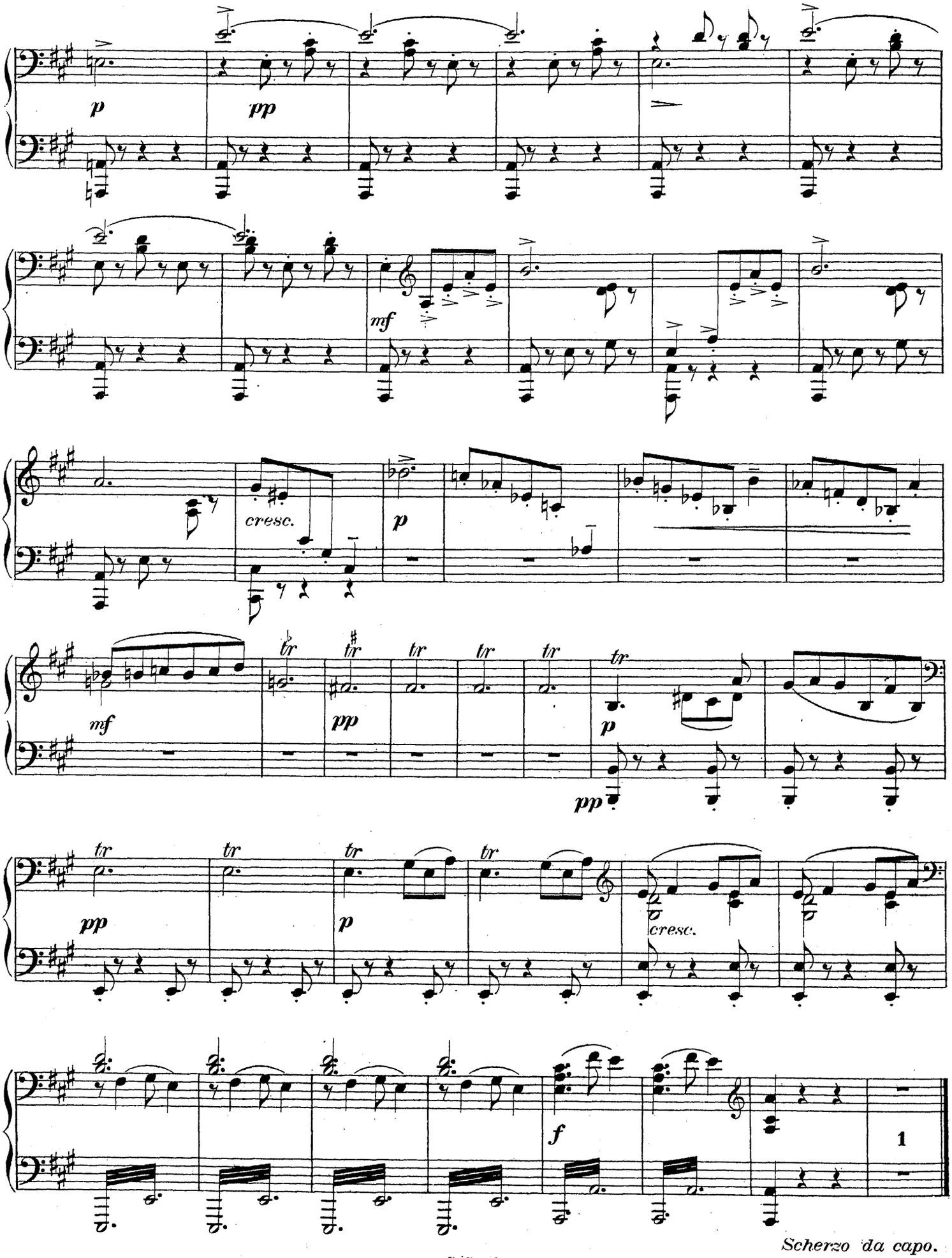

Trio.
pp
(hoch.)
(hervortretend)
(hervortretend)
p
cresc.
p
pp
tr
tr
p
mf
p
(Fl.)
pp
p
dim.
pp
pp
cresc.
8
p cresc.
8
f
1

Zweiter Spieler.

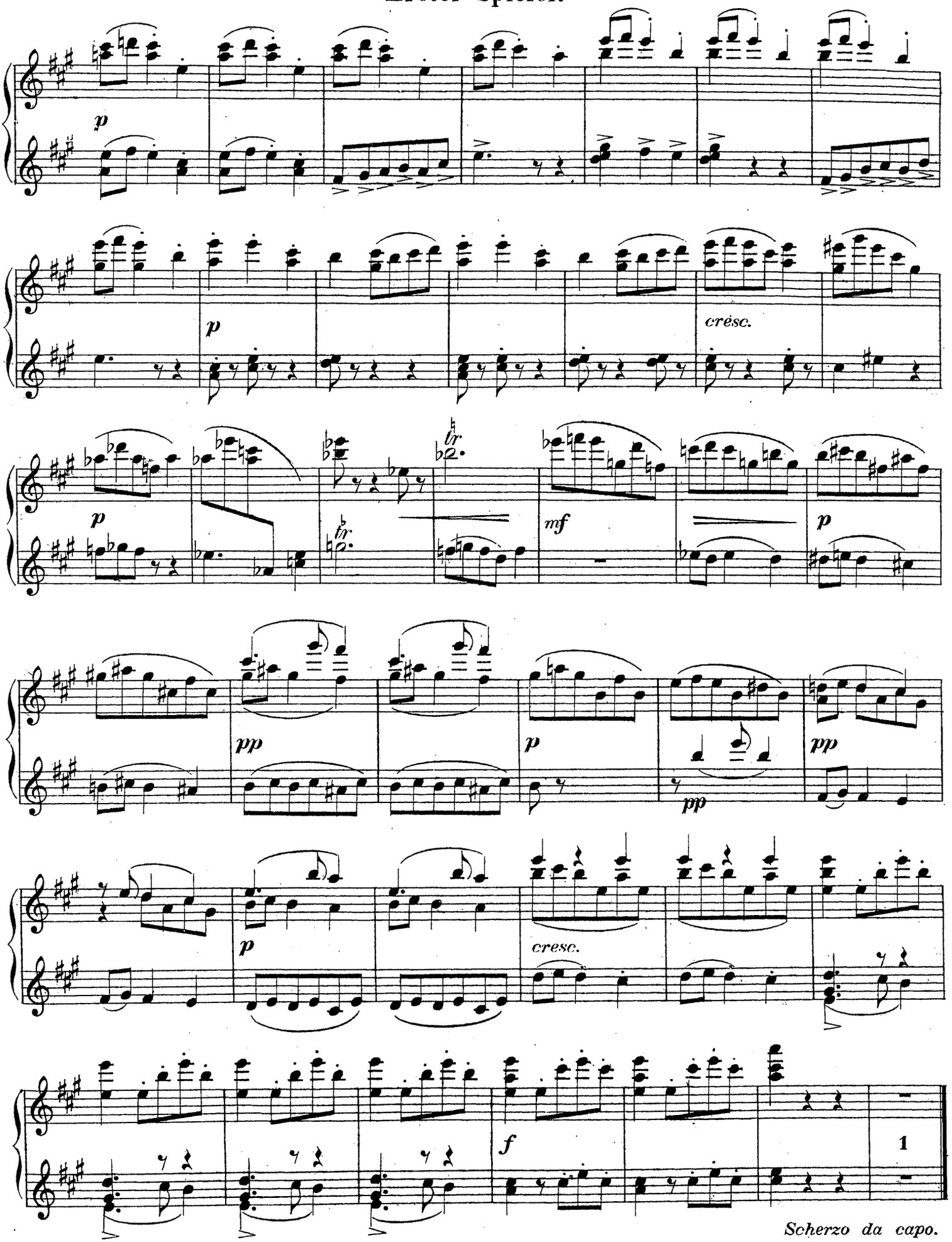



pp
(hervortretend)
pp
p
pp
f
p
mf
p
mf
p
p dim.

Zweiter Spieler.



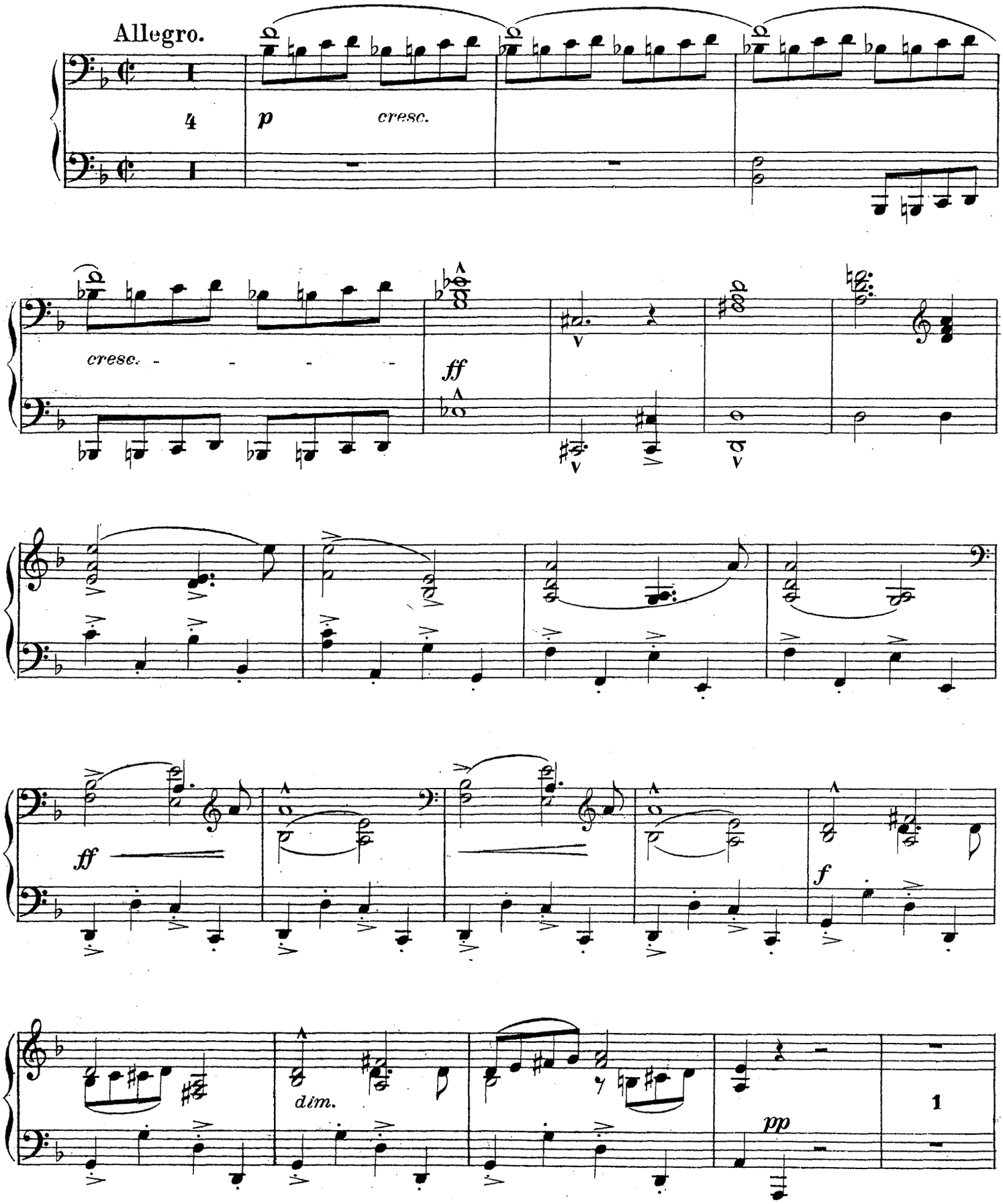
Scherzo da capo.



Scherzo da capo.

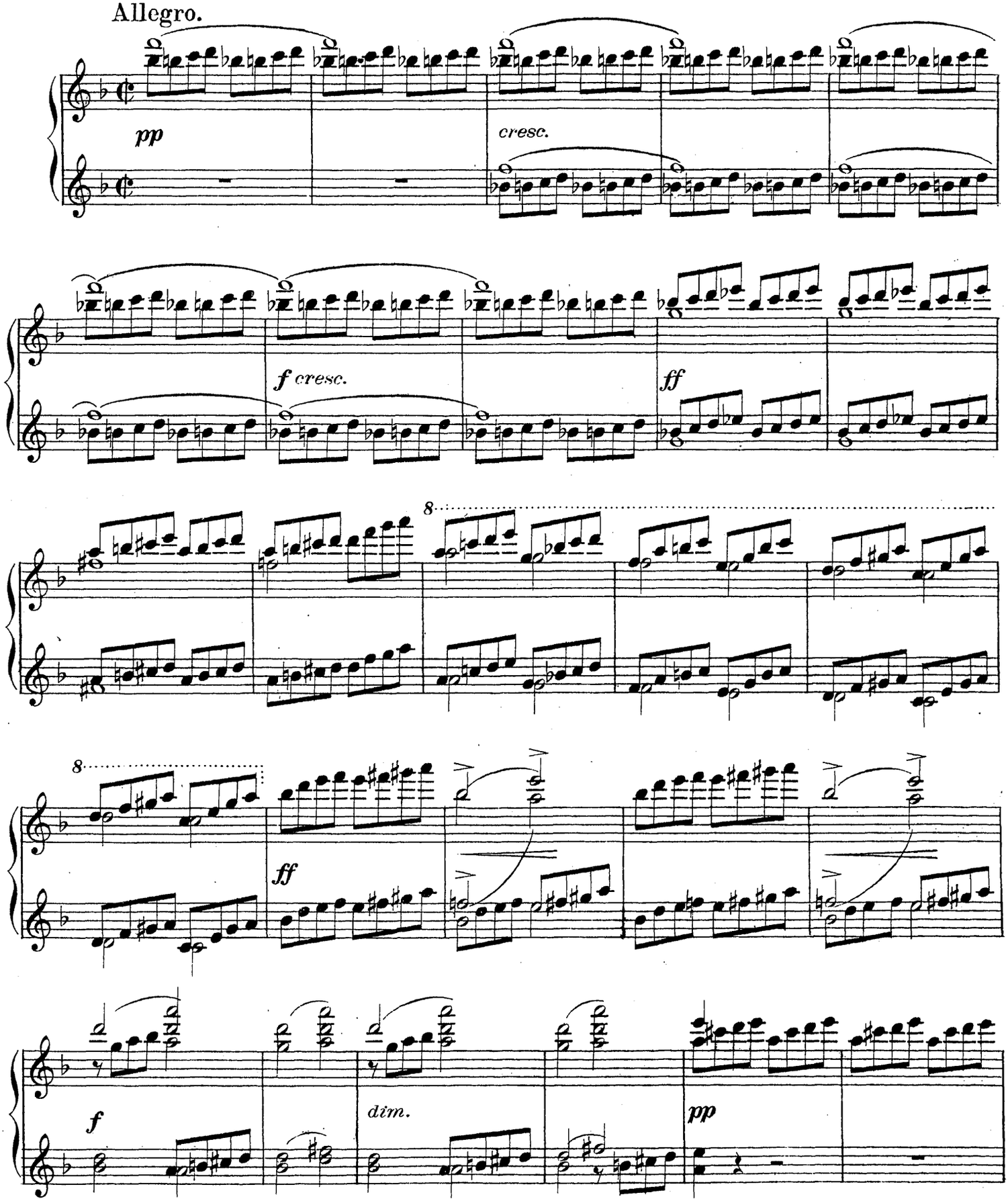
Zweiter Spieler.

Finale.

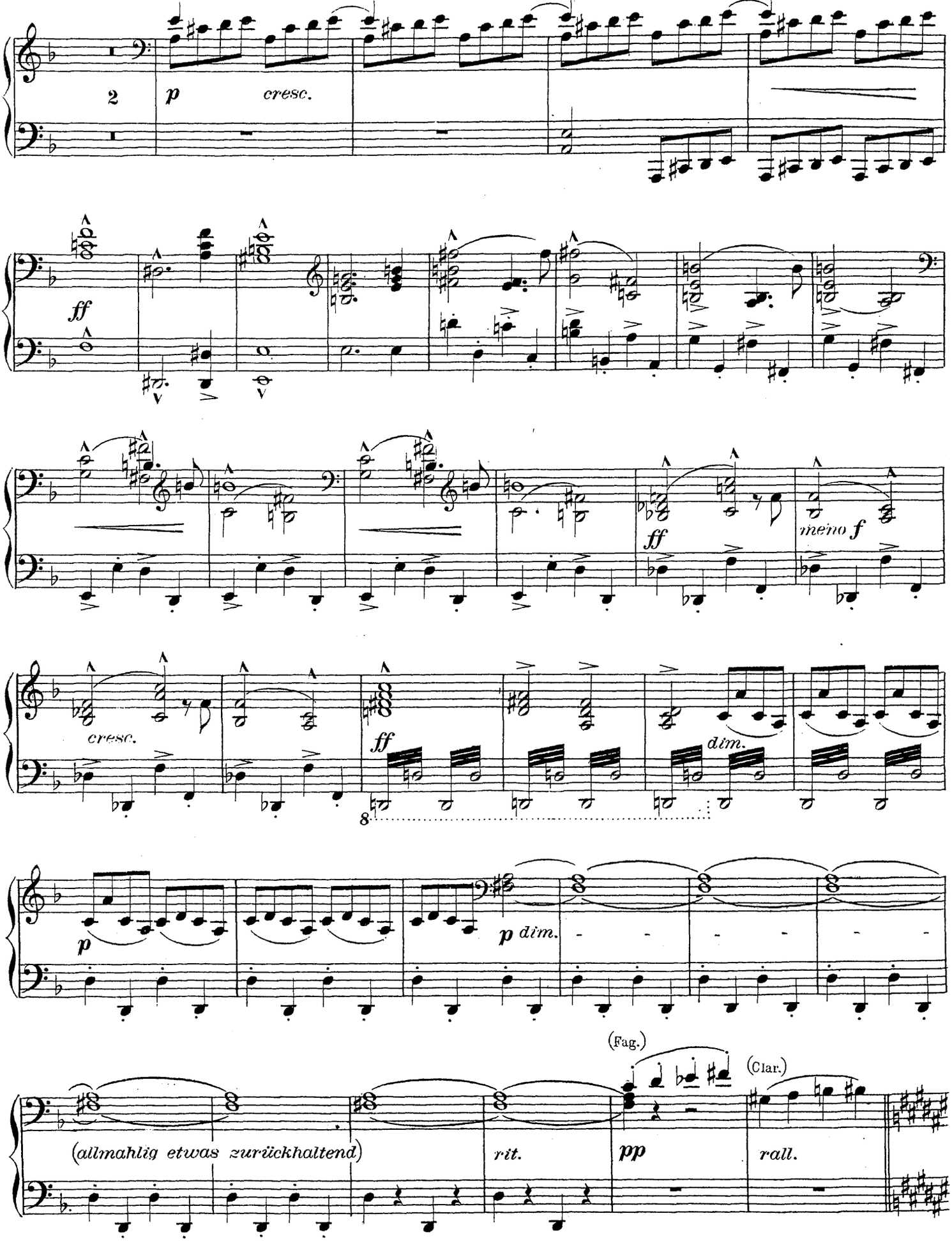


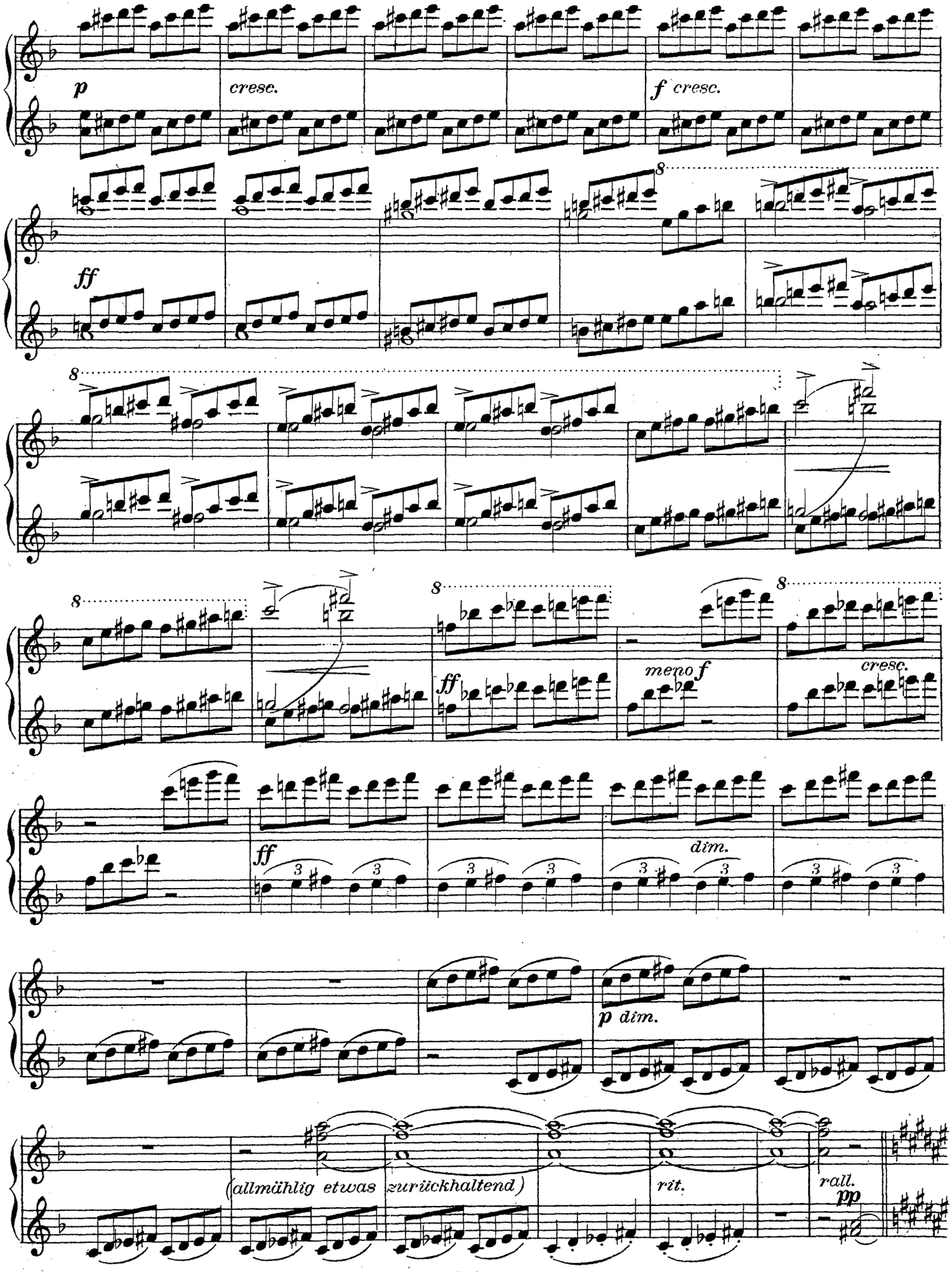
Erster Spieler.

Finale.



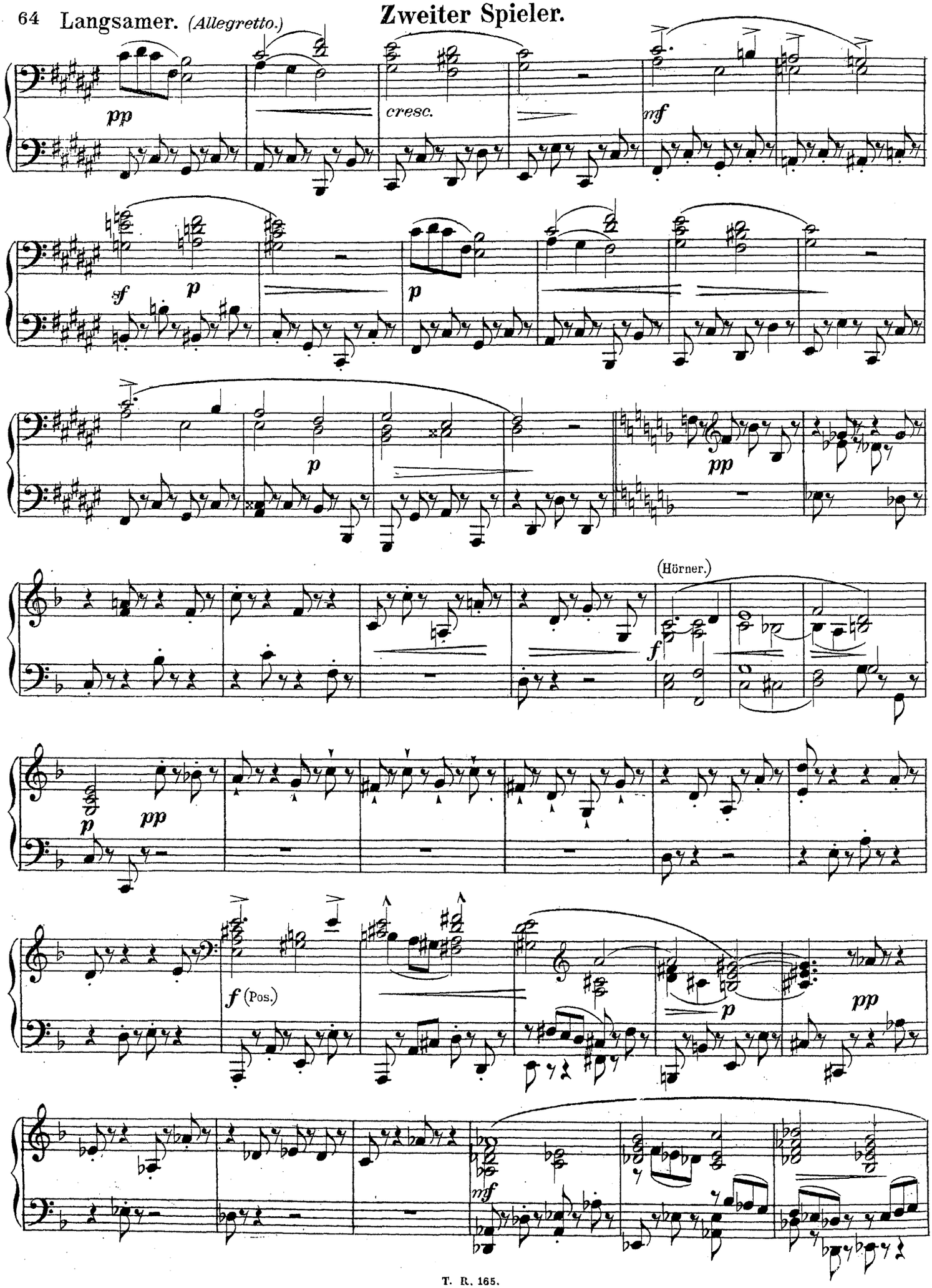
Zweiter Spieler.

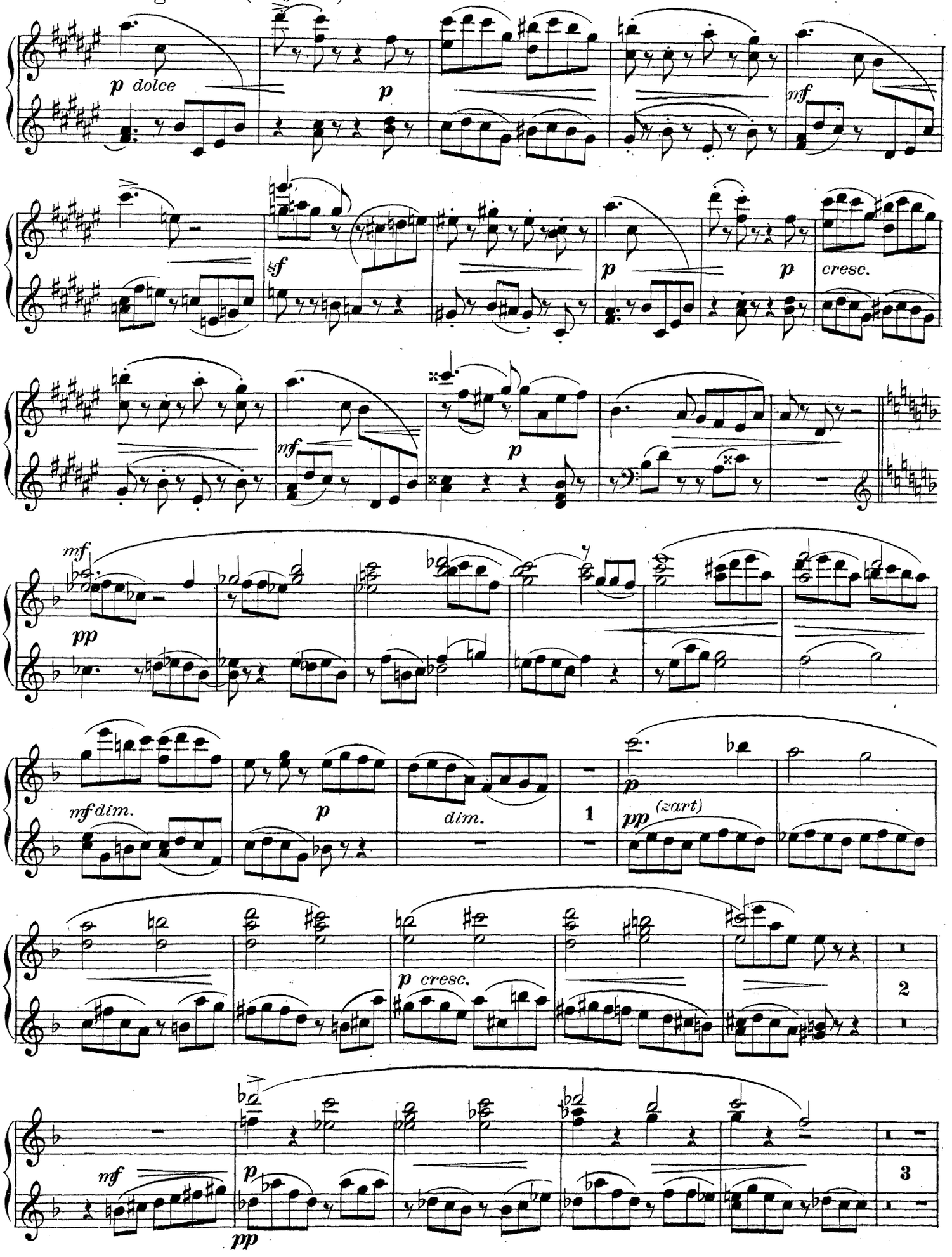



p
cresc.
f cresc.
ff
8
ff
meno f
cresc.
dim.
p dim.
(allmählig etwas zurückhaltend)
rit.
rall.
pp

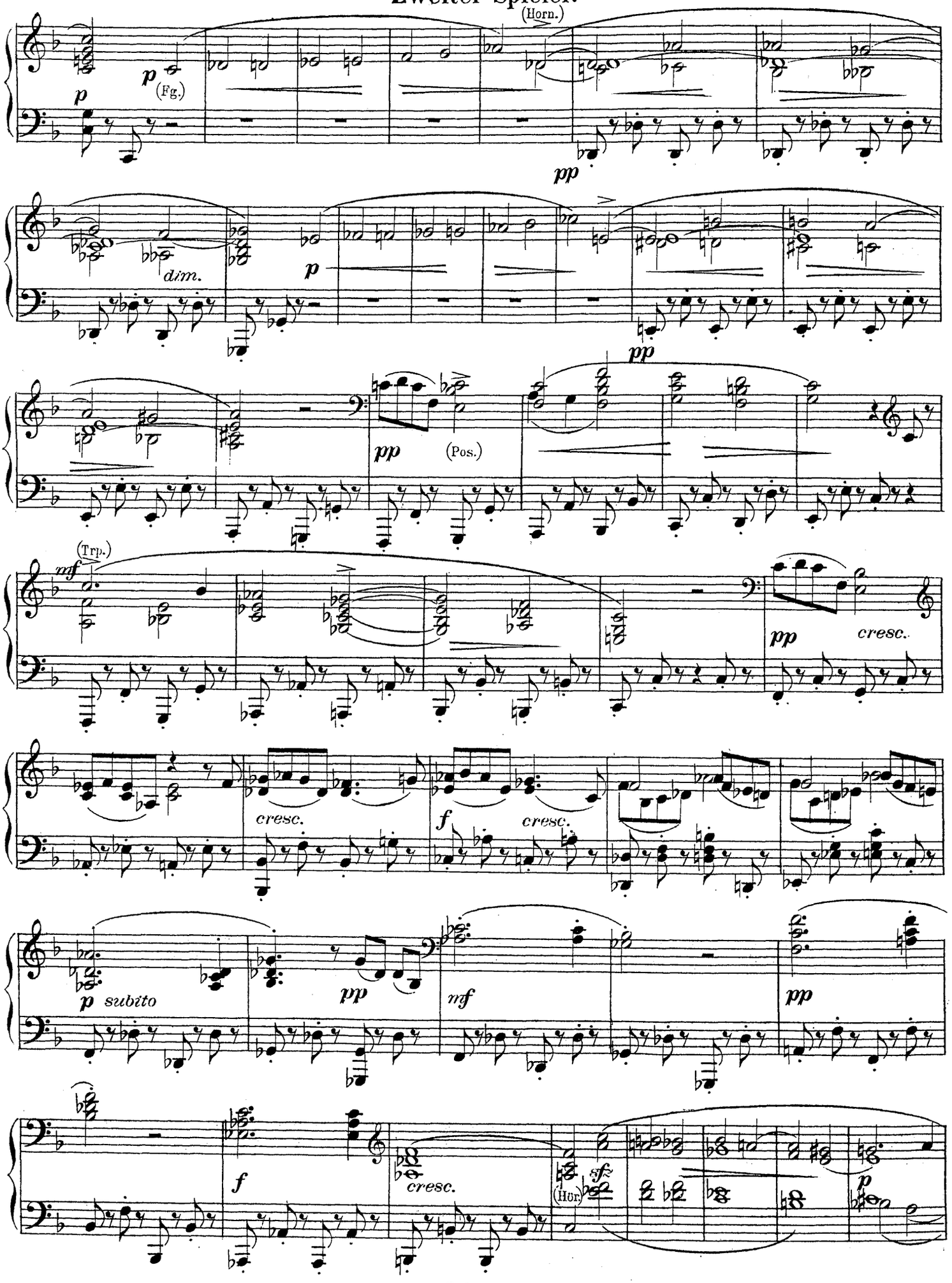
64 Langsamer. *(Allegretto.)*

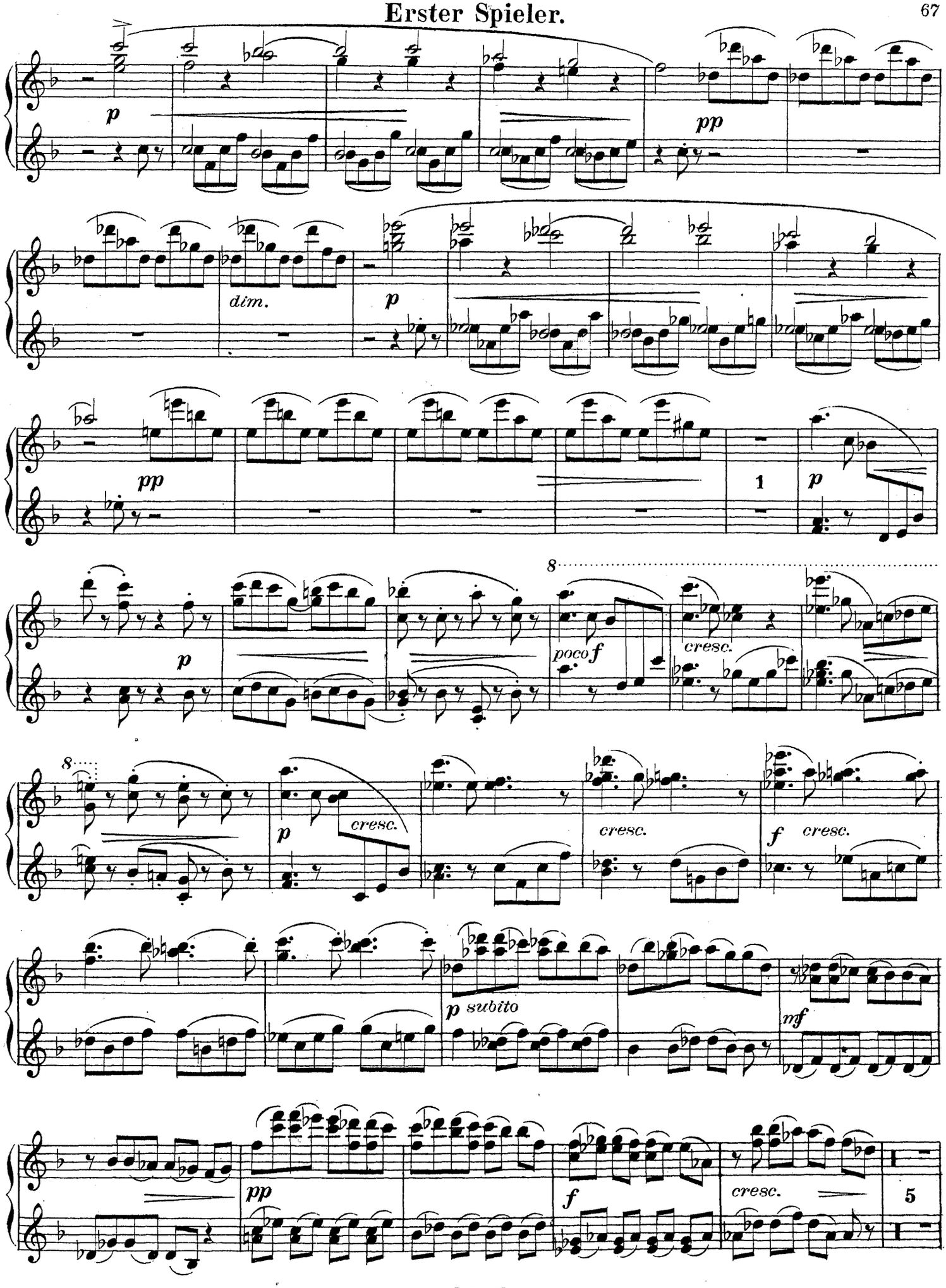
Zweiter Spieler.




p dolce
p
mf
sf
p
p
cresc.
mf
p
mf
pp
mf dim.
p
dim.
1
p
pp (zart)
p cresc.
2
mf
p
pp
3

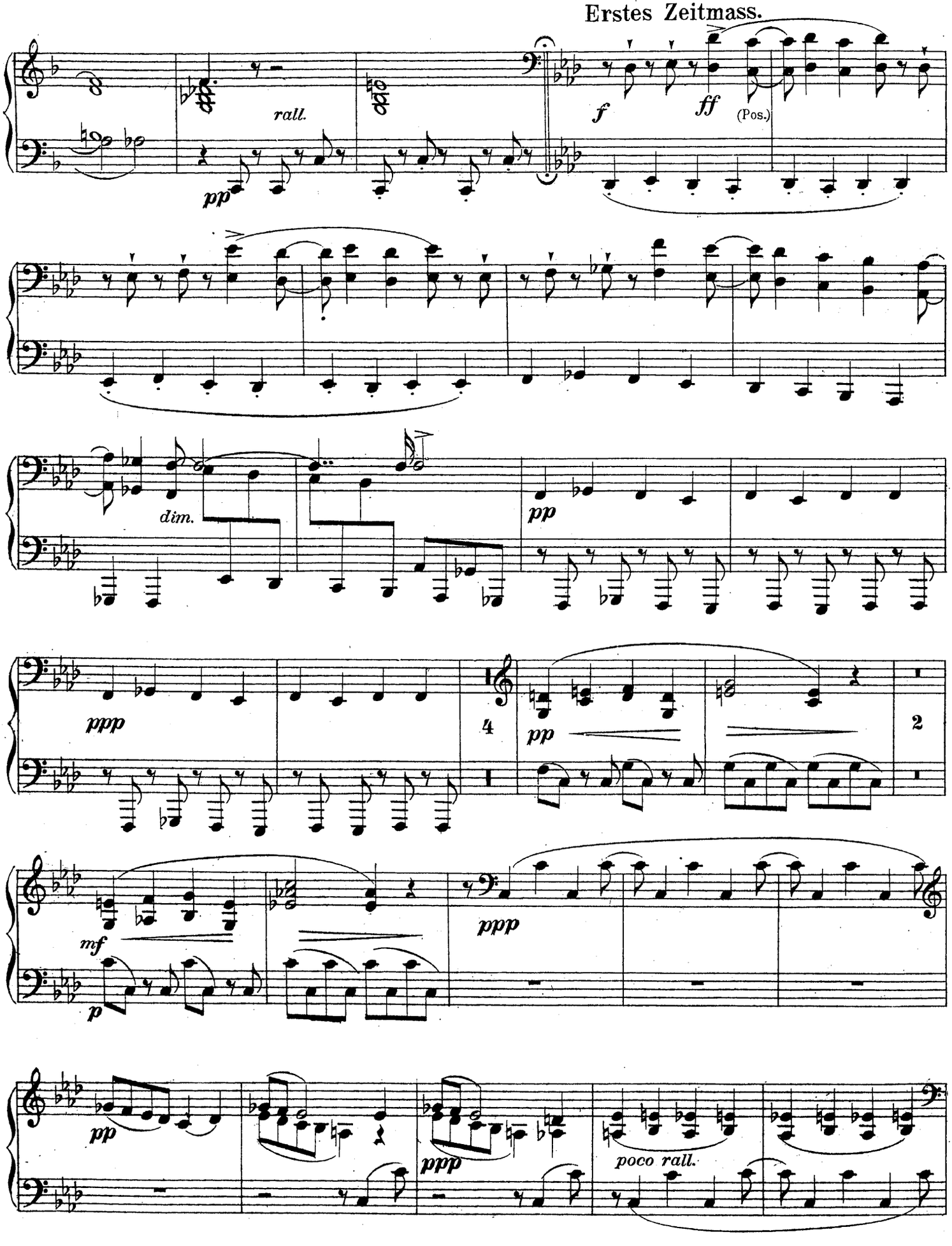
Zweiter Spieler.




p
pp
dim.
p
pp
1
p
8
poco f
cresc.
p
cresc.
8
p
cresc.
cresc.
f
cresc.
p subito
mf
pp
f
cresc.
5

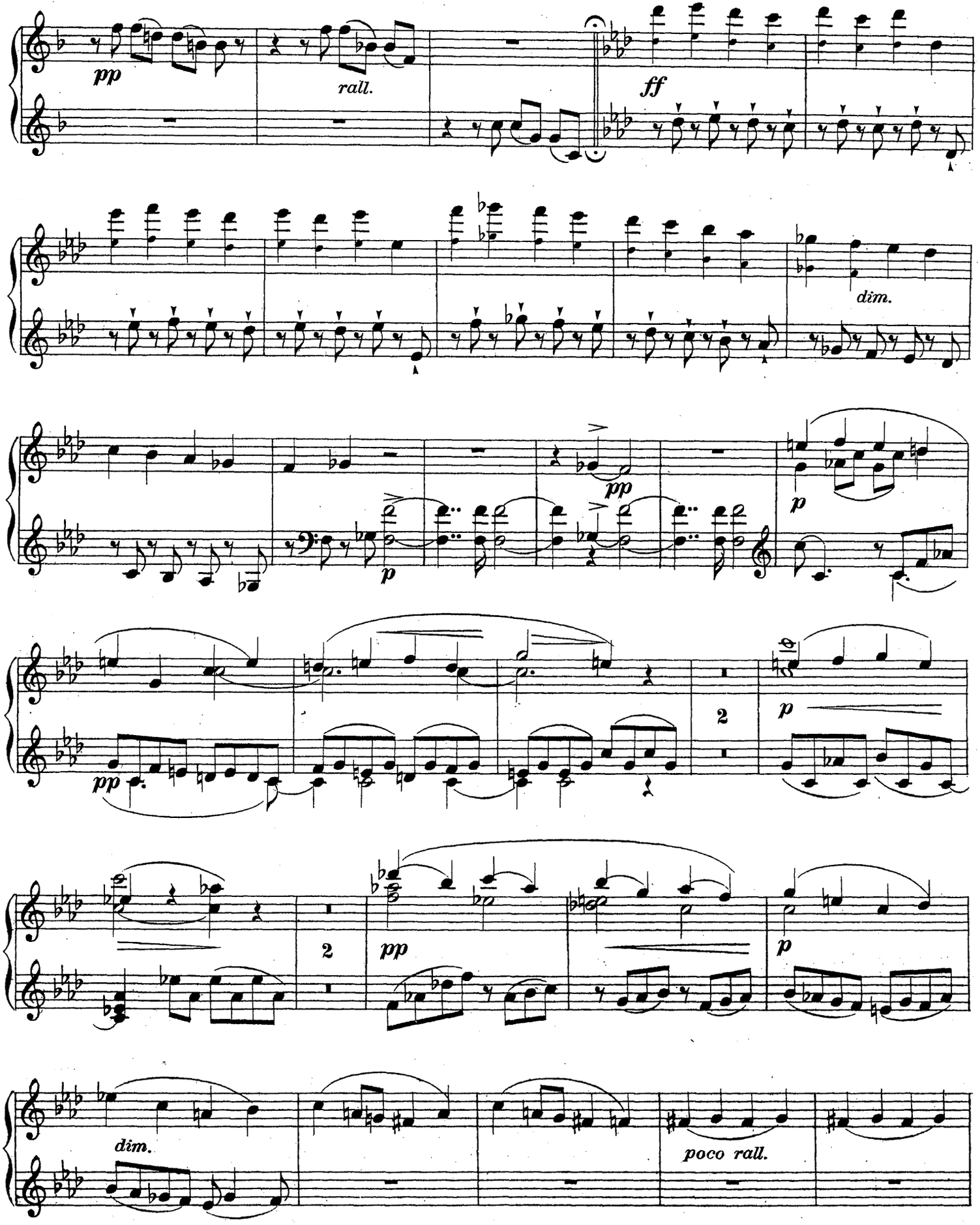
Zweiter Spieler.

Erstes Zeitmass.

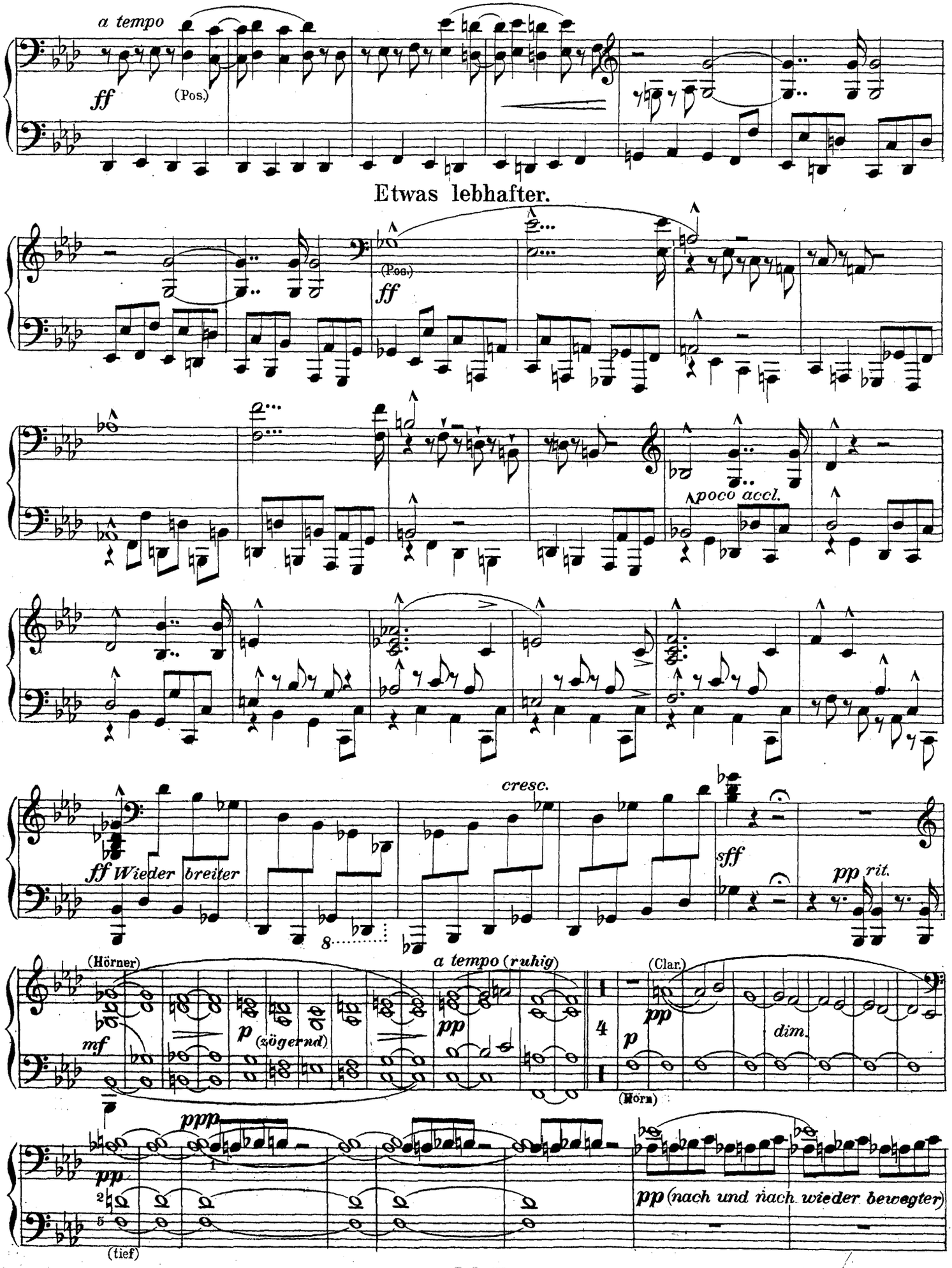


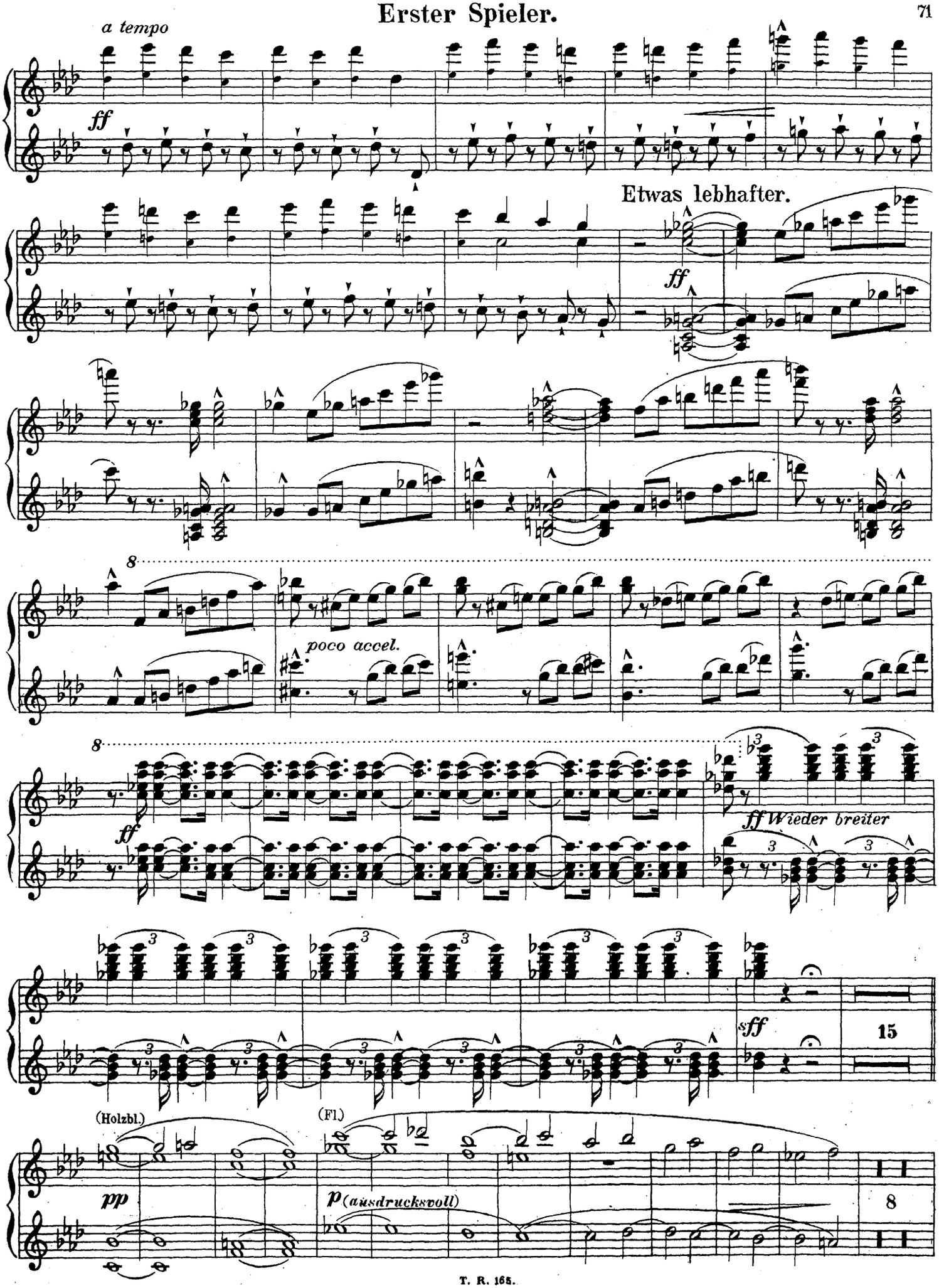
Erstes Spieler.

Erstes Zeitmass.

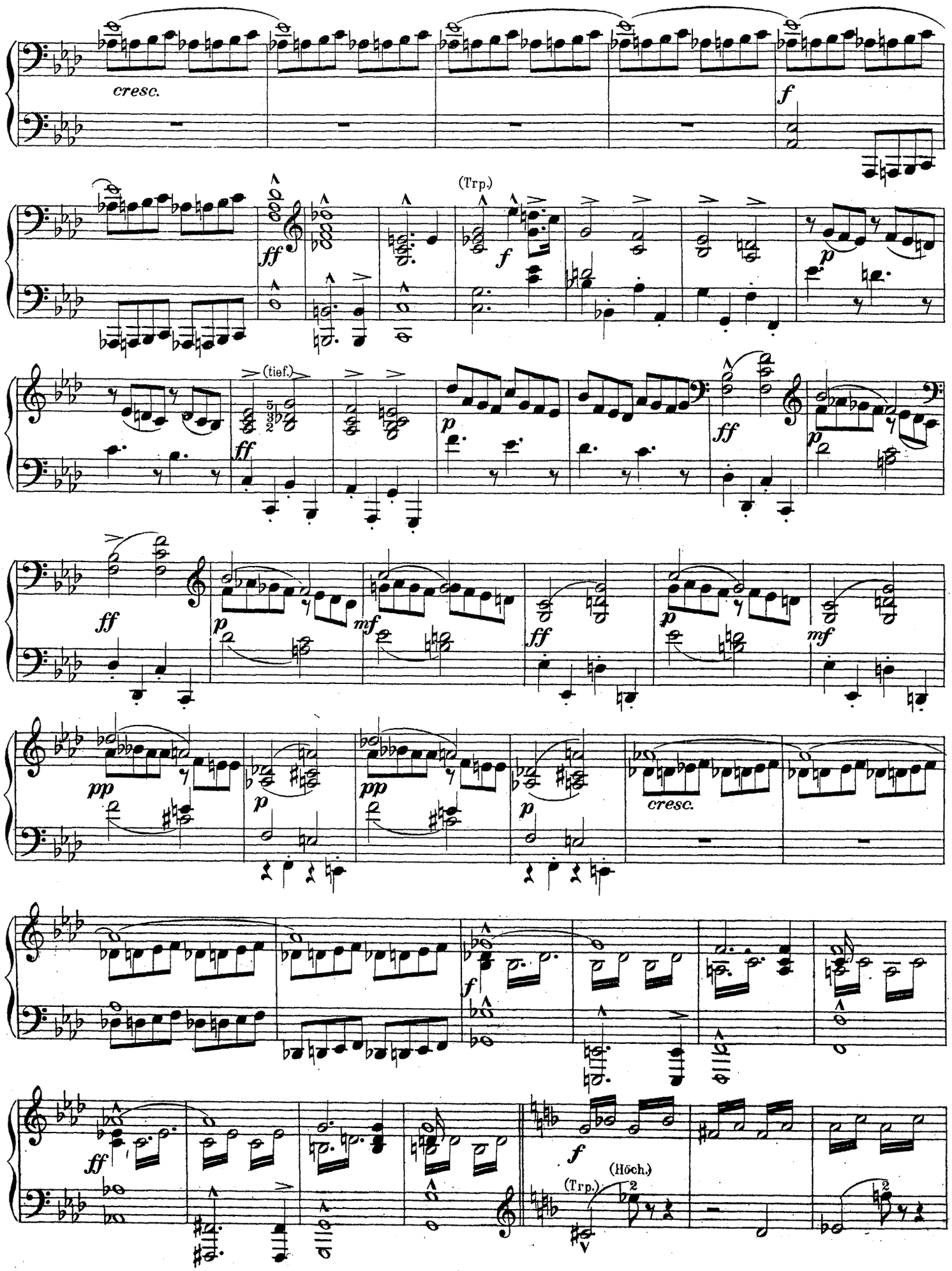


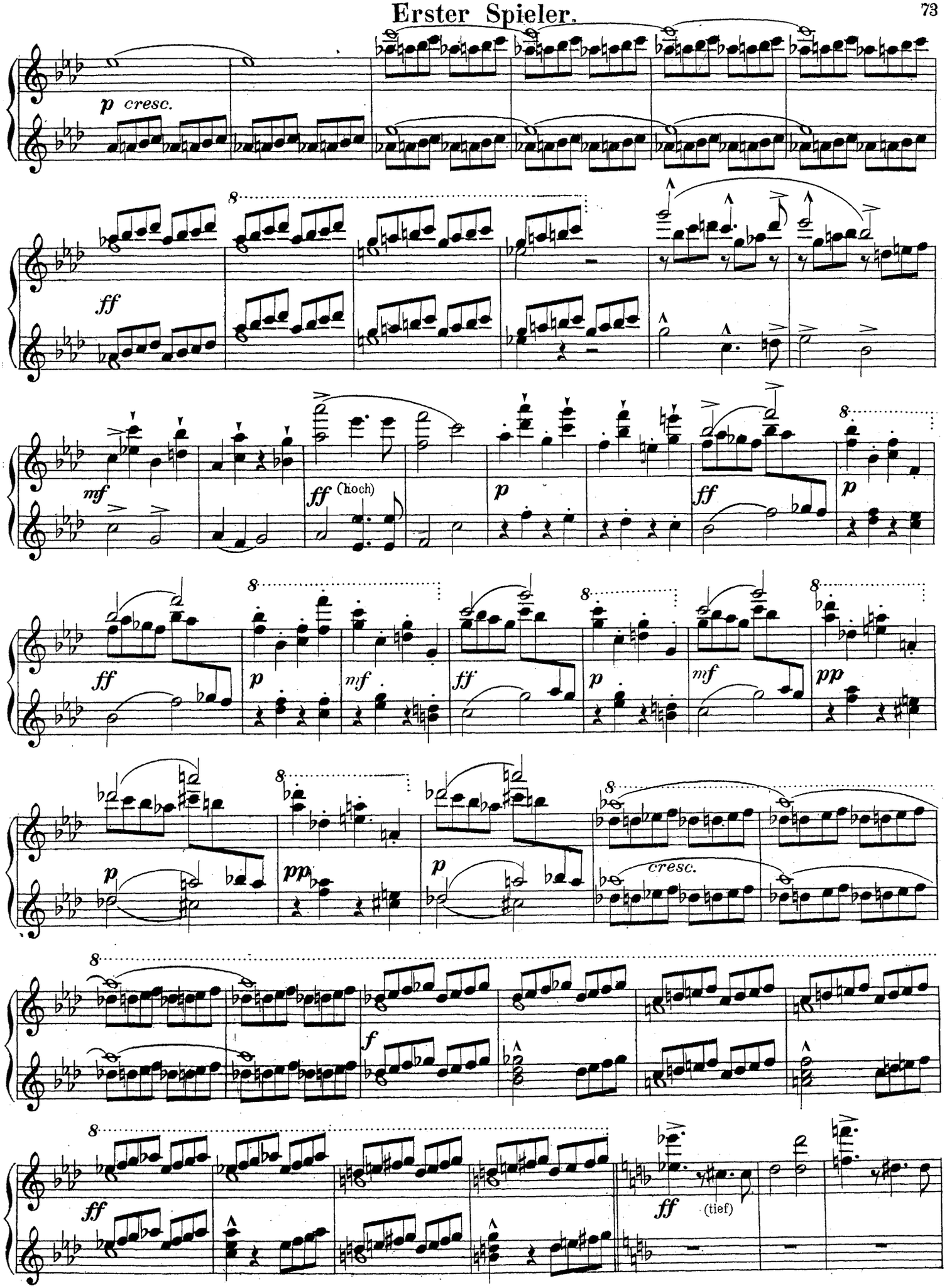
Zweiter Spieler.



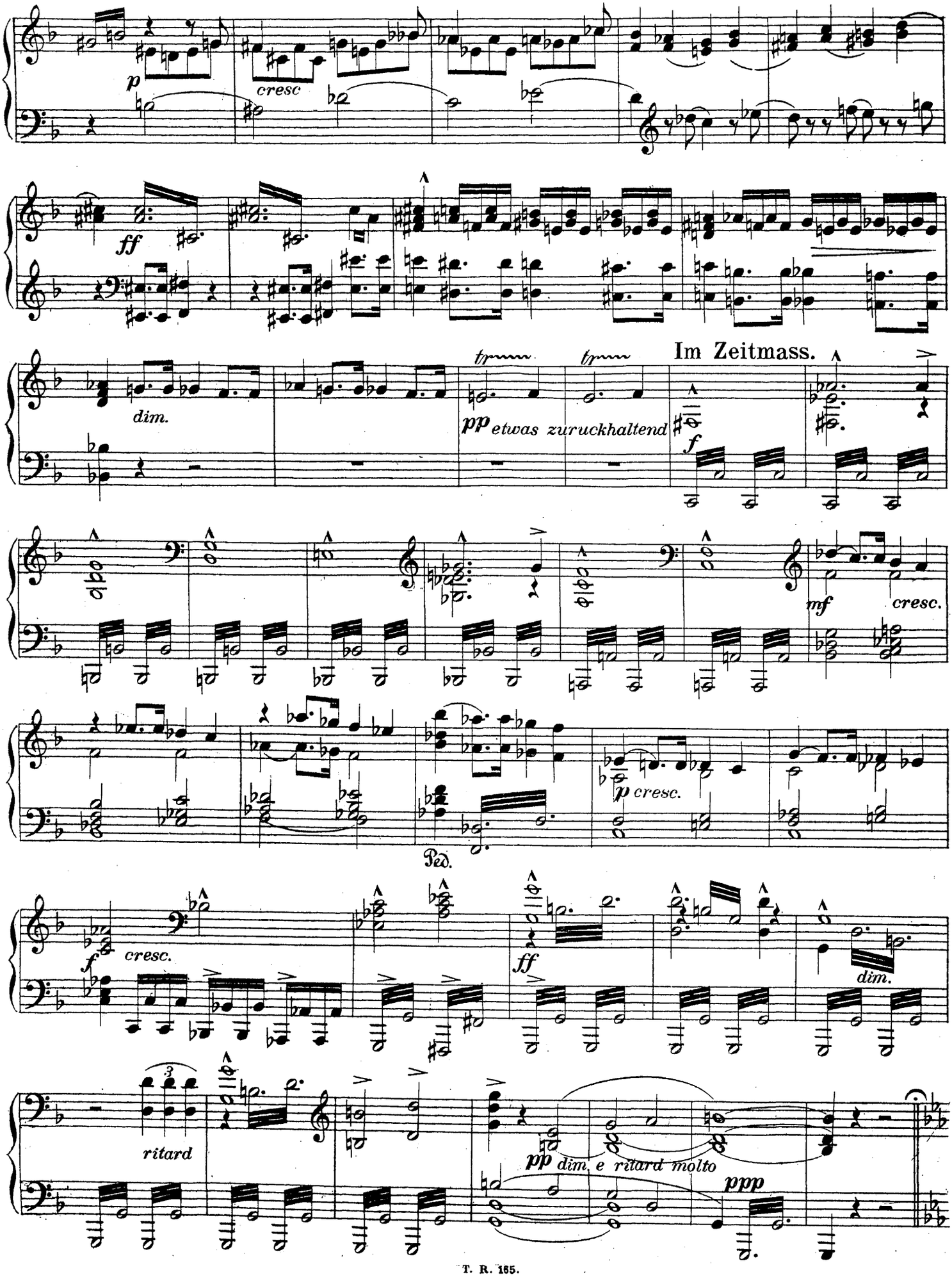

a tempo
ff
Etwas lebhafter.
ff
poco accel.
ff
ff Wieder breiter
sff
15
(Holzbl.)
pp
(Fl.)
p (ausdrucksvoll)
8

Zweiter Spieler.

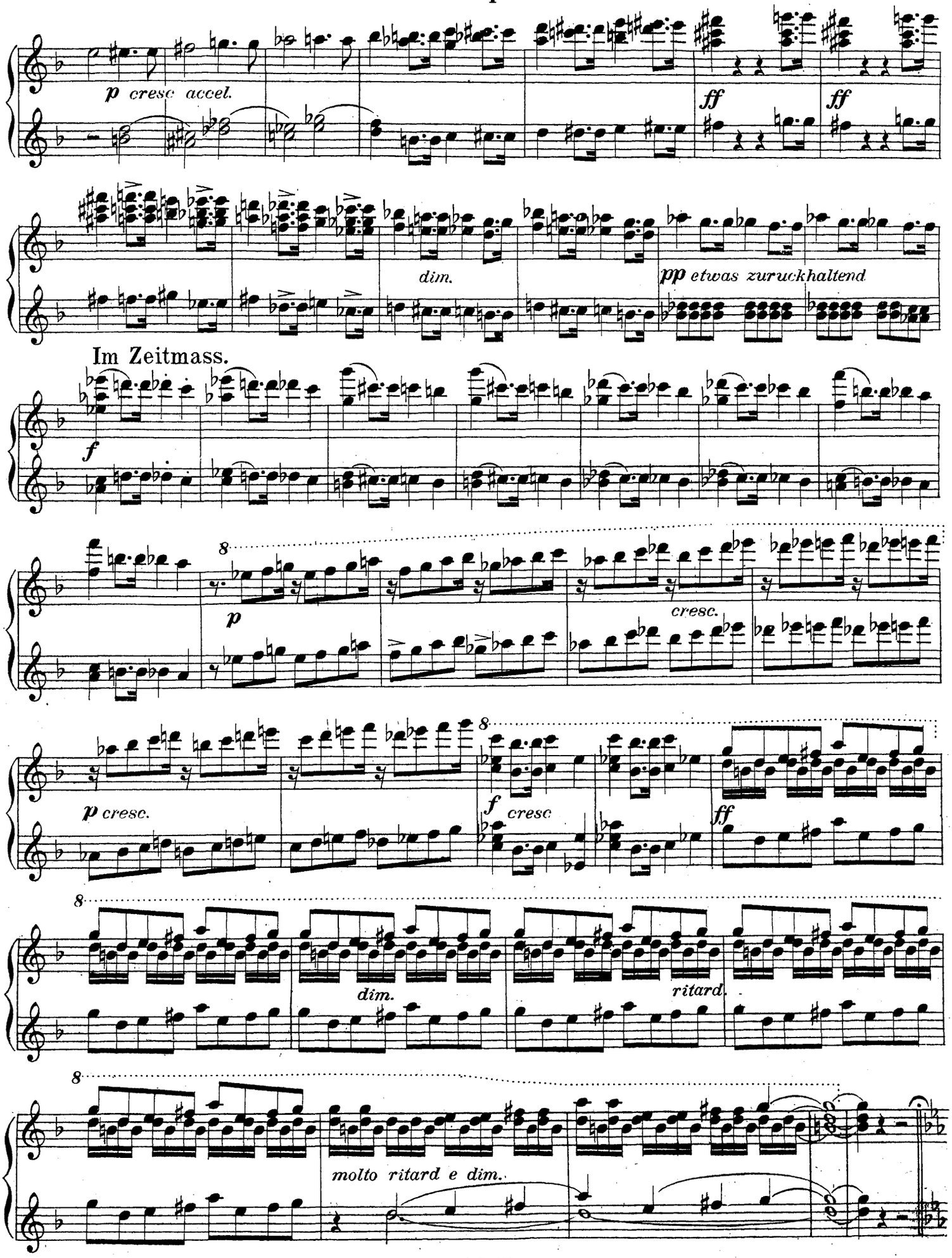



p cresc.
ff
mf
ff (hoch)
p
ff
p
ff
p
mf
ff
p
mf
pp
p
pp
p
cresc.
f
ff
ff (tief)

Zweiter Spieler

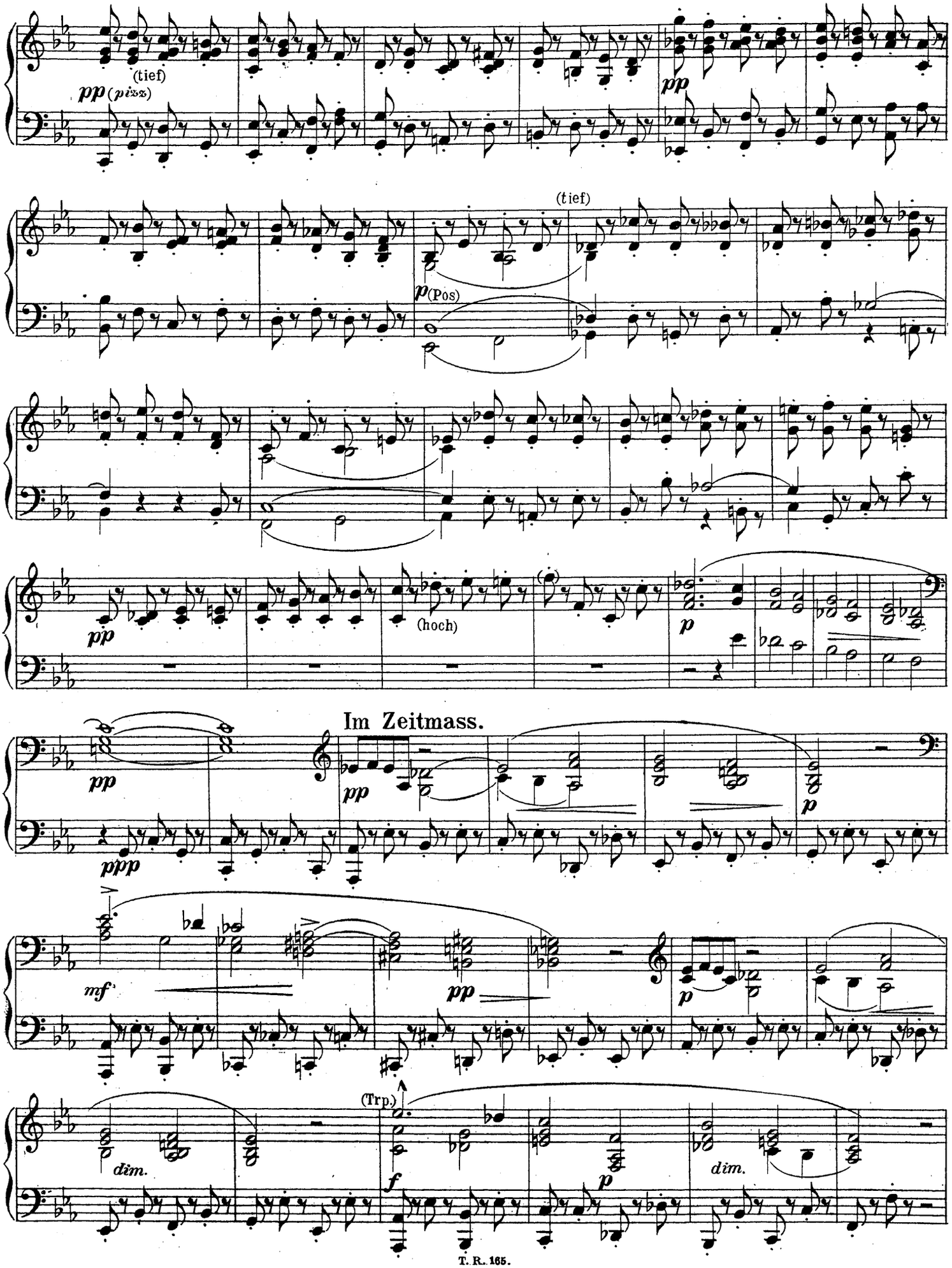


Erster Spieler.

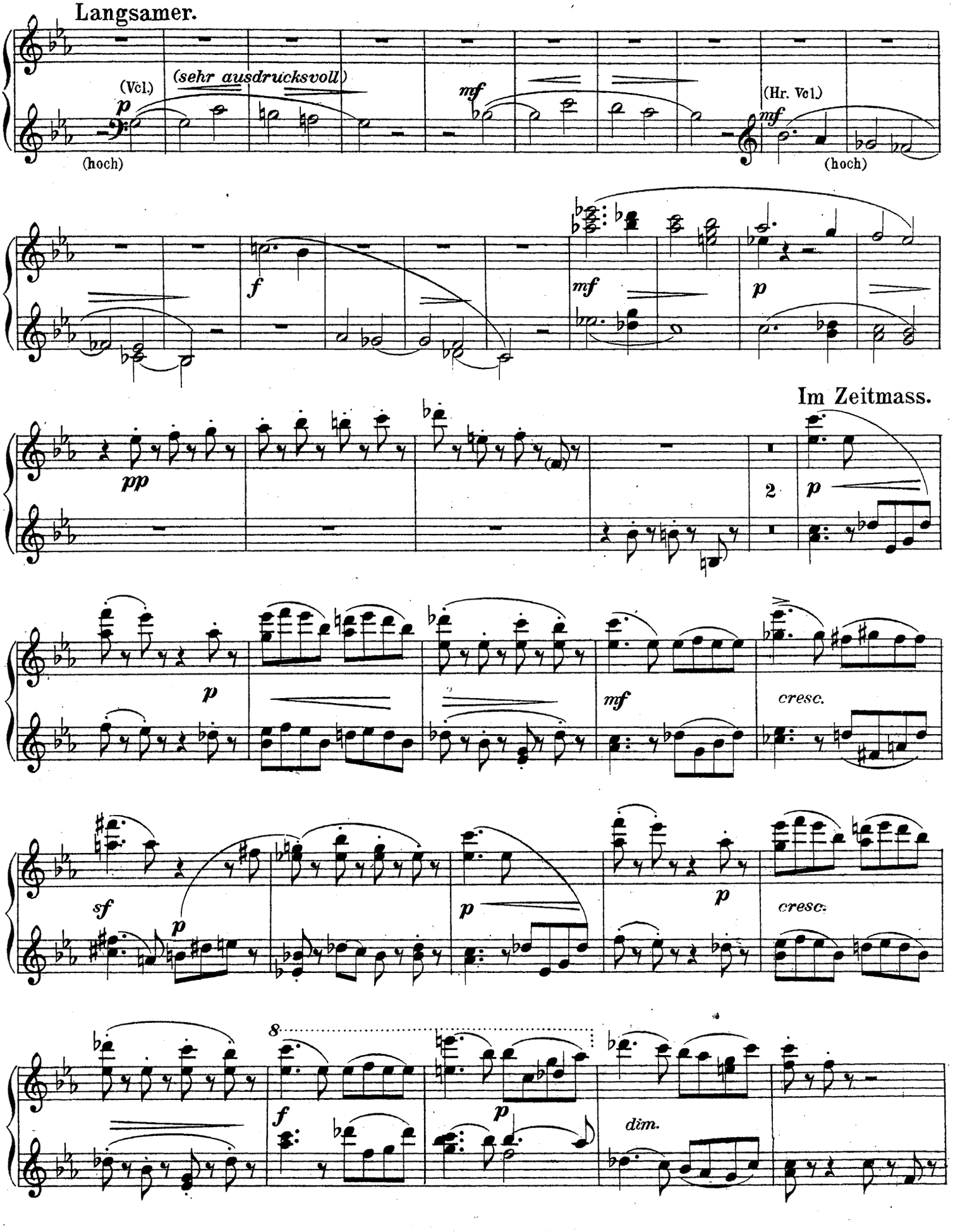


Langsamer.

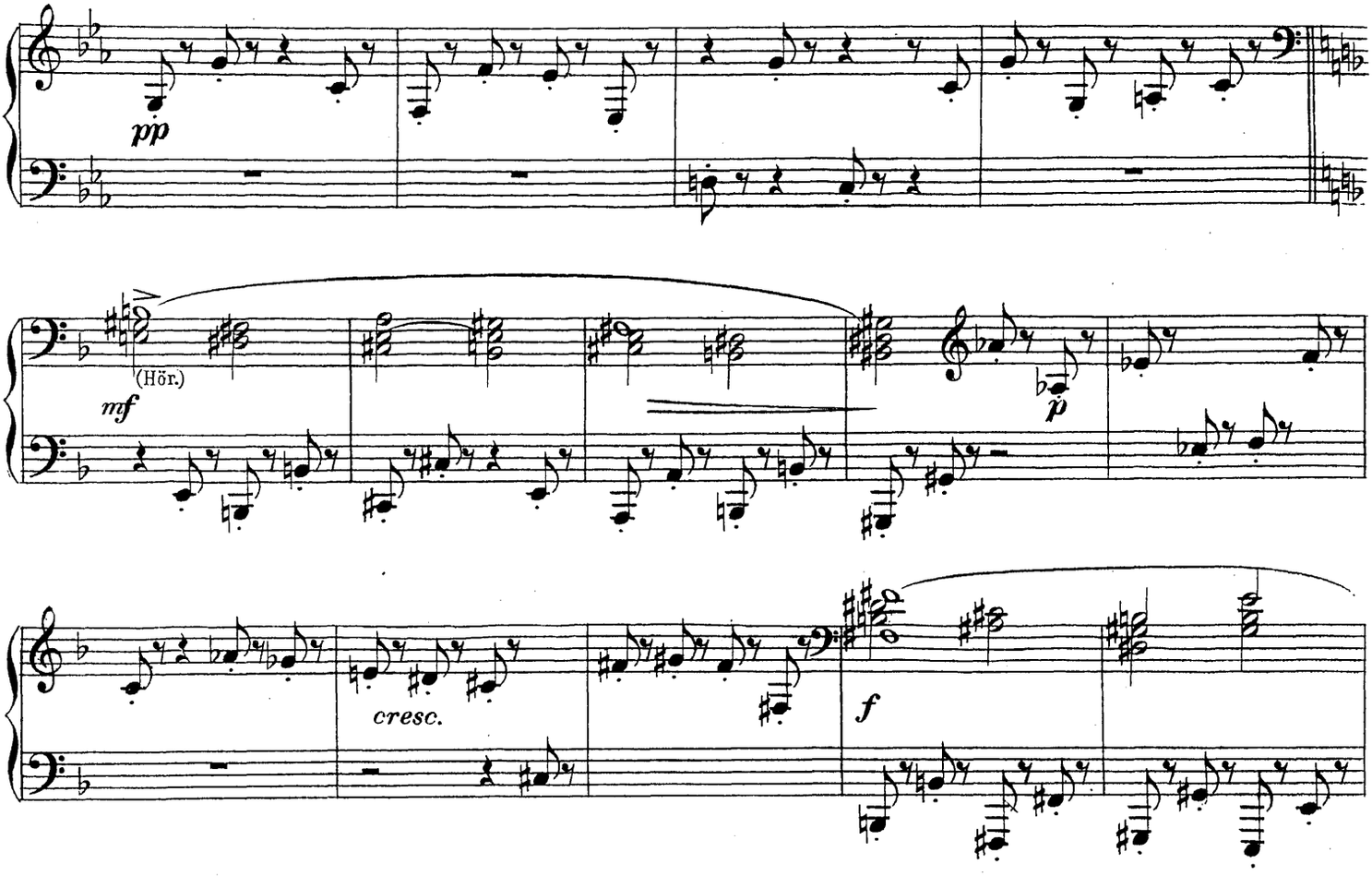
Zweiter Spieler.



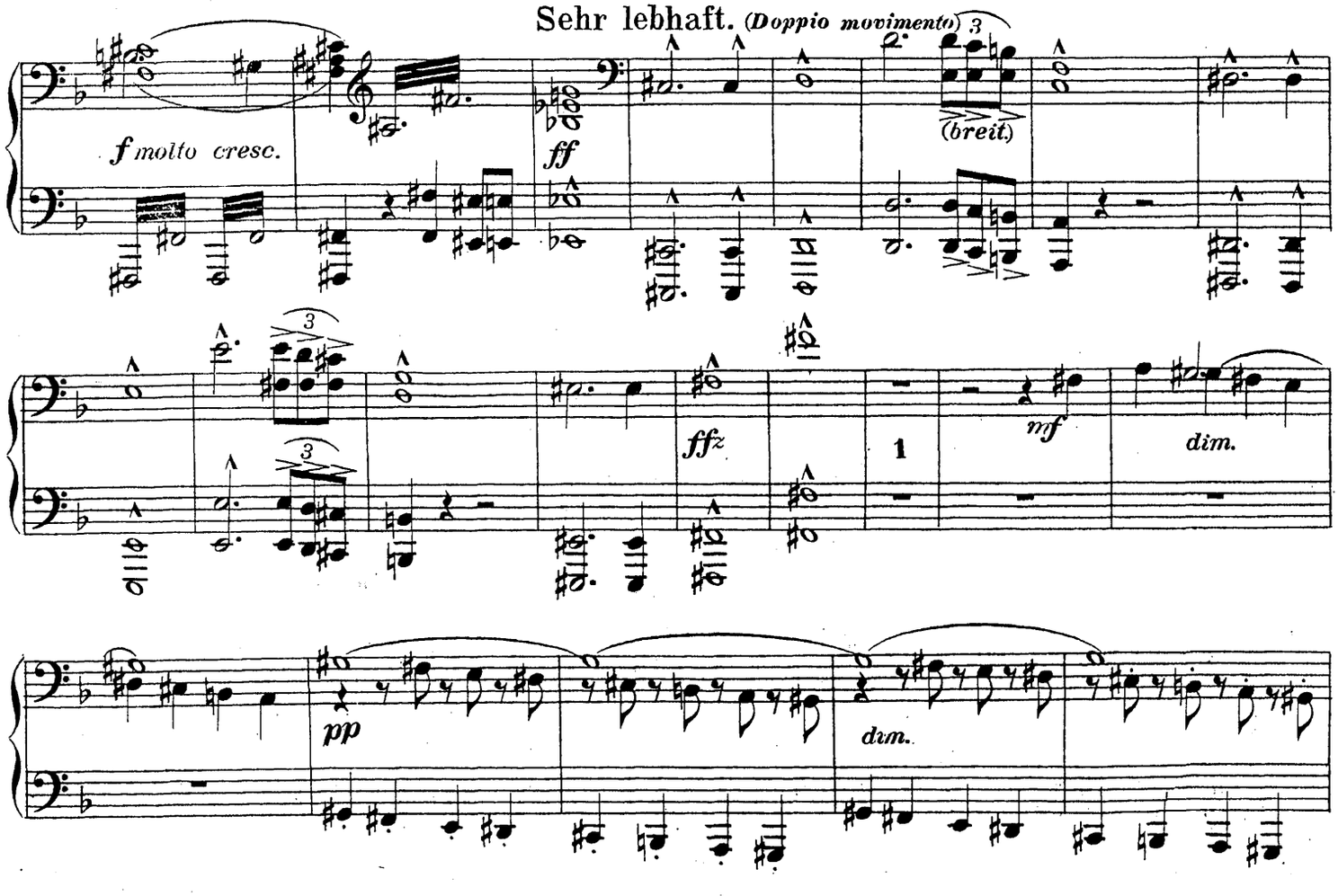
Erster Spieler.

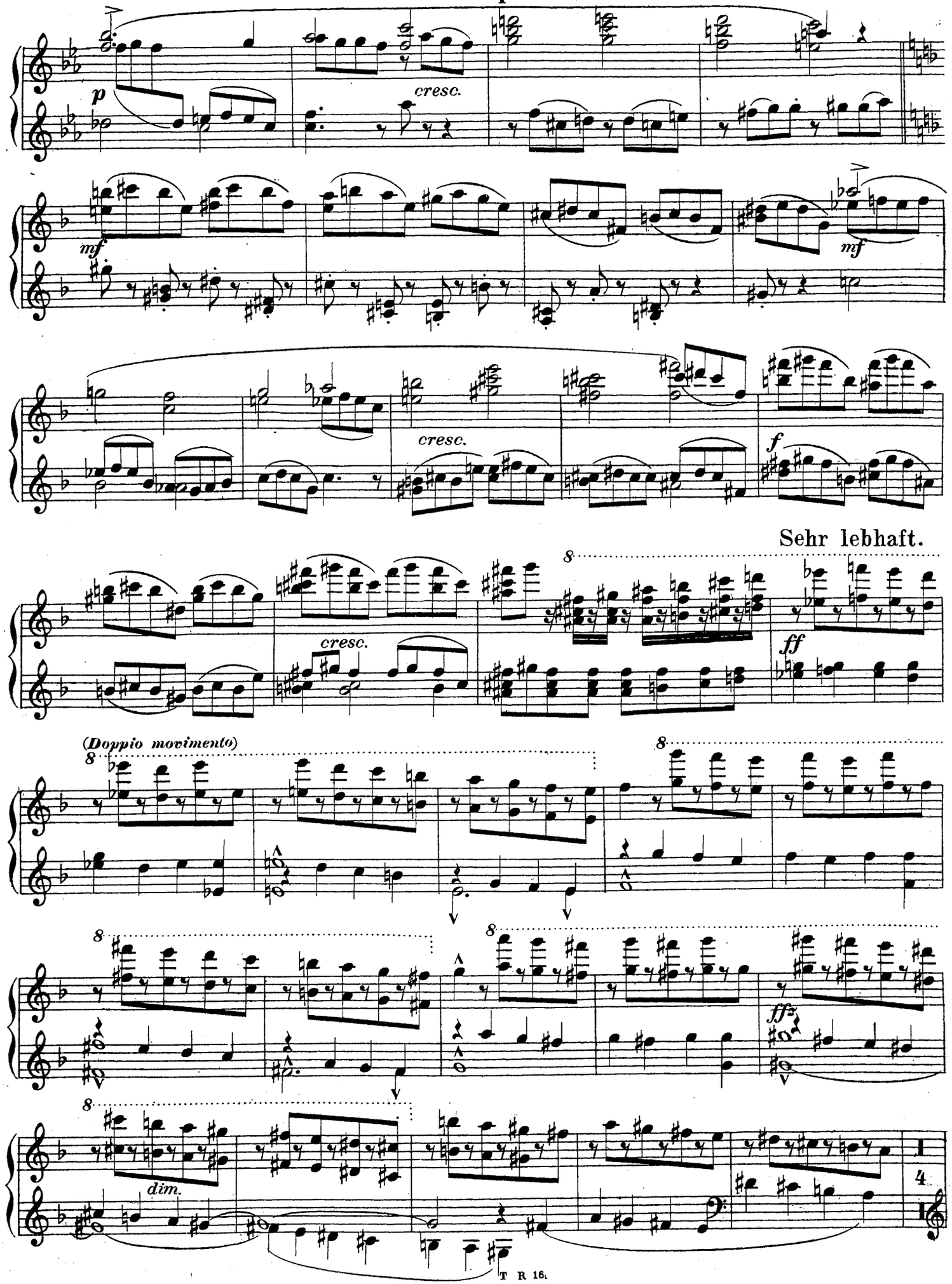


Zweiter Spieler.



Sehr lebhaft. *(Doppio movimento)*

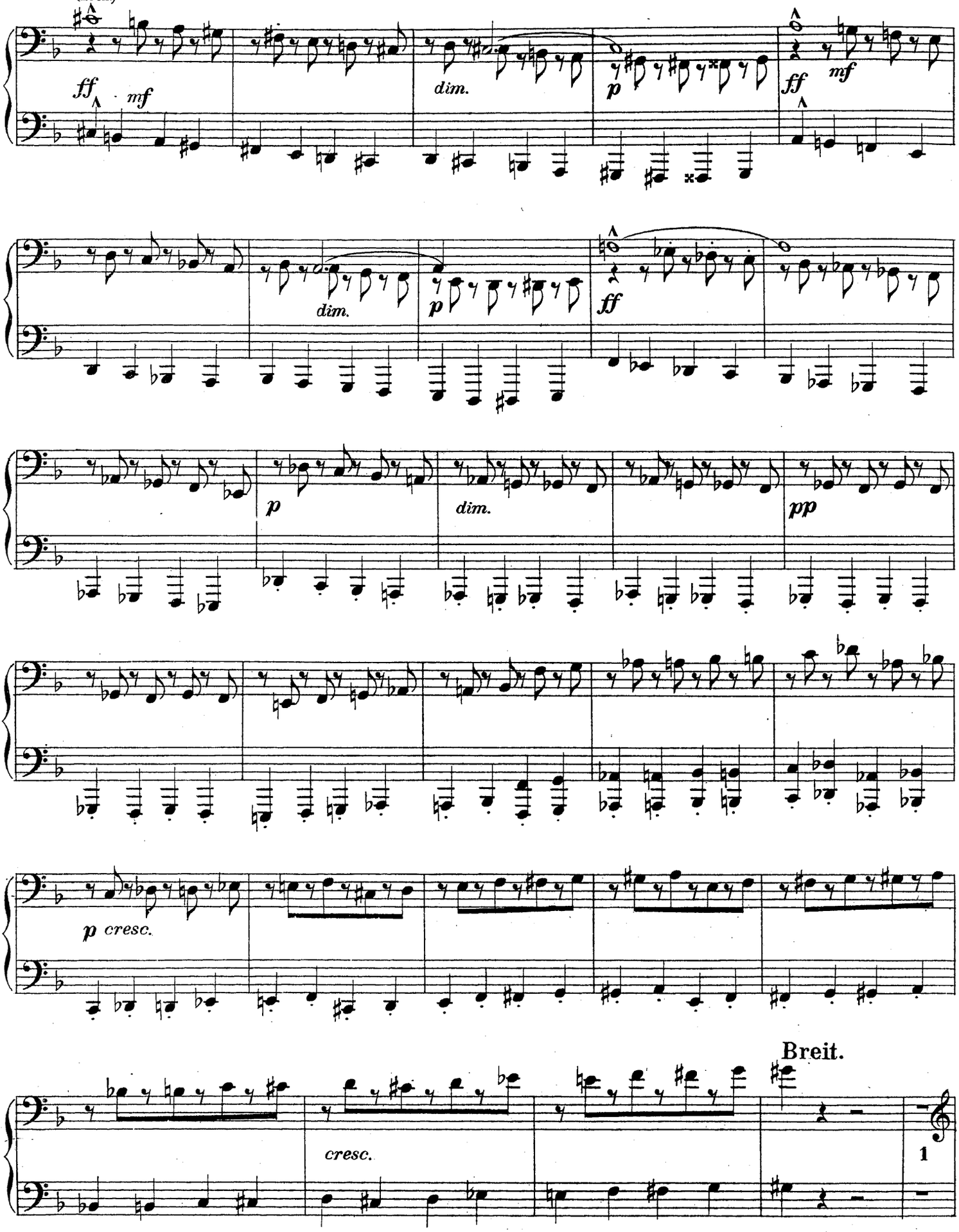



p
cresc.
mf
mf
cresc.
f
Sehr lebhaft.
cresc.
ff
(Doppio movimento)
ff
dim.
4

Mässiger.

(hoch.)

Zweiter Spieler.



Mässiger.

Erster Spieler.

ff

(tief)

1

pp

3

p cresc.

8

Breit.

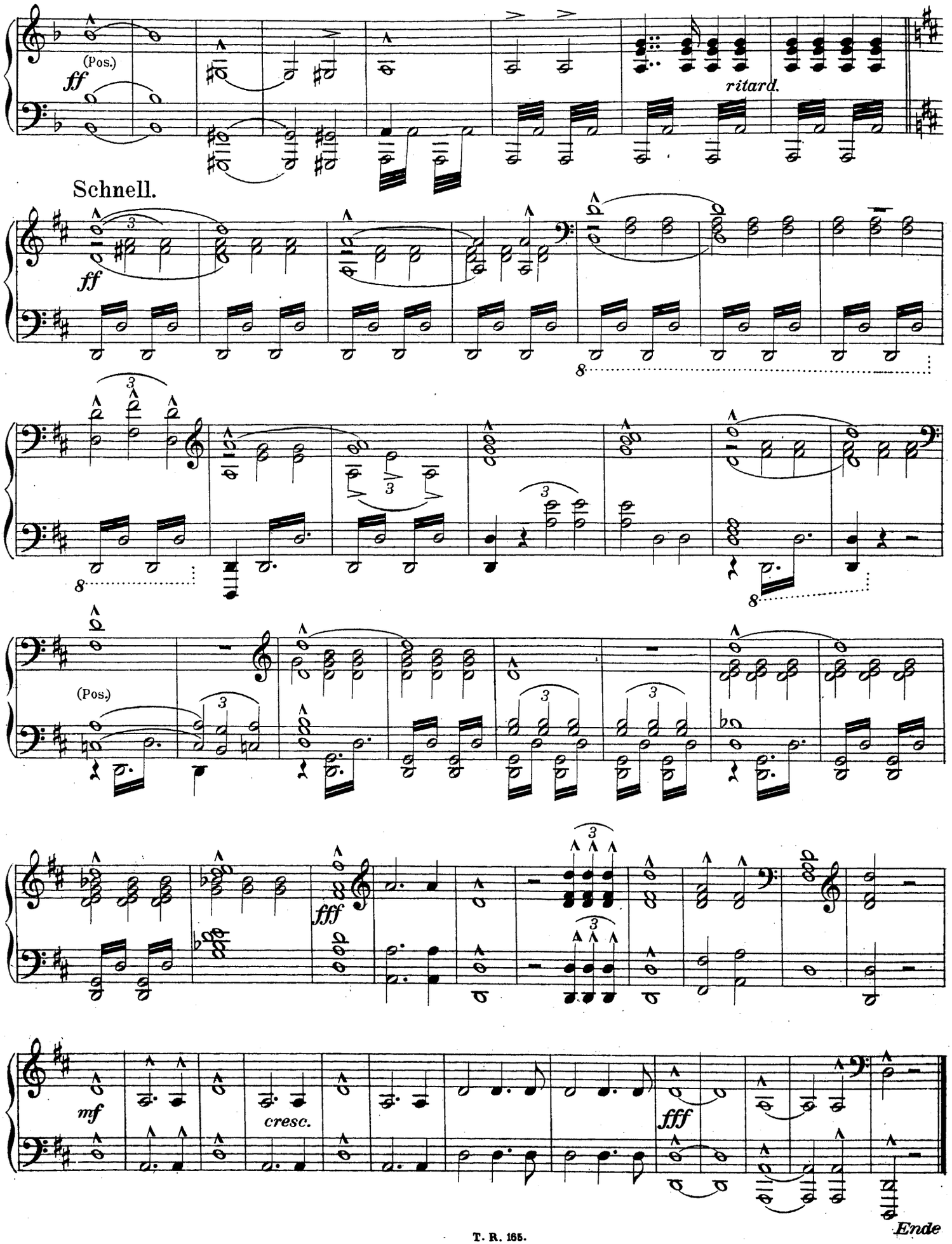
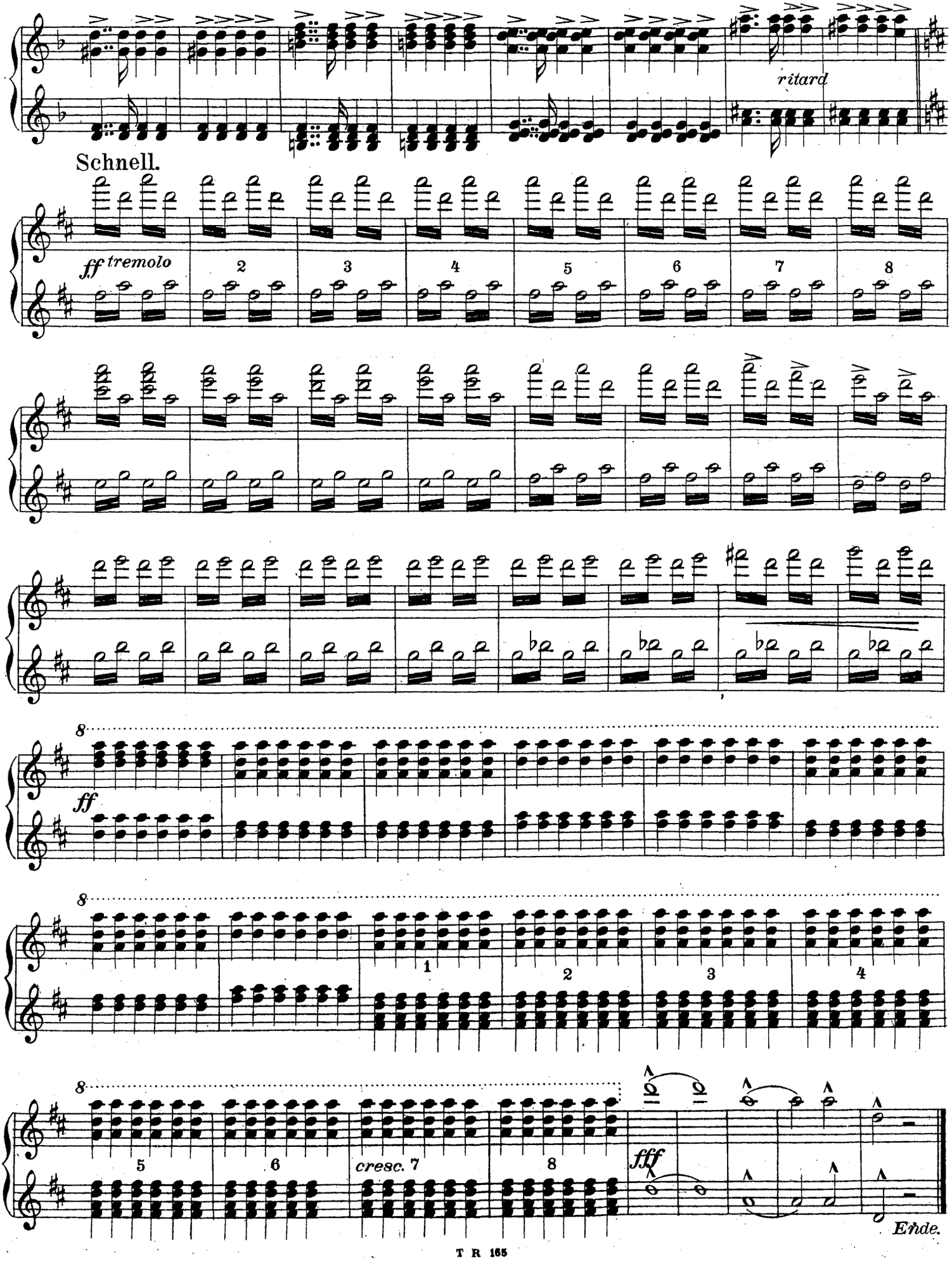
8

cresc.

ff

(Trp.)

Zweiter Spieler.



Erster Spieler.